

HSS

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

# VUEWEEKLY

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JUL 11 2006  
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## Hot Summer Guide 2006

**HIV**  
EDMONTON  
NEWSLETTER  
INSIDE / 10

**120**  
RED HOT  
PAGES!

NEWS: PRIDE WEEK / 5 & 117 • COMEDY: TOM WILSON / 13 • MUSIC: BOYS NIGHT OUT / 108



**VUEWEEKLY** Presents the fourth annual

# BESTEST OF EDMONTON



**JULY 6 2006**

For the fourth year, Vue Weekly presents our Bestest of Edmonton issue. Unlike other Best-Of issues, The Bestest of Edmonton issue is all about celebrating the quirky, idiosyncratic, unadvertised parts of our great city. At this moment, our writers and editors are hard at work compiling dozens upon dozens of entries that'll reveal a cross section of Edmonton you've never seen before. We want your input. Mail, email or fax your thoughts on the categories listed below. We will publish the most creative answers we receive (before June 29) in our Bestest of Edmonton July 6 issue.

Email us at [bestest@vueweekly.com](mailto:bestest@vueweekly.com), fax to 780-426-2889, mail to Vue Weekly 10303-108 St Edmonton T5J1L7 or go to [vueweekly.com](http://vueweekly.com) and click on the link.

**WE WILL DRAW 2 WINNERS FROM CONTRIBUTIONS WE'VE USED TO WIN \$100 IN GIFT CERTIFICATES.**

1. BESTEST NEW TREND
2. WORSTEST NEW TREND
3. LOCAL SCANDAL
4. MOST IMPROVED LOCAL SPACE
5. NICEST PUBLIC BATHROOM
6. WORSTEST USE OF PUBLIC MONEY
7. BESTEST KEPT EDMONTON SECRET
8. BESTEST OPPONENT OF WORLD WIDE CORPORATE DOMINATION
9. BESTEST REASON TO MOVE TO EDMONTON
10. BESTEST REASON TO LEAVE EDMONTON
11. BESTEST EDMONTONIAN



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## Spot the typo!

We're not especially good spellers, as some of you are fond of pointing out, so we can pretty much guarantee that there's a typo, grammatical error or some other boo-boo in this issue. The first several people (rather arbitrarily chosen) to send an e-mail to carolyn@vueweekly.com detailing such a find win their pick from the astoundingly horrible pile of CDs in our offices. And we're losing the battle—our pile is closing in on 400. Help!

Last week was a sad week, with only a few spotters—and only one mentioned my intentional "theses CDs" in this here blurb. But this week, spotters, start your engines. With over 100 pages to choose from, there'll be plenty to find!

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## ON THE COVER



### HOT SUMMER GUIDE / 19

Summer's hot and summer's cool, but there's so much to do! Check out our list of some of the fun and adventurous things you can plan for this oh-so-short season.

## NEWS



### PRIDE WEEK / 5

"I am disappointed that Harper is bringing the matter forward again. We shouldn't be revisiting this, and we certainly shouldn't be revisiting it in such a non-straightforward manner. It's inappropriate." —Julie Lloyd, local lawyer & gay rights activist

## THEATRE



### IMPROVAGANZA / 13

"We offered to get them the phonebooks, but they insisted that they had to be Slovenian phonebooks, so now they're hauling 20 phonebooks from Eastern Europe along with them." —Chris Craddock, local Improvosario

## MUSIC



### BUCK 65 / 106

"This is real depressing. It was quite nice, all black with lace trim, and she just shoved it into a garbage bag." —Buck 65, sublime rhymers



DEPUIS 1992

# SIDETRACK

HAPPY HOUR DAILY FROM 2PM TO 7PM!  
\$3.74 PINTS OF SLEEMAN AND 15% OFF MUNCHIES

THURSDAY JUNE 15

## COCA CONFERENCE

WITH AARON PRITCHETT, THE POLYJESTERS  
CHYSUGA, HOOLIE SNATCH  
AND THE CHRONICLES  
YUP, 5 BANDS SHOWCASING FOR CAMPUS PROGRAMMERS.  
EDMONTON REAPS THE REWARDS

FRIDAY JUNE 16

## MARRIED TO MUSIC

WITH CIRCLE THE WAGONS, THE GET DOWN  
IT'S VICTORIA ROCK AND ROLL SERVED WITH A TASTY SIDE DISH  
OF NELSON HEAVINESS. ENJOY AT LOUSY TEMPERATURES

SATURDAY JUNE 17

## BOMBA!

TOUR KICK-OFF PARTY

TICKETS ON SALE NOW FOR THE HOT HOT PARTY OF THE SUMMER

SUNDAY JUNE 11

## MISS UNDERSTOOD

WITH DJ DUDEMAN!

GET HERE EARLY FOR THE EPIC SIDETRACK BOMB SHOW SUNDAY!

## MAVERICK MONDAYS

OPEN STAGE WITH HOST BEN SPENCER  
EDMONTON'S BEST OPEN STAGE AT ITS NEW HOME! 8PM START.  
EVERYONE WELCOME - \$4 PINTS OF MAVERICK LASER UNTIL 8PM

TUESDAY JUNE 20

## HELLO OPERATOR

WITH ROLODEX

ROCK AND POP FROM VANCOUVER AND EDMONTON  
IT'S TRUE! THEY HAVE THAT OUT THERE!

WEDNESDAY JUNE 21

## PERFECT BLUE

WITH BILLY THE KID

LOCAL PUNKS HEAD OUT ON THEIR AMBITIOUS NATIONAL TOUR.  
GIVE THEM SOME OF YOUR MONEY TO HELP WITH GAS.

THURSDAY JUNE 22

## SHAMELESS RECORDS

SHOWCASE  
WITH EASY LIFE CLUB, THE PAPER CRANES  
AND CLEMENTINE

THE LITTLE LABEL THAT COULD PROVIDES  
ANOTHER NIGHT OF HIGH QUALITY INDIE-POP

FRIDAY JUNE 23

## RODNEY DECROO

& THE KILLERS  
WITH JOHN GULIAK & THE NEW LOUGANS  
AND BRANWELL PARK & THE LEFTOVERS

A & A AND A ROOTS SINGER/SONWRITERS AND THEIR "A" BANDS AND THEN SOME

SATURDAY JUNE 24

## HELVIS

WITH THE B-MOVIES & THE SWILL CITY LOCALS  
A HUNKA HUNKA BURNIN' HELVIS PUNK ROCK ELVIS INSPIRATIONS RELEASE  
ANOTHER RECORD! ELVIS WOULD HAVE PROCEEDED IT DEEP FRIED.

TICKETS ON SALE NOW!

SATURDAY JUNE 17 - SHOWS AT 10:30 PM & 11:30 PM THE RETROFITZ

FRIDAY JULY 14 - THE BUTLE & TIGHT TON - RICKY BENT, CARRISON LATIMER & DUSTIN BENTALL

MONDAY JULY 17 - JUMPIN' PANDA (EX-BLACK UNHURU) - REDDIE ANGELS, WENDY & ANDREW K.

FRIDAY JULY 21 - ZOMBIE NIGHT IN CANADA - FURIELL BROS, ALLEY DUCKS & PROFUNDUS ROSA

THURSDAY JULY 21 - DAN BERN - GLEN PETERSEN

WEDNESDAY JULY 26 - GRUPO FANTASMA - MARIACIA

THURSDAY JULY 27 - ROBBIE FULKS & HIS BAND - BOB DAN

FRIDAY JULY 28 - RICKY BENT, CARRISON LATIMER, DUSTIN BENTALL

THURSDAY JULY 28 - MAGNOLIA ELEC CO - MONDAY NIGHTS - DO MAKE SAY THINK

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ALL SHOW DETAILS ARE AT SIDETRACKCAFE.COM



## Be proud, be freaky

CHRIS SAMUEL / samuel@vueweekly.com

So what are you wearing to Pride this year? The parade and many of the events will likely be wearing corporate logos and sponsorships ... and good for them. Given the decline in volunteerism in the LGBT community, organizers have little choice but to seek sponsorships to make these events happen.

There will, of course, be the annual grumblings against corporate celebrations from crusty leftists who will point to parades in larger centres like Toronto, with their obscenely commercial floats sponsored by banks and breweries.

The tension between gay hopes for elaborate, spectacle-filled Pride festivities and the yearning for more grassroots, "authentic" Pride celebrations points to larger problems in the cultural and political direction of queer communities.

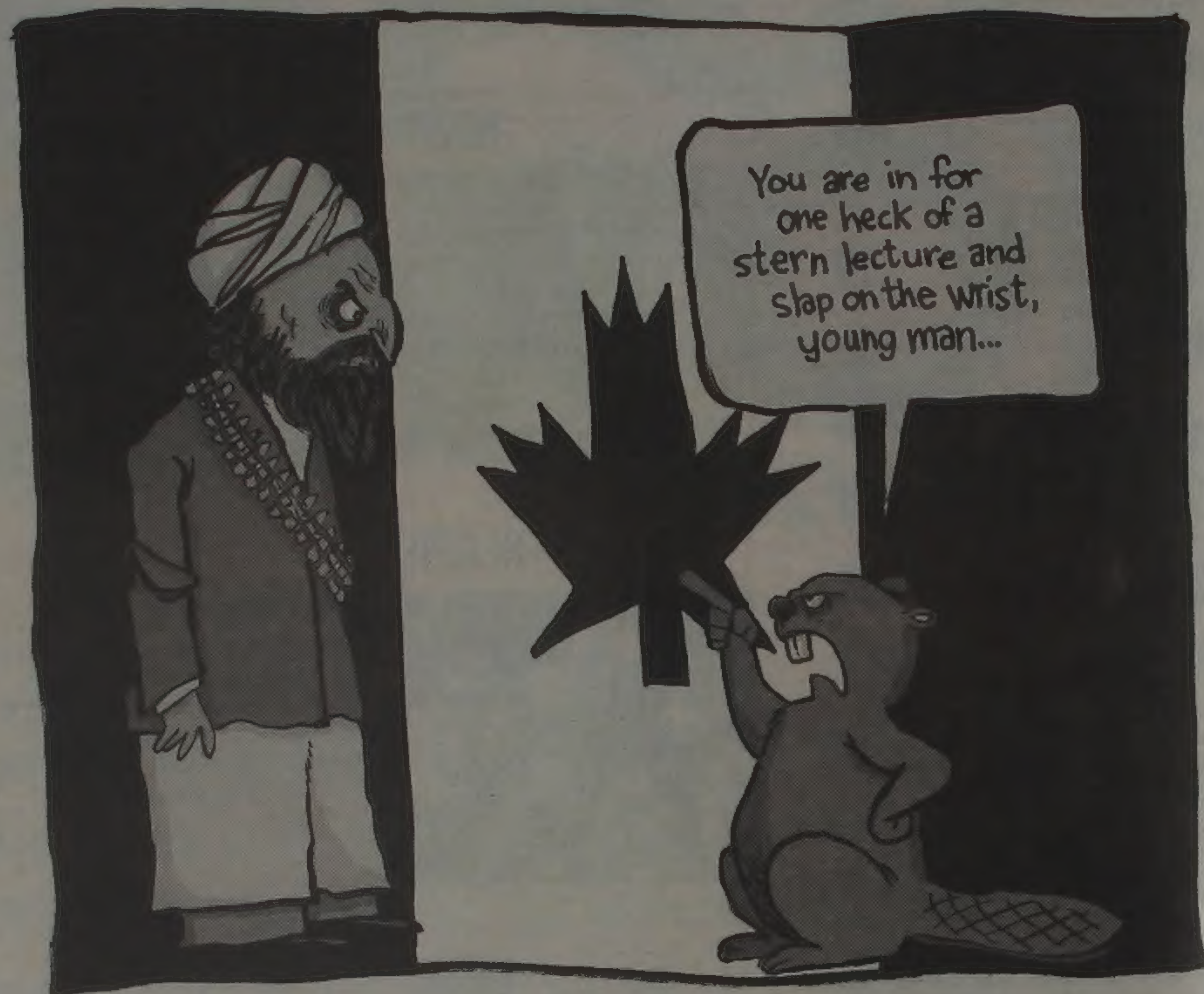
The same tension vibrates in a couple other anxieties that pop up in LGBT circles this time of year. The first will be sparked by the annual drag-queen and leatherman pictures published in either or both of the local daily newspapers. Their very presence gets the Abercrombie and Fitch crowd muttering about "some people" making the "rest of us" look freaky. It's the same rhetoric that sustains the gay-marriage movement and their desperate attempts to be just as normal as any middle-class straight couple.

The frequent bedmate of the drag-queen/leatherman debate is the "naked-sexuality vs family spaces" dispute. This one has concerned grown-ups aghast about freedom-loving breasts and assless chaps prematurely exposing young parade-goers to the realities of human bodies.

These debates point to the fact that the LGBT community isn't sure what to do with ourselves now that we've achieved the holy trinity of marriage, adoption and military service. There's no clear consensus on who "we" are and whether some of us—the gender outlaws, those who question monogamy, and the politicians who wonder if "gay" isn't just another version of "white, and middle-class"—haven't been abandoned in the pursuit for legal equality.

The challenge for today's sex radicals is to figure out how to re-politicize sexuality; to remind the world that gender is fluid, conformity is a prison and that sex is political. Our challenge is to resurrect the queer threat to normalcy.

So while you wave a Pride flag, try to fly your freak flag too. Wear something a little scandalous, or wear nothing at all. Above all, wear your radical sexuality like a badge of honour. ▽



## Dr Raj Pannu retires (the machine, presumably, keeps on running)

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ROSS MOROZ / ross@vueweekly.com

Former provincial New Democrat leader Dr Raj Pannu is leaving politics.

The 73-year-old retired university professor and longtime MLA for the riding of Edmonton-Strathcona announced Wednesday that he will not seek re-election in the next provincial election.

"I won't run again, no," Pannu confirmed in a phone interview with *Vue* on the eve of his announcement. "I will be 74 by next January, and elected office is a 24 hour a day job, and I've loved every minute of it, but I need to slow down, so I think it's a good time."

"It will be at least 10 years [since first being elected in 1997] by the time the next election rolls around, and I'm getting deep into my golden years, so I think it's time to step aside," he continues, stressing that he is not "quitting" politics but is merely indicating that he intends not to run again.

"I will serve out my term," Pannu insists. "I have no intention of just throwing my hands up in the air and leaving."

## NEWS PROVINCIAL

**DR PANNU WAS BORN** in the Punjab area of India in 1934, where he completed a Bachelors of Education degree before immigrating to Canada in 1962. Upon his arrival, Pannu and his wife Swinder settled in Whitecourt, AB, where he taught high school. He moved to Edmonton in 1964 to pursue graduate studies at the University of Alberta, where he received a doctorate in Sociology in 1973 and was a member of the faculty of Educational Policy Studies and Sociology until his retirement in 1996.

After retiring from academia, Pannu was first elected to the Alberta Legislature in March of 1997, and took over leadership of the New Democratic Party of Alberta in February of 2000 following the departure of former leader Pam Barrett. He led the party during the 2001 provincial election in which he was re-elected using the tongue-in-cheek slogan "Raj Against the Machine" to

articulate his position in relation to what he then called the "Tory juggernaut" that nearly swept the province.

Citing his advancing age, Pannu stepped down as leader of the NDP in early 2004, although he stayed on as the party's deputy leader and helped the New Democrats double their number of legislature seats in the 2004 provincial election.

According to Pannu, Wednesday's announcement is just another step in his gradual exit from public life.

"I stepped down as leader earlier, so this is just a continuation of the winding down of my political career," he explains. "My hope is that it will be someone with some fresh ideas and some youthful energy that takes my place."

While the next provincial election is likely still a couple of years away, interested parties are quietly campaigning for nomination in Pannu's riding.

So far, the unofficial front-runner in the race to replace Dr Pannu is Rachel Notley, daughter of former Alberta NDP leader Grant Notley, who was killed in a plane crash in 1984 after leading the party for over 16 years. ▽



# Personal tragedy inspiration for holistic health tour

SHERYLE CARLSON / sheryle@vuwweekly.com

Two years ago, Angela Bischoff lost her husband, former Edmonton city councillor Tooker Gomberg, to suicide. It was a tragic end to Gomberg's three-year long struggle with depression.

His death inspired Bischoff to learn all she could about the dangers of antidepressants.

She discovered that just three weeks after her husband's death the US Food and Drug Administration (FDA) linked certain antidepressants, including the one Gomberg was taking at the time of his suicide, to increased suicidal tendencies.

Her research led Bischoff to a simple understanding: "Antidepressants may work for some people, but they don't work for everyone."

What she learned through months of research, along with a desire to spare others from what she and Gomberg went through, led Bischoff to launch the **Health Mind, Body, Planet** tour.

"The tour was my attempt to give meaning to Tooker's death," Bischoff explains. "If I could save lives, or bring awareness to others so that they might avoid similar pain, then his passing wouldn't be completely in vain."

Bischoff, along with companions Kelly Reinhardt and Bridget Haworth, have spent the last three months touring Canada coast to coast, presenting their research on the issue as well as exploring the problems with and personal stories about antidepressants through listening to public testimonials and conducting interviews on the issue.

**APPROXIMATELY** 40 to 50 million people worldwide use antidepressants. In Canada alone, there was a whopping 80 per cent increase of antidepressant prescriptions from 1999 to 2004, and now that pharmacists are able to prescribe drugs in Alberta, that number may rise even more.

Dr David Healy, in his book *Let Them Eat Prozac*, estimates that as many as one in four people taking antidepressants will experience adverse effects, including major health problems and even suicide.

Recent studies have shown that individuals are twice as likely to attempt suicide while on an antidepressant compared to a placebo.

If information like this gets out, it could have major impacts on the pharmaceutical industry and its lucrative \$15 billion global market.

"What we have found on our tour so far, especially in conversations with Dr Michele Burill-Edwards, former Health Canada physician, and Dr David Zitner at Dalhousie University, is that the pharmaceutical industry wields an enormous amount of power at all levels of society," Reinhardt explains.

"Especially by the influence of regulators both covertly and overtly to ensure their prod-

EVENT

TUE, JUN 20 (7 PM)

**HEALTHY MIND, BODY, PLANET**

STANLEY A. MILNER LIBRARY THEATRE  
(7 SIR WINSTON CHURCHILL SQUARE)

ucts come onto the market. The pharmaceutical-industrial complex controls the choices we have for our own health."

**THE THREE BELIEVE** that alternative treatments—which would mean fewer people popping pills—are being suppressed.

Bischoff says that exercise, a proper diet high in essential fatty acids, vitamin B and cognitive behavioural therapy or other talk therapies are often more effective, and safer, ways to deal with depression.

"You really get to deal with a problem at its root without trying to mask the symptoms," she says.

Bischoff remembers Gomberg's struggle with depression and his use of alternative remedies.

"Following the 2000 Toronto mayoralty campaign, where Tooker came second to the incumbent, Tooker crashed for the first time in his life," she recalls.

"At the time, we had a huge community of support, and we had a drug plan, and so he was able to access a whole variety of alternative health treatments such as naturopathic remedies, bodywork modalities, and talk therapy. He came out of this depression."

But a year later, Bischoff recalls, Gomberg crashed for a second time.

"This time we were in Halifax, a new city for us, and we didn't have a community yet," she explains. "We also didn't have a drug plan or financial resources. So his only option, we thought, was a psychiatrist and his drug of choice, pharmaceutical drugs."

**BISCHOFF HOPES** that the tragic consequences this option had will lead more people to ask questions and seek out safer alternatives when faced with depression.

"I really encourage people to be self-aware of how the drugs are reacting to you and to consider what all the alternatives are before you turn to a pill."

After visiting 22 cities, the tour concludes in Edmonton on Jun 20, which Bischoff says is an appropriate ending.

"It seems fitting to close the tour in the city that held such significance to his career. He always said that the three years he spent on Edmonton city council were more productive than all his years as an activist combined," she says.

"With this tour he's still contributing."

More information about antidepressants, along with audio and video podcasts of the tour are available at [www.greenspiration.org](http://www.greenspiration.org).

# A year of government homophobia won't rain on Pride's parade

TYSON KABAN / tyson@vuwweekly.com

It has been almost a year since same-sex marriage became law in Canada. But as Edmonton prepares to celebrate Pride Week 2006, the issue that many thought had been put to rest once and for all is again making headlines across the country.

Since Bill C-38, also known as the Civil Marriage Act, was passed last July, Conservatives at both the federal and provincial level have taken steps in opposition to the legislation.

Legally speaking, opponents have little, if any, recourse to overturn or modify the federal same-sex marriage law, but that hasn't stopped the Tories from making it clear that they're not satisfied with the act, which many feel was unduly rushed through Parliament by the Liberals.

As was widely expected, Prime Minister Stephen Harper finally came out publicly with his intention to revisit the controversial legislation, which made Canada just the fourth country in the world to allow gays and lesbians to marry.

Harper told reporters on Jun 2 that a motion will be introduced in the House of Commons sometime in the fall, asking MPs whether or not the debate over same-sex marriage should be reopened for discussion.

Without going into further detail, Harper explained that he is simply making good on a campaign promise he made during last February's federal election campaign to re-examine Bill C-38 if his party was elected.

"I am disappointed that Harper is bringing the matter forward again," local lawyer and gay rights activist Julie Lloyd said. "We shouldn't be revisiting this, and we certainly shouldn't be revisiting it in such a non-straightforward manner. It's inappropriate."

Early speculation is that the proposed free vote in the House of Commons will be defeated by a small margin, but Lloyd said that even if it is passed the Conservatives will have a difficult time taking their agenda any further.

"We don't know what will happen, but we do know that the vote will be close," Lloyd said. "But it's very clear that we can't make any changes to the law unless the notwithstanding clause of the Charter is implemented, and there has been no indication that will be used."

Harper's announcement comes less than a month after he slapped a gag order on Conservative MPs, warning them not to comment on the upcoming marriage of two male RCMP officers from Nova Scotia.

The memo was issued, according to an unidentified member of the Tory caucus, to prevent the small minority of MPs who "might say something stupid" about the nuptials, despite the fact that officials from the RCMP have stated that they couldn't be happier or more proud of the two gay Mounties, Jason Tree and David Connors, whose wedding is planned for Jun 30.

It's yet another disconcerting sign that Harper's Conservative government is not only carefully screening and manipulating its messages

NEWS | PRIDE

to the public, but is still determined to undermine the institution of same-sex marriage.

**THAT SAME MENTALITY** is also still very much present in Alberta. Earlier this year, both the province and the city of Edmonton lost a major advocate for gay rights in Ottawa when Anne McLellan—who has been marshal at Edmonton's Gay Pride Parade and was even seen campaigning at the Roost during the last federal election campaign—forfeited her Edmonton-Centre seat to Conservative Laurie Hawt. "Having a member of the cabinet—the Deputy Prime Minister—coming from Edmonton was something extremely positive for the gay and lesbian community," Edmonton City Councillor Michael Phair said. "Over the last couple of years, the Liberal party has been much more supportive of rights for gays and lesbians than the current party in power, and, unfortunately, I think that's also reflected in the representation Edmonton currently has in Ottawa."

Things have also come to a stall in the provincial government. During the spring sitting of the legislature, Ted Morton, the Conservative MLA for Foothills-Rocky View, introduced Bill 208, a private member's bill that would have allowed marriage commissioners to refuse to perform same-sex marriages if they were morally or religiously opposed to it. The bill also went a step further by proposing that teachers and students could opt out of teaching and studying same-sex marriage in the classroom.

Bill 208 didn't make it past second reading, but Morton, one of the contenders for Ralph Klein's job as leader of the Progressive Conservatives, has stated that he wishes to reintroduce the bill with amendments next spring.

Phair said that despite the opposition the gay and lesbian community continues to face over same-sex marriage, there is still much to commemorate as Edmonton's Gay Pride Week kicks off on Jun 16.

Phair is optimistic, because, he says, no matter what tactics the national and provincial governments decide to take, he believes they will never be able to devalue the significance of something like the passing of Bill C-38.

"There are so many things the gay and lesbian community has to celebrate. Gay marriages are taking place, and I think many of us weren't even sure that was ever going to happen. In Edmonton, we have a mayor that's extremely supportive of the community and is even going to be the marshal of this year's Pride parade. I think that's a real achievement," he said.

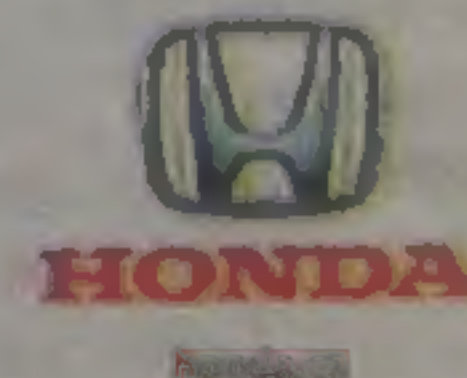
"Now I think it's time to reflect on what's happened over the past year and take a look at the work that's ahead of us," he added.

"Because on so many levels, we still have a lot to do." ▼



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## We ain't dead yet (we hope)

### HOCKEY IN THE BOX

DAVID YOUNG AND TB PLAYER  
inthebox@vuwweekly.com

*Wednesday night games suck. Because of Vue's press deadlines, you'll be reading this and a crucial game five for Edmonton will have already gone by. TB and Dave have no idea what happened, so just like one of those old "Choose Your Own Adventure" books we had growing up (you know, they call them RPG video games now) follow these instructions. Oiler win? Just read on and ignore The Last Paragraph. Oiler loss? Skip ahead to The Last Paragraph. If things go the way they should, we hope you're ignoring The Last Paragraph.*

**HEY, THAT'S OUR TRICK** Apparently, during practice in Raleigh, Ryan Smyth found a coin buried at centre ice in the RBC Centre. And everyone knows that story of the loonie planted at centre ice at the Salt Lake Olympics (Ryan was there, after all). So, of course, Smyth dug it up. And then some rink worker replaced it. Evidently, they don't have any good luck charms of their own down there. TB

**FUNNY Q-TIP HEAD GUY** Local product (yay) but former Calgary Flame (ick) Mike Commodore broke years of tradition by skating around during the tail end of "O Canada" to help himself to the big hunk of Alberta beef thrown onto the ice. Traditionally players shift side to side and stare blankly into space during anthems. Commodore dropped the big T-bone onto the Canes bench. It was a cheeky move, and, despite the fact that Commodore is "the enemy," it gave me a chuckle. He would have really shown the fans up if he had taken a big bite out of it. DY

**IN CASE YOU MISSED IT, RAY WHITNEY, DOUGIE'S GOT THE PUCK** With the fans in Rexall choosing former Oiler (yay) and Hurricane hired gun (ick) Doug Weight as the guy to boo this series, it made me wonder if that was really a good idea. Do

the fans really want to telegraph to all Weight's teammates on the ice that one of their most skilled playmakers has the puck? All they have to do when they hear booing is to get open and put their stick on the ice. No matter. Weight failed to get a single point here in Edmonton. His stinkin' team got a win, though. DY

**I AIN'T NO COACH, BUT ...** Anyone but me think that it would be fun to see the almighty Schremp dressed for a game? The powerplay can't get any worse ... TB

**FREEDOM 45** Retirement seems to suit old Paul Coffey. Known in his playing days as a stoic figure (you know, the whole slightly smug "man of few words" thing) he's become quite a showman this year. First he skates a victory lap and cries at his jersey retirement, then he flashes one of his Stanley Cup rings to the crowd at Rexall Monday night on the Jumbotron to another roar of approval. DY

**NO BAD PUN — EVEN WITH A FIRST NAME LIKE HIS** It took until game four of the Stanley Cup Finals, but we finally got to see Dick Tarnstrom on the powerplay. In 03-04 Tarnstrom had 12 powerplay goals and 26 assists on the PP, making him the second highest powerplay scorer in the league. Although his time was limited, Tarnstrom looked confident and in his element. With hindsight being 20/20 and all, maybe he could have helped the anemic powerplay. DY

**NEXT WEEK: CLOSURE** Well, for good or for evil, someone's gonna lift Lord Stanley's mug before our next column. Whether I'm still hungover from celebratory excess or a cranky bastard who just might hate hockey remains to be seen, but next week we'll be spewing forth all kinds of stats, opinions, theories, grades and bad puns for our last column of the season. It's also your last chance to vent, so let's see some emails. We'd like to hear your opinions, and how this ride's been for all of you. TB

**THE LAST PARAGRAPH** Crap.

# PRIDE POWER

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JUNE 16-25, 2006

FRIDAY, JUNE 16

7PM - PRIDE AWARDS City Hall

9PM - GREEN WITH ENVY DANCE PARTY

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SATURDAY, JUNE 17

2PM - PRIDE PARADE

108 Street and Jasper Ave. to Churchill Square  
ERBA Business Fair, Beer Gardens, and entertainment

7:30PM - EDMONTON VOCAL MINORITY/WOMONSPACE

CONCERT & DANCE Concert 7:30PM and Dance at 9PM  
Canadian Hellenic Hall 10450-116 St.

SUNDAY, JUNE 18

11AM - MAYOR'S PRIDE LUNCH, Guest Speaker: Mayor Stephen

Mandel, Norwood Legion (Ensign Room)  
11150-82 Street. Tickets \$25. Call Pride Centre for tickets  
488-3234. Proceeds to Edmonton's Camp Firefly.

2PM - FIRST PRIDE CHALLENGE SOFTBALL GAME

G/L Softball Team vs Edmonton Police Team, Location TBA

MONDAY, JUNE 19

5-7PM - CHIEF MIKE BOYD & THE EDMONTON POLICE SERVICE

PRIDE WEEK RECEPTION City Hall

FRIDAY, JUNE 23

8PM - ACTS OF PRIDE CABARET & SILENT AUCTION

La Cite Francophone Theatre, 8627 91 St.

SATURDAY, JUNE 24

8PM - PRIDE POWER DANCE Citadel Theatre

SUNDAY, JUNE 25

NOON-2PM - THE BIG FRESH PRIDE PICNIC (free)

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# City rejects plans for affordable seniors housing

## YEAR-LONG DEBATE OVER CO-OP EXPANSION DIVIDED RIVERDALE BETWEEN PROS AND CONS

CHLOÉ FEDIO / chloe@vancouverweekly.com

**A**mongst a row of new houses in the river valley community of Riverdale, a plot of land sits empty, its future uncertain after plans to build affordable seniors co-operative housing on the site were rejected by city council.

The proposal has divided the community for over a year, as residents in the area debated the merits of affordable housing versus aesthetics and property values.

Andrea Rogers has been a resident in the Sundance Housing Co-operative in Riverdale for 27 years. She said that the community has been changing since the old brickyard area was developed into condominiums and new expensive homes started springing up in Riverdale.

"It's become a more desirable neighbourhood, a more trendy neighbourhood," Rogers said, pointing to the fact that the area is becoming less and less affordable to people with lower incomes.

"Riverdale has always been an affordable valley community. The presence of a number of co-ops in the river valley has kept affordable housing options open, but any new housing that develops is usually unaffordable."

The Sundance co-op is a non-profit housing organization maintained by its members, which provides affordable housing for a group of community-oriented people. The main 59 townhouses were built in 1978 and there are an additional 10 units in duplexes and fourplexes in the area.

Sundance had hoped, and had received funding, to expand the co-op with the addition of a 12-unit building specifically for seniors.

**BRIAN SCOTT**, a member of Sundance, explained that the co-op had planned to consolidate two lots to build the senior's housing, and though it's too soon to determine what the co-op will do with the land, the prospects for a senior's co-op looks bleak in light of council's decision.

Though Sundance owned one of these lots for two decades, the other was originally owned by Habitat Studios and was zoned for single-family residences. And though seven high-end homes were built in the area, one lot was left unused and eventually sold to Sundance.

Angela Anderson, who lives in the house adjacent to the proposed site for a senior's co-op, explained to city council at the Jun 12 hearing that she purchased the lot from Habitat Studios around the same time that Sundance took title of the neighbouring lot.

"We—through repeated questions—were told nothing around what was happening, that it didn't look like it was going to go forward. The reality of it is that if we had been given proper information at the time that we were designing our house—actually,

## NEWS HOUSING

the building commenced six months after Sundance took title of that lot—we wouldn't have bought that lot," said Anderson, who spoke as a resident of the area and not under her newly appointed position as president of the Riverdale Community League.

"The financial impact on us from this decision is huge," she added.

But the financial impact of the decision is also an issue for Sundance, which recently received a \$600 000

*"They're not interested in property values because, of course, there's no property values for a co-op owner, no such thing."*

—CON BOLAND, RIVERDALE RESIDENT

federal grant to create new low-income housing in the area. However, the fact that the city zoning for the proposed site was for low-density, single-family homes meant the issue had to be brought to city council.

In light of the division in the community, Mayor Stephen Mandel established a committee with members on both sides of the debate, to be mediated by the city. Despite the five three-hour sessions of mediation, Anderson and the other opponents were not satisfied with the results.

One of Anderson's major problems with the project was that Sundance was also seeking to use the space for administrative and recreational space for the greater co-op community—something she said would impinge on her privacy.

**IN THE END**, a tight 6 - 5 vote at city council on Jun 12 shot down Sundance's proposal. As with the community itself, Riverdale's two city counsellors were divided, with Michael Phair voting in favour of the seniors co-op and Jane Batty making the difference by voting against it.

Ken Cantor and his wife Denise have been living in Riverdale for three years, and both spoke at the city council meeting in opposition to the construction of the new co-op.

"I think, as one of the people who was strongly opposed to what was being proposed for our community, I'm very pleased that council did decide to listen," Cantor said.

"We're certainly glad it's over," added Mrs Cantor.

But for Lillian Jabs, who has been living in Riverdale since 1960 and had hoped to make a home in the senior's co-op with her husband, council's decision means the search for more affordable housing is just beginning.

"Try and find affordable housing; it's very hard. Seniors only have a certain amount of money that they can deal with—a lot of us aren't wealthy, we aren't, and I think all seniors find themselves in that situation," Jabs said.

Jabs went on to say that without more affordable housing in the area, seniors will be forced to relocate—something she doesn't think is right.

"Why all this controversy over this senior's co-op? It's just utterly disgusting," Jabs said.

"If you're retired, you're on a fixed income, how can you possibly live on that? You can't. There's a lot of seniors that live below the poverty line. It's a matter of, 'Will I eat today, or will I go buy medicine?' It's just what it boils down to."

Bill Moore-Kilgannon, who has been part of the Riverdale community

chesterfield chair in the back already for a year that's rotting out, there's garbage, and if you just look at it—I think it's a different kind of lifestyle, and they're not interested in property values because, of course, there's no property values for a co-op owner, no such thing.

"We've had to call the city for them to clean up their weeds all the time. It seems like they're not part of the newer community that's happening now, where people want their gardens to look nice and clean up their back alleys."

Along with Boland, Cantor also pointed to aesthetics as an important community value, and though his home is a few blocks away, he said the co-op architecture did not fall in line with the block's look.

"I think we're all affected by good planning decisions, we're all affected by poor planning. We're all affected by good architecture and bad architecture; you don't have to live right next door to it to be affected by it," Cantor said. "Those are the things that go into building a great and livable city, and we all have to be concerned about things that are happening not just literally next door."

Anderson went on to say that the senior's co-op does not fit in with the rest of the community.

"There's poor access to amenities and services within Riverdale," Anderson said. "I feel like the proposed building on that site is too big a mass; it's a poor fit with the community."

**STILL**, Jabs said that the lost opportunity to stay in her community in spite of age is unfortunate, and that the group protesting the co-op proposal have done seniors in Riverdale a great disservice.

"These other people, the opposition, has no right to come in there and dictate as to what can and can't be done. The opposition is going to get old one day too and they forget about that, they do," Jabs said.

Moore-Kilgannon added that the issue was prompted by an influx of new people in the community who have different attitudes than the traditional Riverdale community.

"People really know their neighbours down in Riverdale; they help each other out. There's a long history there for many, many people," Moore-Kilgannon said.

"But when you have people that are just brand new to the community—been there one year—and they start making statements about poor people or without any understanding of the depth and the history of the community, it's a bit shocking." ▽

**BUT IT'S NOT ONLY** new residents who were opposed to the co-op; Con Boland, a photographer who has been living in the area for 38 years was a vocal opponent of the senior's co-op, concerned mainly with the actual proposed site.

"The issue is not against seniors or a co-op as such, it's really the location where they're proposing it and the size of the building," Boland said. "If you were to see it, you would shake your head, because you would see a row of really nice houses where people want to do nice landscaping and that they invested probably their life savings into, and then next to it, to put a big box."

But Brian Scott said that other options in the community simply don't exist. "There's no other land available in Riverdale right now to build any kind of an affordable housing project," Scott said. "Any initiative to build affordable housing—this would have been it."

One major issue for Boland was the effect the new co-op would have on his prized garden, the Con Boland Show Garden, since the proposed site is located 60 metres from his home. He went on to explain that there's already a co-op residence behind his home and that it reflects badly on his property.

"I have this garden where we spend a huge amount of energy and time and money, and it's open to the public so everyone can enjoy it," he said. "Behind me, I have a co-op and they let weeds grow, and there's an old

PRAIRIE STAR TIMES

**HOROSCOPES**



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Eminem
- 5) **Because I Got High**  
Afroman
- 6) **Promiscuous (Girl)**  
feat. Timbaland  
Nelly Furtado
- 7) **Thunderstruck**  
AC/DC
- 8) **Baby Got Back**  
Sir Mix-A-Lot
- 9) **Mission Impossible**  
Lalo Schiffrin
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Graham Andrews,  
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VUE  
WEEKLY



# Cheer up, Ukraine—at least you're not Poland

FUTBOL

## GOOOOOOOOAL!

BRIAN GIBSON AND FRANÇOIS ZOLAN  
goal@vuwweekly.com

*Note: throughout the 2006 World Cup, François and Brian will be trying to convey some of the local flavour of the tournament by visiting the haunts of futbol-fanatics here in E-town. This week, Brian checks out the action at the Portuguese Club on 95 Street during the Seleção's first game.*

**INSIDE THE CLUBE** Desportivo Portugues, a few fold-out tables stand on the scuffed brown-tile floor and the wood-panelled bar in back is serving cappuccinos and espressos. If it weren't for the flatscreen TV above the front entrance, this place could be waiting for Portuguese legend Eusebio to make his 1966 World Cup debut in England.

Almost every seat is taken by kickoff; the room is splashed with true believers' burgundy jerseys. Twenty seconds in, Pauleta slices the ball across the goal-mouth. Portugal is flying and then, in the fifth minute, joy. Figo, his 34-year-old legs sparking him past a defender, makes a stabbing run into the box. His pass finds Pauleta, cutting towards the spot, and the ball bulges twine. A collective whoop goes up and there are high fives all around.

The euphoria soon fades and hands are clasped in nervous prayer. Portugal's quick flicks onto the wings are matched by the speedy Angolans' one-twos down

the flanks. There are mutters of discontent with a poor throw-in. Portugal's former colony is tough and speedy. A peal of grudging admiration rings out as Akwa connects on his second attempt at a bicycle kick, flaring the ball over the bar.

In the 35', a premature cry of "goal!" as a corner-kick header crashes off the bar. The fans applaud their diving keeper when he slaps aside a screamer with his right glove. Cristiano Ronaldo's point-blank bullet from the top of the 18 is slammed aside by the Africans' netminder. Then it's halftime and the tables clear, the fans filing out for a smoke.

The second half is a nerve-fraying, nail-biting countdown to the end. The game is now full of searching long balls and driving runs. The Angolans have put up a good fight, but their attacks fizzle out near the box.

The *Seleção* have got off to another uninspiring start. The full-time whistle blows. There's scattered applause as the two-dozen faithful, relieved at last, shake hands and slip away. Come Saturday, the perpetually hopeful will congregate again for 90 minutes of surging fortunes and dashed chances. (BG)

**THE 2006 WORLD CUP IS** barely a week old but is already offering up more than its fair share of intrigue, joy and despair.

Even though most of the favourites have yet to suffer a defeat, there's already been plenty of hand-wringing from the above-mentioned Portuguese, as well as the French (about the team's apparent inability to score goals after a

scoreless draw against the Swiss), the English and the Brazilians (who, despite being 1-0 victors over the Croats on a goal late in the first half by Kaká, did not look like a team capable of going all the way to the final).

Hang-wringing gave way to out-and-out panic for the Swedes after their disastrous opening-game draw against Trinidad & Tobago, while the Japanese appeared shaken by their 3-1 upset loss to Australia, who trailed for most of the game until Tim Cahill scored two quick goals around the 85' mark. The Americans looked like also-rans in their uninspiring 3-0 loss to the Czechs, while Poland's 2-0 loss to Ecuador and heartbreaking final-minute 1-0 loss to Germany haven't given fans of the *biało-czerwoni* much to cheer about.

The so-called "group of death" hasn't yielded any surprises yet, with favourites the Netherlands and Argentina beating Serbia & Montenegro and Côte d'Ivoire, respectively.

Group H, meanwhile, has produced the most exciting match of the tournament (Tunisia and Saudi Arabia's thrilling 2-2 tie) and the tournament's biggest blow-out (Spain's 4-0 drubbing of Ukraine, hampered by injuries to star striker Andriy Shevchenko and a questionable first-half red card, which led to a successful penalty kick and left the *Zbirna* down a man for the rest of the match). But *shakai shakai shakai*, as my Baba would say—thanks to the aforementioned tie, as long as they can beat Tunisia and the Saudis, Ukraine should still advance. (FZ) ▼

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## HOROSCOPES



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## A year of celebration, challenge and change

By Deborah Jakubec - Executive Director

This past year has been transformative for HIV Edmonton, its board and staff. HIV Edmonton's long history in this city is evident as we mark our 20th Anniversary. Over the past twenty years, alongside others across the globe, we have celebrated successes in the AIDS movement, such as anti-retroviral medications in 1996, the United Nations hosting a Special Session on HIV/AIDS in 2001 and the development of the Global Fund in 2002. Even though we celebrate local and global successes, we remember those we have lost to HIV/AIDS and renew our commitment to reducing the stigma and discrimination faced by our clients, their friends, partners and family.

This year our organization has seen triumphs and challenges. While the challenges have been many, I will highlight the successes of the past year.

As part of our partnership with CCI (Canadian Crossroads International) and Suriname we held an HIV/AIDS photo exhibit, with over 90 people stopping in during the week to view the photos. Over

40 people attended to hear Sherry McKibben, our past Executive Director, share her story of working internationally in Suriname. Unfortunately, this will be our fourth and final year of partnership with Suriname and CCI.

Last year, we began a Human Rights project that focuses on reducing stigma by working with healthcare and Aboriginal community members. Human Rights are becoming an essential piece of our work at HIV Edmonton and we are beginning to integrate best practices for Human Rights into all areas of our work. Our experiences in the Human Rights project have confirmed many anecdotal stories we have heard about challenges Aboriginal people face when dealing with HIV/AIDS.

In June of 2005 we moved from a self-contained building in the inner city and returned to a building on Jasper Avenue that housed us in the early 1990's. This was the first time that we were separated from our 'sister-agency' Living Positive by more than a floor or a hallway. Understandably, this caused changes in our work, changes for our staff and for

our service users. Initially, we had fewer clients coming through the door but over the past several months our numbers have greatly increased. Old faces that did not access us in our inner city location are returning and new individuals are coming in for support and information.

Our partnership with the SIHA (Student International Health Association) continues to benefit our agency and youth in the city with SIHA members offering HIV. 101 to area high schools. We have continued to work with the Non Prescription Needle Use Task Groups and the Edmonton Community Drug Strategy.

In our second year of partnership with the Canadian AIDS Treatment Information Exchange (CATIE) we have had great success with the National Capacity Building Project. This project has raised the knowledge level of treatment issues for staff at Canadian AIDS organization. One of our staff has been selected by CATIE to assist in hosting a treatment lab for participants at the International AIDS Conference 2006 in Toronto in August.

Deborah Jakubec took over as Executive Director in late January and after having worked for the agency for five years. One of her first tasks was to support

the ACCH (Alberta Community Council on HIV) membership in organizing the "Alberta Has AIDS" media conference, with a focus on ensuring provincial and federal funding for AIDS Service Organizations across Alberta.

Volunteers at HIV Edmonton were essential to the success of our events last year, such as the HIV Walk for Life, our Round Dance and AIDS Awareness Week events. The board and staff thank them for their commitment and support, without them we would be unable to do as much as we do!

Everyone at the agency is looking forward to the year ahead with confidence, re-energized and re-focused, in our new space with new leadership. Together with our many valued volunteers, donors, members, and community partners, we remain committed to providing leadership in HIV/AIDS prevention, education and support.

### A BIG THANK YOU

To all the volunteers who came out and participated in our Spring For Life Campaign. This event would not have been successful without your committed support to HIV Edmonton. Thank you to Graham & Lane Florists for your expertise and for generously storing our gerberas during the event.

To our Pride Volunteers at the Information Booth, Security at the Beer Gardens and all those participating in our Modern Dance in the Pride Parade.

### Mile Zero Dance

Gerry Morita - the 2006 recipient of "Syncrude Award for Innovative Artistic Direction", will be the choreographer for our representation in the Pride Parade. Hope to see you all come out and enjoy the arts!!!! This is a performance that illustrates the diversity of those affected by HIV.

*It is when we have the enthusiasm and a dynamic team of volunteers that we can pull off what seems impossible.*

### WHAT'S COMING UP NEXT:

It's Casino time at Yellowhead Casino on August 19 & 20 we are recruiting for Bankers and Cashiers. So if you want to come on down and have some fun, please call Michelle at 488-5742, extension 227



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# From Condoms to Community Development:

## *A retrospective of eight years with HIV Edmonton*

by Robert Wm. Smith

The first time I heard of HIV/AIDS was in 1983. I was living in Winnipeg and a friend became seriously ill and died within a month; and the deaths continued and we became very afraid. But we coped!

Moving to Edmonton in 1990, I heard of the AIDS Network of Edmonton and the work they were doing. I even met some of the people involved in that work. Over the years, I had seen posters, picked up their condoms and come to the realization that HIV/AIDS was a very real part of our lives.

I came to work for HIV Edmonton (AIDS Network) in September, 1998. At the time the organization was realizing a need to change the way in which we approached this disease and we were confronted with the reality that the disease was wide spread in other populations, most particularly the Intravenous Drug Users and Aboriginal populations. The reality sunk in that, as an organization, there would have to be some dramatic changes to our philosophy, our outreach and our methodology.

We went from, primarily being a client support organization that did prevention and condom distribution, to a community health organization involved in Population Health Promotion and later adopted a Harm Reduction approach. This meant that we had to stop treating HIV/AIDS in isolation and begin thinking about all of the aspects of people's lives that impacted their risk of catching HIV. We called these aspects, the Determinants of Health and HIV. It also meant that we had to stop insisting that our clients and the populations we served be absolutely compliant with prevention messaging and treatment requirements. We had to go where people were at in their own lives and not where we wanted them to be.

This was not a popular move from the perspective of the gay/bisexual male community. There was a feeling that HIV Edmonton was abandoning this population as it turned to face the many other groups who were becoming newly infected. It was not an easy thing for us to accomplish and we did lose support along the way.

In the ensuing eight years, HIV Edmonton focused on Community Development and what we now call "Services to Individuals". The harsh reality of the lack of finances to support the increased work and the never ending statistics was quick in telling us that we were not doing enough; that we could never do enough.

Over the years, HIV Edmonton developed relationships and partnerships with over 200 organizations and agencies. Our purpose was to raise awareness at every possible opportunity and to assist other organizations in doing some of the work that needed to get done. These relationships also provided us with much needed advocacy support in keeping HIV/AIDS on the radar screens of the funders and the governments.

This has not been an easy time for the staff of HIV Edmonton. Many have come and gone; some from burn-out and some because the work was overwhelming and leaving was the only way to prevent burn-out. And some of us stayed.

In the eight years since taking up this work, I have been very privileged to learn more than I could have possibly hoped about Population Health, Health Promotion, Harm Reduction and most importantly, about working together.

The staff and myself have attended and presented at countless symposiums, workshops and conferences right across Canada and throughout the world. These experiences have reminded us of the global dimension of HIV/AIDS and of the struggles experienced by others in combating the disease. The experiences also facilitated prime learning opportunities that contributed greatly to the work we are doing.

HIV Edmonton has grown greatly, not necessarily in numbers, but in the scope of the issues we deal with in confronting HIV/AIDS. That growth has produced resilience and strength and has provided us with a stronger foundation to continue making a difference in the lives of persons infected and affected by HIV. It may have been thought a lofty goal eight years ago, but we continue to meet the challenge in ways that surprise even the most cynical among us.

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## ANNUAL GENERAL MEETING

**Monday, June 19, 2006  
6:30 PM**

**HIV Edmonton Board Room, 11456 Jasper Avenue NW**

**Everyone is welcome!**

**Please call 488-5742 for more information**



# Fort de Prairies recovers realistic past

## BOOKS | PRINT CULTURE

printculture@vancouver.com

There is a riveting photograph in Brock Silversides's *Fort de Prairies: The Story of Fort Edmonton* (Heritage House Publishing) that depicts the fort in 1879 from roughly what is now the south end of the High Level Bridge. The fur trade post's palisade stretches across what would become the Legislature grounds. Hardisty's "Big House" sits to the north, a paddle-steamer leans on the banks of the North Saskatchewan. All around is a bare, treeless expanse. My mind kept flipping between what was and what is.

Still, if you examine the patterns of riverbank erosion in the photograph, or the way sweepers comb the river into ribbons of light, you could be forgiven for feeling

that everything and nothing has changed.

Edmonton, like so many other Canadian cities, developed like a burl around a European trading post. Despite the reconstruction of Fort Edmonton in the 1970s far to the west of its original location, or the host of historical animators who "bring its world alive," even seasoned Edmontonians know little of it. There have been a handful of workman-like books exploring such things as the locations of HBC and North West Company forts at Edmonton and recently Fred Stenson's brilliant novel *The Trade*, which explores the brutality and ruthlessness of the period through such historical figures as Edmonton's chief factor John Rowand.

**NOW WE HAVE** Silversides's exceptional and exhaustive *Fort de Prairies*, which provides a sort of chronological montage of over a century of visual representations of the fort along with extracts from

writings that describe the trade the fort enabled and the lives of its inhabitants.

Most importantly, the book unpacks the fort's layers of symbolic meaning: how its physical presence served as a metaphor for a period and "civilizing" attitudes, reflected a certain kind of relationship with the First Nations of the region, and why this icon was subsequently discarded. Resisting what must have been fierce temptation, Silversides keeps his commentary light, carefully foregrounding contemporary perceptions of the place over time.

The written depictions of the fort by privileged people like Kane, Southesk and Cheedle are well known to many, but Silversides digs up unexpected gems. William Gladstone wrote one of the only accounts by an ordinary labourer of voyageur life: "16 of us were left at the fort for the summer, under the charge of a son of [John Rowand]. He was a chip off

the old block and as great a tyrant as his father. I set to work to mud and white-wash the houses until haying time ... Soon we had nothing to eat but buffalo meat, which had gone bad in the ice house." Demythologizing stuff indeed.

Perhaps even more valuable are the book's 90-odd rare photographs and drawings of the fort that give expression to its development and the transformation of its environs. There is Paul Kane's famous mid-19th century painting in which he embellished his sketches of the North Saskatchewan and its bluffs into a version of Poussin or Claude's gold-drenched pastorals. More fascinating still are photos such as one of the Cree Thirst Dance held outside the fort or Ernest Brown's 1905 photograph of a large Cree Camp on the Rosedale Flats, the site where Alberta was proclaimed a province that same year.

By the 1880s Fort Edmonton had lost much of its relevance as commercial

activity shifted to Jasper Avenue. When part of the old palisade blew down in a windstorm, it was replaced by a white picket fence. With the passing of the fur-trade era, mythologizing and the vase-lined lens of romance sprouted up.

Take the rudely distorted 1912 travel writings of British anthropologist Bessie Pullen-Burry: "[The Fort] remains the silent witness of a past when white men continually risked their lives in search of peltry in unknown wilds, where Indians, whose savagery in warfare is unparalleled in the annals of barbarism, ambushed in virgin forests for that coveted trophy, human scalps ..."

While still vaguely picturesque, the fort became a liability for most of Edmonton's promoters. It was dismantled in 1915 and the timbers lost or destroyed over the following decades. Silversides has given us a rich and thought-provoking book of recovery. ▽

## June 13, 2006—The nonsmell of unburnt pallets

## RANDOM | DISPATCH

dispatch@vancouver.com

Can you feel the magic in the air? Not the kind of corporate Magic! that sells cruise vacations and vapid "family" movies, and certainly not the kind of magic that fills a town when the home team is winning against all odds ... I mean literally magic—spells and shit.

As I write this, game four of the Stanley Cup final has come and gone and left the Oilers down two games, and every cubic inch of normal space—and every trans-cubic whasit of theoretical extradimensional space—is saturated with crisscrossing fields of desperate fan sorcery: the astral tides of dueling playoff beards in varying states of mojo trim, the mystical aroma wafting up to the angels

from thousands of lucky garments unwashed since Detroit, all set against a crackling supernatural background radiation of ubiquitous folk voodoo, wild ritual, superstition, prayer and good old-fashioned wishing.

I wonder how it all went down? Reading this maybe a week away from me, perhaps you know. From the perspective of last night at the Sidetrack, things didn't look so good; a central requirement of effective magic is belief, and the sullen, silent corps of cold-vibrating fandom gawking blank-eyed at each other across the Track's archaic marble slabs didn't look like they believed the sun would rise tomorrow, let alone that the Oilers would find a way to win tomorrow night.

I must admit, I might have been one of the tens of thousands of culpable Edmontonians whose disregard for even the

basics of superstitious hygiene—for example, knocking furiously on the nearest available piece of wood immediately after making any expression of confidence or prediction of success—may have jammed up the Copper 'n' Blue hocus-pocus: I thought kind thoughts about the Clarence S Campbell Bowl.

I couldn't help it! Riding down the City Centre escalator, I caught a glimpse of it down by the food court, surrounded by fetching red rope and a mini-phalanx of wary rent-a-cops, and before I could stop myself I was thinking, "Damn me, but that's a nice-looking piece of hardware." Well, it is! It's much more pleasantly ornate than the rather plain Stanley Cup, and its wooden base with those gilt-edged winners' plaques has an old-world charm the Stanley's cold, mechanical, form-follows-function barrel of rings can't match. It really is a very attractive trophy

... you'd think we'd have learned to love it more than we have.

So, we get to ladle mescal-spiked sangria from the Campbell Bowl for another year. What other blessings can we now count, in the event the Oilers have ... um ... not unlost the Anley-stay Up-cay Inal-fay (knock knock knock)?

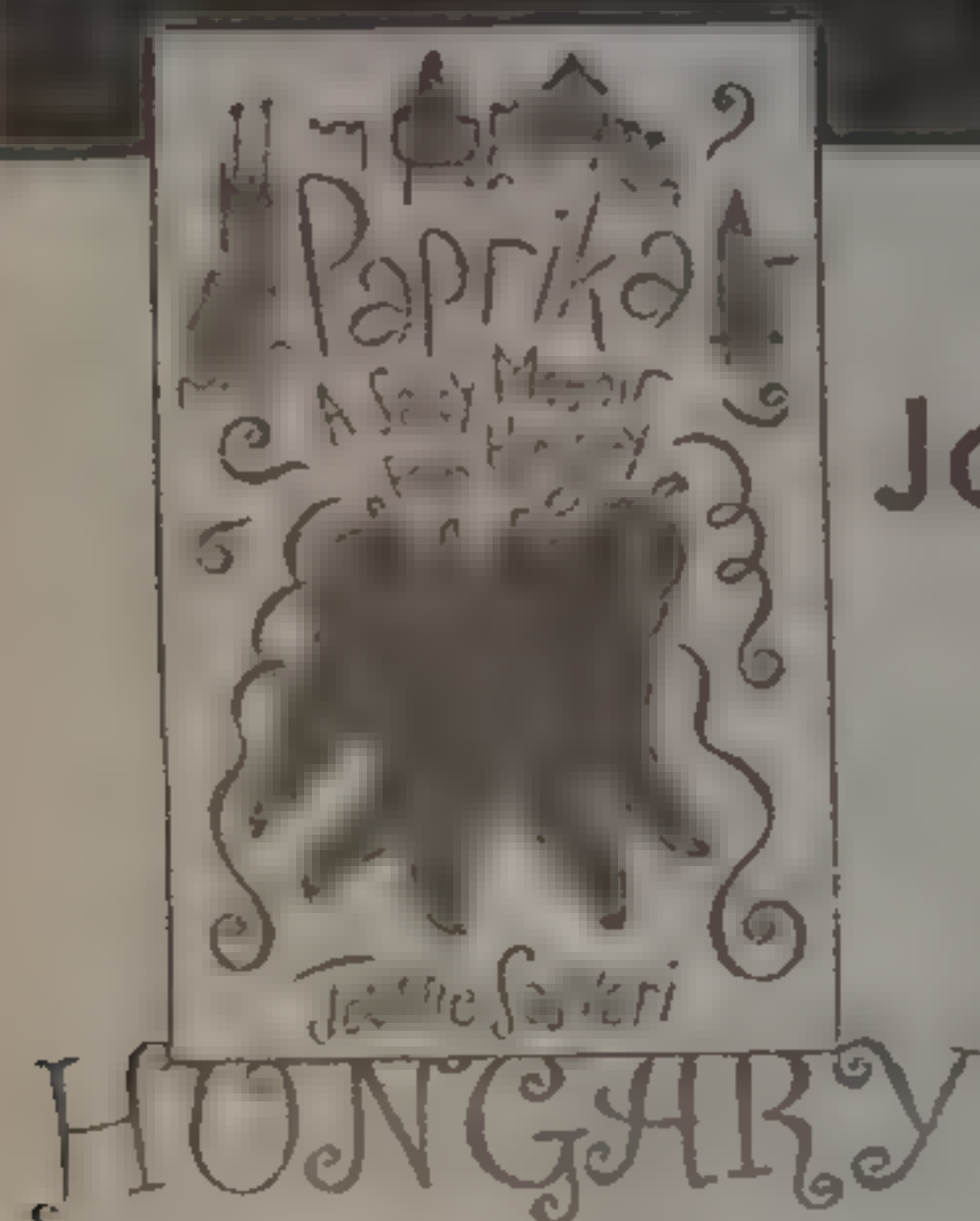
Well, we've certainly scored a victory against unlicensed street demonstrations! Two hundred arrests to lay seven charges ... that's what I call taking back the fucking streets, broad-spectrum justice. The expression is "proactive justice;" it's very unlikely that a potential troublemaker is going to break any laws while zipcuffed on the floor of a paddy-wagon. And if these booze bozos—these bad apples, none of whom are Real Hockey Fans—do manage to somehow commit crimes in custody (ie first-degree backtalk), well ... that's what

tasers are for.

Zing! Ah, I'm just funning you, EPS; we all know the whole damn city could use a night in the klink to sleep it off—to just fucking sleep, period. We're going to take one last crack at casting the magic spell that'll get us the (uglier, cheaper-looking, but ... ) Cup—many of us have already promised our Dark Masters to sacrifice, in fire and blood, the first-built streets of Edmonton and Strathcona should we be blessed with victory—and retire from the field of magickal combat, exhausted, win or lose.

And lo, we shall bide our time, and we shall charge our Jerseys of Power with fan energy, and cast our lots into the darkness of the Draft Pools, and consult queer (not the gay kind of queer) almanacs, and lay mighty blessings and curses against the day when once again we cry: OILERS! ▽

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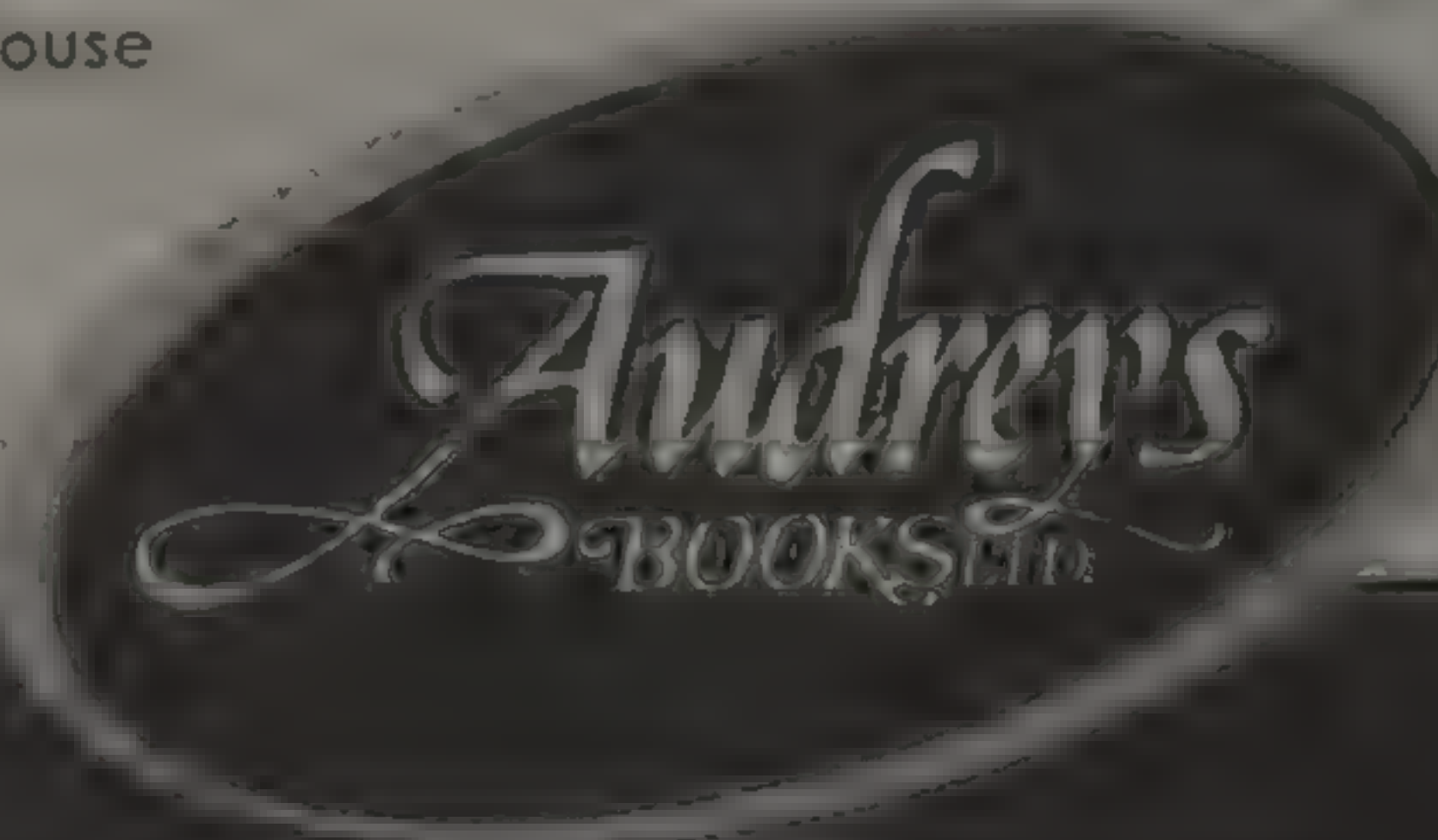
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June 22  
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# Improvaganza is Slovenian for 20 dangling phonebooks

DAVID BERRY / david@vuweekly.com

**Y**ou have to figure that it's hard to surprise Chris Craddock. Considering the man isn't just into improv, but is so into improv he's the artistic director of an improv troupe, he's got to learn to roll with unexpected punches.

But leave it up to another improv group to surprise an improvesario—according to Craddock, he's got absolutely no idea what to expect from Slovenia's Theater Narabov, who came forward with the oddest request he's heard in his two years as artistic director Rapid Fire Theatre and their **Improvaganza** improv festival.

"I'm really not sure what's going to happen in their showcase show, but they want us to hang 20 phonebooks at various heights around the stage—some way up, some where they can reach them, that kind of thing," Craddock explains with a slightly pensive look. "The really weird thing is, we offered to get them the phonebooks, but they insisted that they had to be Slovenian phonebooks, so now they're hauling 20 phonebooks from Eastern Europe along with them. That should be an interesting show."

To say the least. Of course, the Slovenians hardly have the market cornered on interesting shows: over the next nine days, 10 troupes that range in origin from Vancouver, Belgium and Australia will take to the

MAKIN' IT UP

TO JUN 24

## IMPROVAGANZA

FEATURING RAPID FIRE THEATRE, THEATER NARABOV, IRON COBRA, DAD'S GARAGE, GENERAL FOOLS, INSTANT THEATRE, UNEXPECTED PRODUCTIONS, QUICKSILVER THEATRE, TONTO'S NEPHEWS AND IMPRO MELBOURNE VARSCONA THEATRE, \$10

mostly empty stages of the Varscona to show off the best they have to offer sans scripts and directions. In addition to each troupe's individual showcase, all 10 groups will compete in a nightly, no-suggestions-barred, free-for-all tournament of Theatresports that will decide the ultimate improv champion of the festival.

**IT'S AN AWFUL LOT** to get a handle on, especially considering no two shows from the same group are ever the same, never mind when some of the world's best improv-ers match wits and clever suggestions. But as Craddock explains, whatever happens, the premise and philosophy of all the groups is remarkably simple.

"Instant Theatre, who are coming in from Vancouver, have a motto: aim for art, settle for comedy," he says with a knowing nod. "I think that's a theory that a lot of us would ascribe to. We're trying to tell stories, we're trying to show personal, relevant, touching stories. But, at the same time, we're certainly not afraid of a



punch line. I really don't think there's anyone who has a problem with being very, very funny in their shows, and certainly every troupe is capable of a good mix."

But, of course, beyond dangling phonebooks and nimble punchlines, for Craddock the best thing about improv—whether single showcase or

cutthroat competition—is the energy and immediacy that really is unique among any other medium.

"I think one of its greatest strengths is how immediate, how in the moment improv can be. I had people on stage making 9/11 jokes the very day it happened. They handled it very well, and certainly not that everything

is that risqué; no one wants to be known as 'that troupe,'" backtracks Craddock slightly, who notes that by their very nature the shows are ribald but within reason. "Improv is right there; it's incredibly relevant: we can tell stories about things that happened one minute ago, which just isn't possible anywhere else." ▼

# Wilson's a Biff-shaped piece of human pop art

DAVID BERRY / david@vuweekly.com

**O**n the poster for **Tom Wilson's** upcoming appearance at the Comic Strip, there's nothing about his painting, despite the fact his pop culture still-lives have earned him gallery spots across North America.

There's also nothing about his extensive voice-acting work, which he's been doing for over a decade, or his incredibly layered, touching performance as gym teacher Coach Fredricks on the absolutely brilliant Fox series *Freaks and Geeks*. Hell, there isn't even anything about his stand-up comedy, which he's been doing for more than two decades, performing with people from Richard Pryor to Richard Jeni.

Instead, there's a picture of Wilson that's 21 years old, with a logo that only gets more ironic the longer it's used: *Back to the Future*. Yes, Wilson was Biff. And, uh, for all intents and purposes, has basically been Biff ever

COMEDY

THU, JUN 15 - SUN, JUN 18

## TOM WILSON

THE COMIC STRIP, \$18 - \$25

since

But Wilson has learned to deal with his one-note notoriety; if he had a healthier outlook on his celebrity, you probably wouldn't believe him, but as is, he's about as intelligent and comfortable a view on life as anyone.

**"WELL, IT'S SORT OF IRONIC** that I paint these objectified pop objects, because really, people react much the same way to a painting of a ViewMaster or a Hot Wheels car that they do when they see me at the airport. They aren't really thinking of me, they're thinking of the memory they associate with what I did," he explains of the never-ending phenomenon of people calling him "Butthead" in public places. "I remember when I used to make the



Hot Wheels race tracks, and take off the pieces and beat my brother with them,' is the same kind of reaction as, 'Oh, I saw that movie at a drive-in with my dad; we had this convertible,

and it was such a beautiful day.' They're not really interested in interfacing with you, they're interfacing with a pop culture object. I am pop art—a human piece of pop art."

Intellectualizing his place in society aside, though, he's also quite funny, in a very happy-go-lucky, infectious sort of way—the sort of guy who, if he didn't make a living on stages, would be the most interesting person in the office. For his part, though, Wilson is mostly just excited that he gets to be the guy people pay attention to—as he admits, that really didn't look like it was going to be the case.

"You know, coming out of high school, I was really the kid who didn't seem to have many talents—literally the one who was picked last for dodgeball, on the debate team, playing the tuba; well, paint your own picture," he explains with a laugh. "So that I found something fun that I was good at—and now, have actually found a few things that are fun, and that I'm good at, and that people seem to respond to, that just means a lot to me. Because honestly, it really wasn't looking very good for a while there." ▼



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# Local artist paints his fairytale ending

AGNIESZKA MATEJKO / agnieszka@vuwweekly.com

As I, and every art teacher can attest, one of life's unsolved mysteries is what happens to our students once they graduate. A few familiar names occasionally crop up in the local media, but for the most part their careers become a part of the unexplained.

Do they go to work in basement warehouses, convert from hedonist artists into accountants? For most of them, I will never know the answer. But on rare occasions I do run across some of my former students. And that's exactly what happened with Sahzha Hermesh.

I first met Hermesh when he enrolled in my art fundamentals class at the U of A several years ago. He was an extraordinarily quiet young man—perhaps spoke no more than a few sentences to me, or to anyone in the class in the entire term.

It was clear, however, that Hermesh could communicate through his art. His work was imaginative and deeply felt; it seemed as if all that could be said he saved for his art. I often wondered what happened to his budding talent—so clearly visible in his earliest artworks.

It was with joy that I saw his name on the list of the Nextfest artists in a show entitled **The Outer Space Mystery** and looked forward with avid curiosity to see how his art had developed

PREVIEW

TO JUN 25  
**THE OUTER SPACE MYSTERY**  
BY SAHZHA HERMESH  
LISTEN RECORDS (10649 - 124 STREET)

As it turned out, Hermesh's artistic career took some unexpected twists and turns. He didn't complete university and took on various jobs, including loading trucks to get by. But more importantly, he kept on painting. In fact, once he had no more class assignments to worry about, his work became more intimate and intensely personal. Alone, without professors looking over his shoulder, Hermesh began drawing the world that populated his imagination: the kind of world that he saw in the illustrations of the storybooks that he read as a child. Only his fairytales convey a strange twist.

TAKE, FOR INSTANCE, "The Lost Butterfly." This colourful painting depicts a butterfly gently floating down a meandering path. It's an idyllic world full of flowers and pastel pinks.

Only there is an odd detail. An ominous looking machine litters this pretty rural vista. As I gazed at this strange object—done in precise detail with every bold and rivet—it became clear that there was more to this painting than a charming illustration.

This painting, like all the others, is filled with personal symbols that hover like apparitions in dreams. For



instance, to Hermesh, the machine part represents the complexity of the world.

"Machinery," he says "is the anxiety and worry, the feeling that you can't help but be in a world that you don't really understand."

"And the butterfly, what does it signify?" I question Hermesh, my curiosity piqued.

"It's always on the verge of being destroyed, but it doesn't care; it's carefree," he responds poetically.

For Hermesh creating this painting—as all the others—became a refuge. He began work on it in one of the more difficult times of his life: the year he left university.

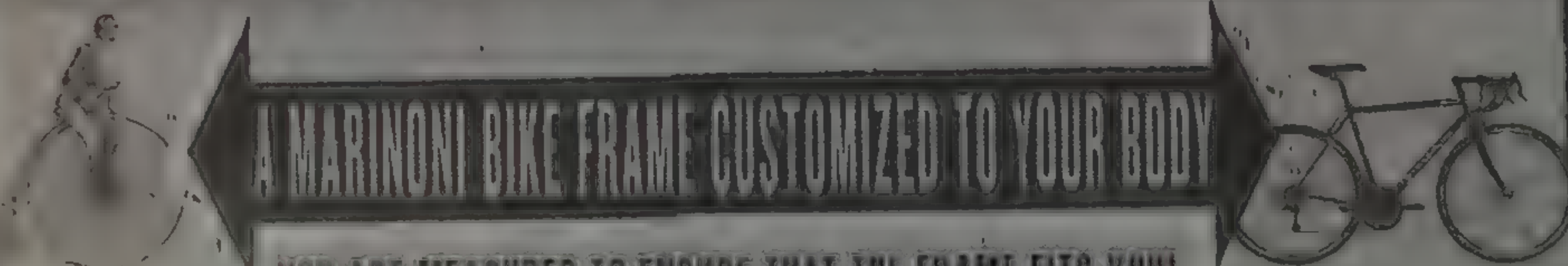
"I was feeling lost not knowing what to do," Hermesh explains. "I was painting the difficulties that I felt and curing them at the same time."

Somehow as he paints these deeply symbolic works, the intense anxieties of life dissolve. In that sense, his art is very much like escaping into a good fairytale. Only his storybook paintings are adult fairytales where the struggles and anxieties of life loom like shadows beneath an idyllic setting.

"It's a different world," he says about his art, and his expression is of one transported. "It alludes to reality so you can believe in the fiction." ▼

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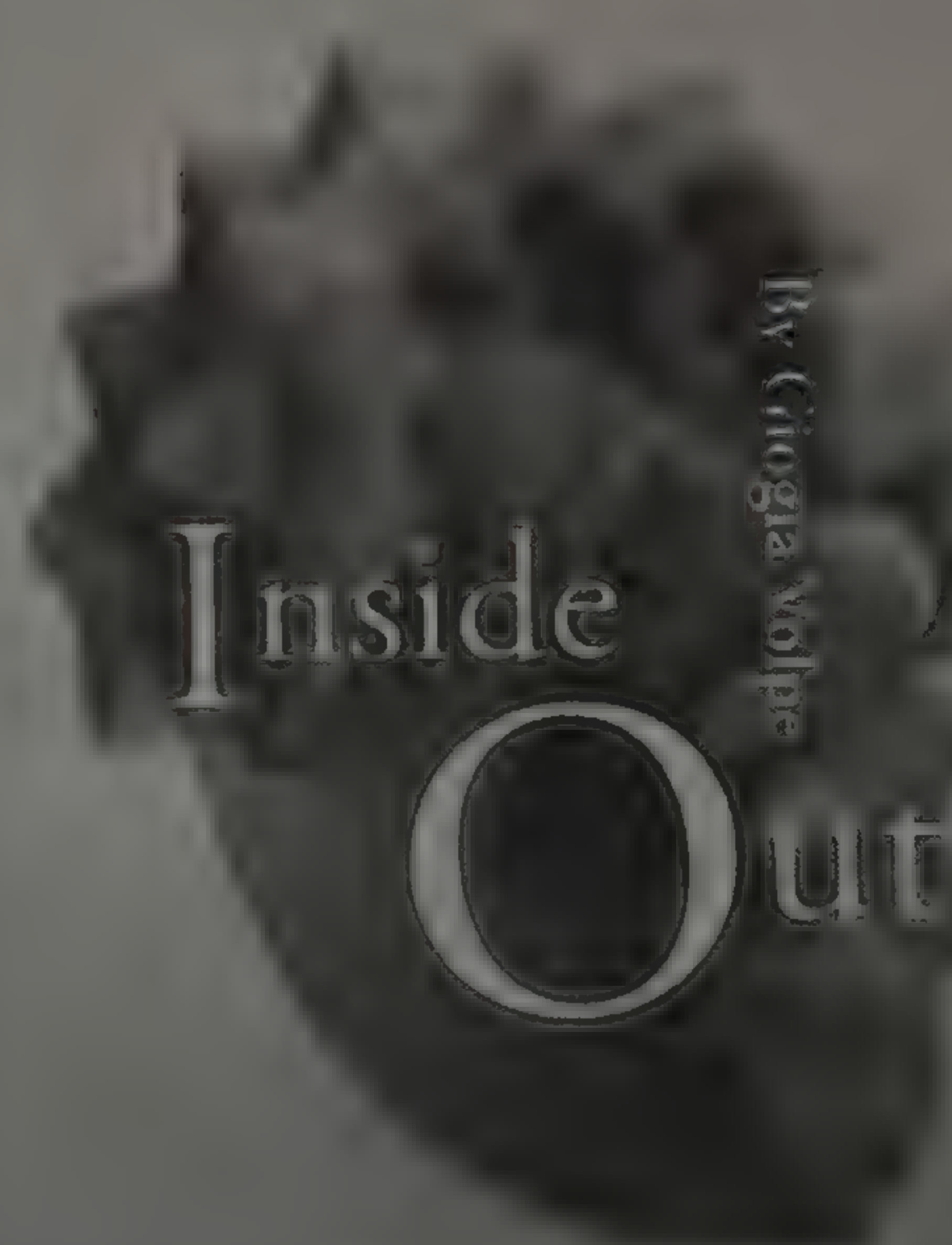
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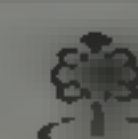
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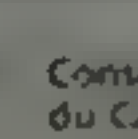
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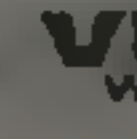
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# Poeta will tickle you pink flamenco

SHERRY DAWN KNETTLE sherry@vuwweekly.com

"To ask me to stop dancing is like asking me to stop breathing," flamenco dancer Flavia Robles says. "Dance is so much a part of the human spirit."

And everyone should have the opportunity to experience dance, regardless of financial status, she says. It's that enthusiasm that's led Robles to become not only the director of her own dance company and school, but also dance director of the ArtStart Program, a volunteer organization that brings dance, music, drama and visual art to inner city kids.

One of those kids is 10-year-old Isabella. "I gave her a scholarship of sorts so that she could attend my classes at no cost," Robles says. And Isabella is thrilled to be performing with Robles's company, Alhambra Ensemble Espanole, in its upcoming performance, *Poeta*, at the Timms Centre this Saturday (Jun 17).

Robles herself has been dancing since the age of three when she moved to Canada from Chile with her family. Her dance training has covered a far wider range of styles than it would have had she remained in Chile. The result is a fascinating fusion of styles that she brings to her flamenco choreography.

"I really like to push the boundaries," she says. "I was listening to some tango music, and began dancing flamenco to it."

Not only do both dance forms and music have that fiery passion they're both so well known for, Robles found that the musical rhythms allowed her to easily interchange the accompanying dance forms. That led to contacting the tango community about her upcoming production, and she found two of the best tango dancers in Edmonton, Vicente and Cristina Munoz.

"We go back and forth between the dance styles," Robles says. They dance flamenco to tango music and



DANCE

SAT. JUN 17 (7:30 PM)

**POETA**

BY ALHAMBRA ENSEMBLE ESPANOL

TIMMS CENTRE FOR THE ARTS (U OF A), \$25 IN ADVANCE OR \$35 AT THE DOOR

vice versa,

**BUT THERE ARE** also some differences between the two dance forms. While male and female roles in flamenco involve individual movement that can be performed solo, the tango is a couples dance.

"There's a close relationship between partners," Robles says. "They're very connected."

*Poeta* also involves a fusion of other dance styles—ballet, modern and jazz dance are mixed with flamenco, resulting in a far wider emotional spectrum than what some

dancers might be accustomed to

And while flamenco and other dance forms all require a lot of discipline, Robles says that flamenco demands a certain emotional maturity that's more suited to adults. But kids, like Isabella, are up to the challenge because they have the self-discipline and maturity required for this show, whose performers also include quite a wide range of ages

In fact, flamenco dancers have a much longer career than, for example, classical ballet dancers who usually retire by 40. As Robles's enthusiasm shows, it's doubtful that she'll be giving up dancing and choreography any time soon.

"One of the beauties of flamenco," Robles explains, "is that it's age inclusive. Even a 90-year-old grandma can do the movement and clapping." ▼

# Lawrence ain't no Holloman boy

DAVID BERRY / david@vuwweekly.com

Morris Panych's *Lawrence and Holloman* might be a play about the eternal optimist, but you'd pretty much have to be blind to not see the considerable dark lining on Panych's silver rain cloud.

Following the slow downfall of Lawrence, a suit salesman who couldn't find the downside of Hitler or AIDS, and his gloomy friend Holloman's attempt to show Lawrence the worse side of life, the play is black to its very core—from the idea that it's only the idiots who get ahead in life to the unrestrained glee it takes at the news of someone's dog dying.

And that's exactly why director Dave Owen and actor Chris Schulz, who plays bright-eyed Lawrence, love it so much.

"I'm reading the play and laughing

PREVIEW

THU, JUN 15 - SAT, JUN 24

**LAWRENCE AND HOLLAMAN**

DIRECTED BY DAVE OWEN

WRITTEN BY MORRIS PANYCH

STARRING CHRIS SCHULZ, ANDREW MCCREARY

RED STRAP MARKET, \$13 TUES - THU,

\$16 FRI & SAT

and thinking it just can't get and darker. And then it does," Owen says with a fairly light laugh. "And then it gets even darker from there—it's just a wonderfully hilarious, dark play."

"I don't normally laugh out loud while I'm reading scripts, but this one definitely did it," Schulz agrees. "I really think it's because it's so dark—something about the nastiness of the whole thing is just funny, funny enough to laugh out loud."

**THOUGH BOTH ADMIT** that they're optimists at heart, they also acknowledge that a healthy dose of schadenfreude comes from seeing someone as relentlessly sunny side up as Lawrence getting eternally beat down—but equally enjoyable is watching the endless frustrations of Holloman, who just can't seem to convince Lawrence, no matter how many bad things happen to him, that life might not be all sunshine and lollipops.

"I think my favourite scene is where Lawrence starts to think that someone might be out to get him," explains Schulz.

"There's this vague hint of recognition that things might not always work out, but then he just brushes it all off with a, 'Oh, who am I kidding, let's just admit that this is a run of bad luck!' and that just kills Holloman." ▼

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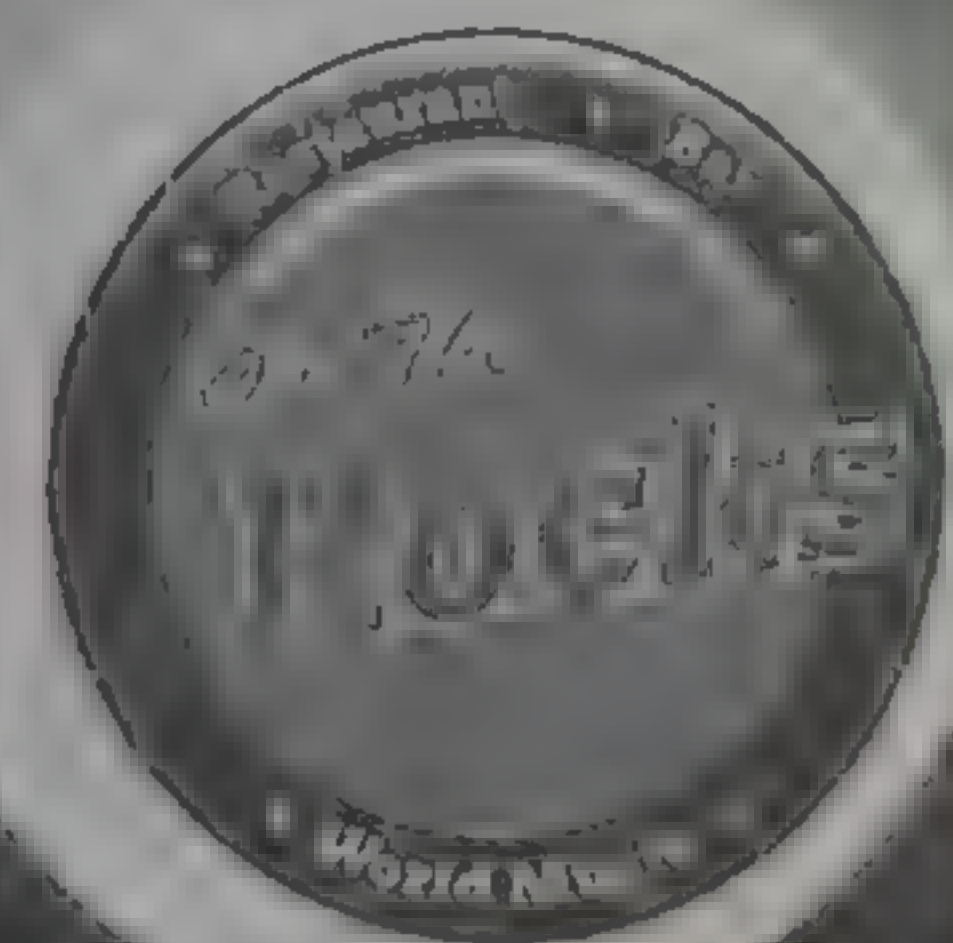
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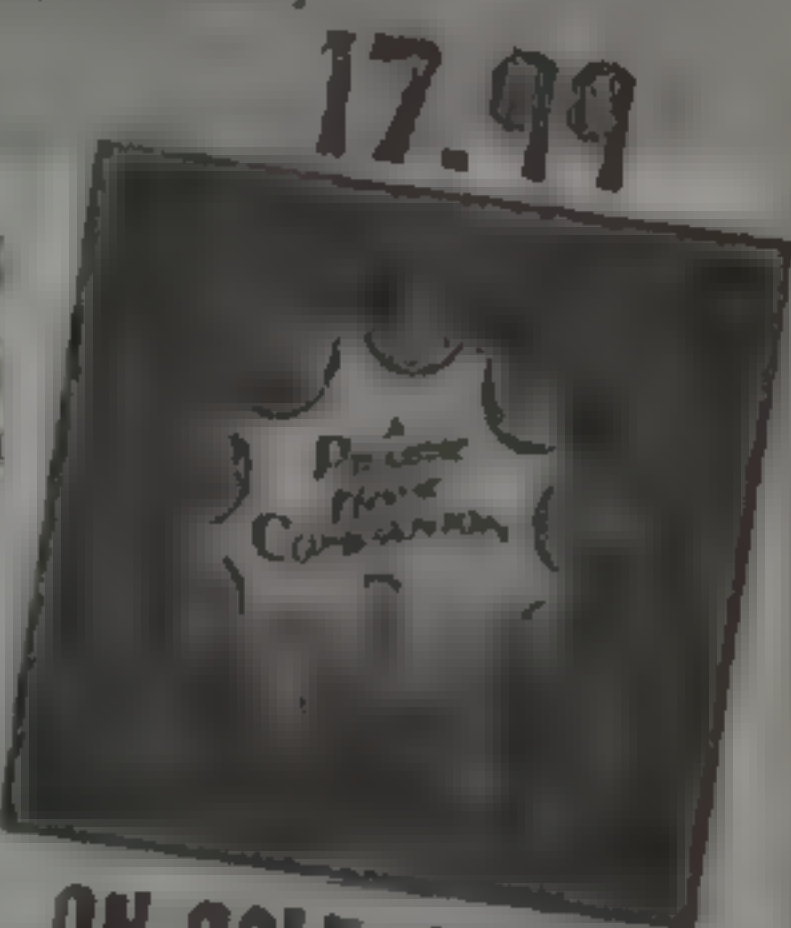
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4. AFI – Decemberunderground (interscope)
5. Matisyahu – Youth (epic)
6. The Wailin' Jennys – Firecracker (jericho beach)
7. James Hunter – People Gonna Talk (rounder)
8. Eagles Of Death Metal – Death By Sexy (downtown)
9. Neil Young – Living With War (warner)
10. Various – 30 Years Of Stony Plain (stony plain)
11. Red Hot Chili Peppers – Stadium Arcadium (warner)
12. Bruce Springsteen – We Shall Overcome: The Seeger Sessions (columbia)
13. Gnarl Barkley – St. Elsewhere (downtown)
14. Peeping Tom – Peeping Tom (ipacac)
15. Alejandro Escovedo – The Boxing Mirror (back porch)
16. The Co-Dependants – Live At The Mecca Café Vol.2 (indelible)
17. Feist – Open Season (arts&crafts)
18. The Flaming Lips – At War With The Mystics (warner)
19. Neko Case – Fox Confessor Brings The Flood (mint)
20. The Raconteurs – Broken Boy Soldiers (v2)
21. Xavier Rudd – Food In The Belly (saltx)
22. Caalexico – Garden Ruin (overcoat)
23. Fred Eaglesmith – Milly's Café (fred eaglesmith)
24. Kieran Kane, Kevin Welch & Fats Kaplin – Lost John Dean (compass)
25. Karla Anderson – The Embassy Sessions (indelible)
26. Josh Ritter – The Animal Years (v2)
27. Jolie Holland – Springtime Can Kill You (anti)
28. The Black Keys – Chulahoma (fat possum)
29. Drive By Druckers – A Blessing And A Curse (new west)
30. Nofx – Wolve In Wolves Clothing (fat)

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DEADLINE IS FRIDAY AT 3 PM

### DANCE

**ECHOES OF THE SOUL-PAVLYCHENKO FOLKLORIQUE ENSEMBLE** Myer Horowitz Theatre, U of A Campus (420-1757) • Ukrainian dance, choreographed by Laura Krewski featuring Saskatoon's Pavlychenko Folklorique Ensemble with the Lastivka Ukrainian Choir and Orchestra • Sun, June 18 (2pm) • \$25 (adult)/\$15 (student/senior) and are available at TIX on the Square

**JAZZ PLAYGROUND-FREEFALL DANCE** Arden Theatre, St. Albert • Wed, June 21 (8pm) • \$20 (adult)/\$16 (student/senior) at TicketMaster

**POETA-ALHAMBRA ENSEMBLE ESPANOL** Timms Centre for the Arts, 87 Avenue and 112 St on the U of A Campus (420-1757) • Flamenco dance performance • Sat, June 17 (7:30pm) • \$25 (adv) at TIX on the Square/\$35 (door)

**SALSAPALOOZA 2006-SPICE PRODUCTIONS** Fourpoints Sheraton South, 7230 Argyl Rd (420-1757) • Salsa dancing weekend • June 17 (9pm) • \$25 at TIX on the Square

### GALLERIES/MUSEUMS

**AGNES BUGERA GALLERY** 12310 Jasper Ave (482-2854) • Open: Tue-Sat 10am-5pm • **ABOVE-BENEATH:** Artworks by Teresa Cullen and Barrie Szekely • Until June 15

**ALBERTA CRAFT COUNCIL GALLERY** 10186-106 St (488-6611) • Open Mon-Sat 10am-5pm (closed all hols) • **GATHERING GLASS:** A survey exhibition focused on the development of Alberta's hot glass scene; until July 8 • **JUST FOR FUN:** Works by the Focus on Fibre Art Association; until July 15

**ART GALLERY OF ALBERTA** 2 Sir Winston Churchill Sq (422-6223) • Open Tue-Fri 10:30am-5pm; Sat-Sun 11am-5pm • **NORTHERN PASSAGE:** The Arctic Voyages of A.Y. Jackson, Frederick Banting and Lawren Harris • **SWEET IMMORTALITY:** Douglas Clark's installation project • **NIGHTSCAPES:** Urban and rural, mystery of night-time scenes by Dan Bagan, Hendrik Bres, Kari Dukas, K. Gwen Frank, Jerzy Gawlak, Les Graft, Gordon Harper, Robert Nichols, Jim Stokes, Raymond Thériault and Richard Wear • **Children's Gallery: ALPHABET SOUP** incorporating illustrations by Lorna Bennett; through 2006 **AGA Inside Art Lecture Series:** AGA Theatre: Lisa Christensen presents *Rocky Mountain High: Altitude, Atmosphere, and the Effects of Natural Beauty on the Group of Seven in the Rockies*; Thu, June 22 (7pm)

**ART MODE GALLERY** 12220 Jasper Ave (453-1555) • Featuring Alberta painter Jennifer Mack's latest works based on horses. New arrivals from painter Chris Bowman, Debbie Milling and Robert Roy

**ARTSHAB STUDIO GALLERY** 10217-106 St, 3rd Fl (439-9532/429-2024) • Open: Thu 5-8pm, Sat 2-8pm • **RESONANCE AND REVERBERATIONS:** Paintings by Jennifer Berkenbosch and Nicole Galletis • **HALLWAYS ON MY MIND:** New artworks by Artshab residents including Greg Swain, Jeff Collins, Tim Rechner, Gabriela Rosende, Pieter de Vos, Roger Garcia, Harold Pierce, Lynn Malin, Arlene Wasylynchuk, Tony Baker, Aaron Pederson and Eugene Uhuad • Until July 5

**BEARCLAW GALLERY** 10403-124 St (482-1204) • **SPRING GALLERY WALK:** Featuring artworks by Norval Morrisseau, Jane Ash Poitras, George Littlechild, Joane Cardinal-Schubert and new works by Laura Leo Harris

**CAELIN ARTWORKS** 4728-50 Ave, Wetaskiwin (780-352-3519/1-888-352-3519) • Open: Mon-Fri: 9:30am-5:30pm, Sat: noon-4pm • Artworks by Leon Strembitsky, Colleen McGinnis, Donna Brunner, Rosalind Grant, Judy Hauve

**COLLECTIVE CONTEMPORARY ART** 102, 6421-112 Ave (491-0002) • Open: Wed-Fri 12-5:30pm, Sat 10am-5:30pm; Sun 12-4pm • **SPRING SHOW:** Artworks by Barb Mandel, Brad Burns, Heather Millar, Tim Rechner • Until June 30

**DOUGLAS UDELL GALLERY** 10332-124 St (488-4445) • Open: Tue-Fri 9:30am-5:30pm • **SPRING EXHIBITION:** New artwork by gallery artists and recent acquisitions, special feature on Caio Fonseca • Until June 17

**ELECTRUM DESIGN STUDIO AND GALLERY** 12419 Stony Plain Rd (482-1402) • Open: Tue by appointment only, Wed-Fri 10am-5:30pm, Sat 10am-4pm, closed long weekends • **COLLECTION 2006:** New artworks by various artists

**EXTENSION CENTRE GALLERY** 2nd Fl, University Extension Centre, 8303-112 St (492-0166) • Open: Mon-Fri 8am-4pm • **WOMEN'S WORKS:** Works by women artists in conjunction with Women's Words: Summer Writing Week • Until June 30

**FAB GALLERY** Rm 1-1 Fine Arts Building, 112 St, 89 Ave (492-2081) • Open: Tue-Fri 10am-5pm, Sat 2-5pm • **FAST FORWARD 2006:** Artworks by first year master of fine arts students • **RHINO:** A hands-on training module for rhinoplasty procedures by Ghassan Zabaneh • **OBSOLESCENCE OF DESIRE:** Managing product durability-implications for sustainable design methodology by Kerry Harmer • Until June 17

**FRINGE GALLERY** 10516 Whyte Ave (432-0240) •

Artworks by Todd Safronovich • Through June

**THE GALLERY ON MAIN-LACOMBE** 2nd Level, 4910-50 Ave, Lacombe (403-782-3402) • Open: Mon-Sat 10am-5:30pm • **OUR PASSION: COLOR AND PAINT.** Artworks by Elaine Tweedy and Donna Marchyshyn Shymko • Until July 8

**HARCOURT HOUSE** 10215-112 St (426-4180) • Open Mon-Fri 10am-5pm; Sat 12-4pm • **ART FOR HIRE:** Annual members' show; June 22, July 22 • **REAR VIEW:** Education annex: Annual "Naked" show; June 22-July 5 • **INSIDE THE ARTIST'S STUDIO:** Annual Open House and reception; Thu, June 22 (6-10pm) • In conjunction with the Works International Visual Art and Design Festival

**JEFF ALLEN GALLERY** Strathcona Place, 10831 University Ave (433-5282) • **MASTERS OF WATERCOLOUR:** Paintings by Joyce Bjere and Roma Newcombe • Until June 29

**JOHNSON GALLERY (SOUTH)** 7711-85 St (465-6171) • Open Mon-Fri 9am-5pm; Sat 10am-5pm • Artworks by various artists • Through June • Artists painting on location

**JOHNSON GALLERY (NORTH)** 11817-80 St (479-8424) • Open Tue-Fri 9:30am-5:30pm; Sat 9:30am-4pm • Artworks by Waltraut Unbekannt-Lafleur, miniature etchings by Thelma Manary, wood carvings by Adi, pottery by Linda Nelson • Through June

**LATITUDE 53** 10248-106 St, 2nd Fl (423-5353) • Open Tue-Fri 10am-6pm, Sat 12-5pm • Latitude 53's annual Draw-a-thon featuring music by The Difference • Sat, June 17 (4pm-4am); by donation

**McMULLEN GALLERY** U of A Hospital, 8440-112 St (407-7152) • Open Mon-Fri 10am-8pm; Sat-Sun 1-8pm • **LIMIT-LESS POTENTIAL** • June 17-Aug. 20

**MCPAG** 5411-51 St, Stony Plain (963-2777) • Open Mon-Sat 10am-4pm; Sun 10am-6:30pm • **THE ART OF YOUTH '06:** Artworks by students of Memorial Composite High School; until June 18 • **Dining Room Gallery:** Photographs by Darlene Hildebrandt; until July 13

**MILNER GALLERY** Stanley Milner Library, Main Fl, Sir Winston Churchill Sq (496-7039) • Open Mon-Fri 9am-9pm; Sat 9am-6pm; Sun 1-5pm • **THE PERFECT COMPANION.** Acrylic paintings celebrating the lowly dandelion, by Kathleen Newman; until June 17

**MUSÉE HÉRITAGE MUSEUM** 5 St, Anne Street (459-1528) • Open: Mon-Sat 10am-5pm; Sun 1-4pm • **VOICES OF THE TOWN/VOIX DE VILLE:** The story of Vaudeville through the lens of Peterborough's Roy Studio • Until July 23

**NINA HAGGETT CENTRE FOR THE ARTS** Stollery Gallery, 9702-111 Ave (474-7611) • Open Mon-Fri 10am-2:30pm, Tue 6:30-8:30pm, Thu 6-8pm • **CELEBRATION OF ABILITIES III:** AABIS (Alberta Artists with Brain Injury Society) • Until June 20

**PRINT STUDY CENTRE** 3-78 Fine Arts Building, U of A, 112 St, 89 Ave (492-5834) • Open: Tue-Fri 10am-5pm • **GRADE 'A' CERTIFIED FRESH:** Prints and paintings, and items from the MacTaggart Art Collection, and unusual treasures from the natural world • June 23-July 28

**PROFILES PUBLIC ART GALLERY** 19 Perron Street, St. Albert (460-4310) • Open: Tue-Sat 10am-5pm, Thu (10am-8pm) • **OVERLOAD:** Paintings by Tim Rechner; Art Walk • Until June 30

**REYNOLDS-ALBERTA MUSEUM** 2km W of Wetaskiwin, Hwy 13 (780-361-1351/1-800-661-4726) • Open: Tue-Sun 10am-5pm • **LIFE AND TIMES OF THE MOTORCYCLE:** Until Sept. 17, 2006 • \$9 (adult)/\$7 (youth)/\$5 (child)/free (child six and under)

**ROYAL ALBERTA MUSEUM** 12845-102 Ave, www.royalalbertamuseum.ca • **SATISFACTION GUARANTEED.** How consumer goods were brought to Western Canada from 1880-1960; until Sept. 4 • **FROM GEISHA TO DIVE: THE KIMONOS OF ICHIMARU:** Kimonos, sashes, wigs, combs, fans, sandals and other belongings of Ichimaru providing insight into women's history in Japan; until Sept. 4

**SCOTT GALLERY** 10411-124 St (488-3619) • Open Tue-Sat 10am-5pm • **SUMMER BEGINNINGS:** Group show featuring Alberta landscapes by Jim Davies, Spanish landscapes by Arlene Wasylynchuk, figurative paintings by Cynthia Gardiner, still lives by Lori Lukasevich, still lives and landscapes by Lynn Malin and bronze and stone works by David Mitchell • Until June 30

**SNAP GALLERY** 10309-97 St (423-1492) • Open Tue-Sat 12-5pm • **INSIDE OUT:** Printworks constructed from flat foam by Quebec artist Georgia Volpe • Until July 15 • Reception: June 29 (7-9pm)

**TU GALLERY** 10718-124 St (452-9664) • **FINE LEGS, GREAT CHESTS, HOT SEATS:** NAIT's exhibit of bench built furniture designed by students from the Advanced Woodworking and Furniture Design program • **REVEALING EXPOSURE:** Creative colour and black and white photography by NAIT students from the Photographic Technology program • June 22-July 22 • Opening reception: June 22 (7-9pm) • In collaboration with the Works festival

**UNIVERSITY OF ALBERTA MUSEUMS** Print Study Centre, 3-78 Fine Arts Building, U of A, 112 St, 89 Ave (492-5834) • Open: Tue-Fri 10am-5pm • **GRADE 'A' CERTIFIED FRESH:** Rare prints and paintings, and unusual treasures from the natural world • June 23-July 28

**VANDERLEEJE GALLERY** 10183-112 St (452-0286) • Open Tue-Sat 10am-5:30pm • **SPRING FEVER.** Artworks by Bobbie Burgers; until June 21 • Artworks by Jonathan Forrest; June 24-July 13

**WALTERDALE PLAYHOUSE** 10322-83 Ave. (439-2845) • **Art in the Lobby: ENCHANTED ENCAUSTICS:** Whimsical paintings using pigmented beeswax by Lorna Kemp. Held in conjunction with *The Fantasticks* • June 28-July 8 (one hour before curtain)

**WEST END GALLERY** 12308 Jasper Ave (488-4892) • Open: Tue-Sat 10am-5pm • **CANADIAN GARDEN SHOW:** Paintings by Holly Carr, Elka Nowicka, Roberts savignac, and Gerald Sevier, and Claude Simard • Until June 30

**THE WORKS ART AND DESIGN FESTIVAL** Downtown and Sir Winston Churchill Sq (426-2122) • June 23-July 5

### LITERARY

**AUDREY'S BOOKS** 10702 Jasper Ave (423-3487) • Author Barbara Kingscote reads from her new book *Ride the Rising Wind Launch* • Thu, June 29 (7:30pm)

**BLUE CHAIR CAFÉ** 9624-76 Ave (469-8755) • Story Slam: 3rd Wed ea month, sign-up 7-8pm • \$5 (donation)

**NAKED CYBER CAFÉ** 10354 Jasper Ave • Music, poetry, and performance art open stage hosted by the Naked Eclectic Electric Orchestra • Every Thu (8pm)

### LIVE COMEDY

**THE COMEDY FACTORY** 3414 Gateway Boulevard (469-4999) • Thu 8:30pm, Fri 8:30pm, Sat 8pm and 10:30pm • Marty Hanenberg; June 15-17 • Brian Myers; June 22-24, Tim Koslo; June 29-July 1

**THE COMIC STRIP** 1646 Bourbon St, WEM, 8882-170 St (483-5999) • Open: nightly 8pm, Fri 8pm and 10:30pm, Sat 8pm and 10:30pm, Sun 8pm • K-Rock presents Tom Wilson (Biff from Back To The Future), with MC Rick Bronson and guests; June 15-18 • Hit Or Miss Mondays: amateurs and professionals; Mon, June 19 • B.O.I. (Best of Improv) featuring members of Edmonton's improv teams along with the Fresh Faces of Stand Up; Wed, June 21 • Leland Klassen with Mike Simmons and guests; June 22-25 • Hit Or Miss Mondays: amateurs and professionals; Mon, June 26 • B.O.I. (Best of Improv) featuring members of Edmonton's improv teams with the Fresh Faces of Stand Up; Wed, June 28 • Scott Henry with Adam Delorey and guests; June 29-July 2

**YUK YUK'S KOMEDY KABARET** Londonderry Mall (481-9857) • Open: Wed-Fri 8pm, Sat 8pm and 10:30pm, Sun 8pm • Every Wed: Pro Am Comedy Jam • Pro Am Comedy Jam: Wed, followed by Paul Sveen, \$5 • Sun: Industry Night • Randy and Mr. Lahey (*Trailer Park Boys*); June 16 (7:30pm and 10:30pm) • Bill MacIntosh, Michael Kosta, Aaron Berg; until June 18 • Punch Lines and Pick Up Lines, Singles Night; Fri, June 23 (mixer: 6pm, showtime: 8pm)

### THEATRE

**THE BALLOON PROJECT: PHASE 1** Catalyst Theatre, 8529 Gateway Blvd (420-1757/242-4104) • A workshop performance presented by Firefly Theatre. Based on the first crossing of the English Channel, *The Balloon Project* is based on the idea of the balloon as a means for those who dream of flight • June 20-22 (8pm) • \$15 (adult)/\$12 (senior/student) at TIX on the Square

**BROADWAY ROCKS** Westbury Theatre, TransAlta Arts Barns, 10330-84 Ave (420-1757) • Musical written and hosted by Colin MacLean, directed by Steffi Ault, and Brad Heintzman as Musical Director, featuring the Edmonton Musical Theatre with Johnny Platter, and Colin MacLean • June 15-17, June 20-24 (8pm) • \$20 at TIX on the Square

**CHIMPROV** Varscona Theatre, 10329-83 Ave (448-0695) • Comedy improv every Sat 11pm (except last Saturday of the month)

**EMERGENCY ROOM** Jubilations Dinner Theatre, 8882-170 St (484-2424) • The staff of a hospital are putting on a talent show but patients, romance, accidents, lust, infatuation, fear and love make it difficult. Featuring classic hits from the '70s and '80s • Until Aug. 13

**THE FANATICS** Walterdale Playhouse, 10322-83 Ave (439-2845) • Book and Lyrics by Tom Jones, music by Harvey Schmidt, directed by Martin Galba. A poetic musical about young lovers facing life's magical moments and its starker realities • June 28-July 8 (8pm), July 2 (2pm) • \$12-\$16 at TIX on the Square

**FAVOURABLE WINDS** Catalyst Theatre • A workshop performance presented by Firefly Theatre • June 20-22, Tue-Thu (8pm) • \$15 (adult)/\$12 (students/senior)

**FOOTLOOSE** Mayfield Inn, 16615-109 Ave • A high-energy, rockin' musical • Until June 25

**2006 IMPROVAGANZA** Varscona Theatre, 10329-83 Ave • Canada's Largest Improv Comedy Festival presented by Rapid Fire Theatre • Until June 24 (8pm), Sun-Mon night dark, Fri and Sat late shows (11pm) • Kid's shows featuring "Puppetprov" Sat (2pm) Pay-What-You-Can

**LAWRENCE AND HOLLAMAN** Red Strap Art Market, 2nd fl, 10305-97 St (420-1757) • Image Theatre presents Morris Panych's black comedy about a naïve optimist and a vindictive pessimist and their effect on each other, directed by David Owen • June 15-24 (8pm), Sun (2pm), no show Mon • \$13 (weekdays)/\$16 (weekends) at TIX on the Square/\$16 (door)

**NEARLY NORMAL** Stanley A. Milner Library Theatre, Sir Winston Churchill Sq (420-1757) • Concrete Theatre presents playwright Marty Chan reading from his new play • June 17 (7:30pm) • \$12 (adult)/\$10 (student/senior)/\$7 (child 3-12)/free (child 2 and under)/\$20 (family pass) at TIX on the Square

**RIVER CITY SHAKESPEARE FESTIVAL** Hawrelak Park Heritage Amphitheatre (420-1757/425-8086) • Free Will Players presents *Hamlet* on the odd dates, *Taming of the Shrew* on even dates; all matinees are *Taming of the Shrew* • June 27-July 23 (Tue-Sun) • June 27-July 23 (8pm), no shows on Mondays; Sat and Sun (2pm); no shows on July 9 • \$26 (Passes for both plays)/\$17 (adult)/\$13 (student/senior) at TIX on the Square; free (child 12 and under)

**SPROUTS 2006 NEW PLAY FESTIVAL FOR KIDS** Stanley A. Milner Library Theatre, 7 Sir Winston Churchill Sq (439-3905/420-1757) • Concrete Theatre presents four new short plays for kids and their families by local playwrights • June 16-18 • \$12 (adult)/\$10 (senior/student)/\$7 (child under twelve)/free (3yrs and under) at TIX on the Square

**THEATRESPORTS** Varscona Theatre, 10329-83 Ave (448-0695) • Rapid Fire Theatre weekly insane improv show every Friday at 11pm • \$10

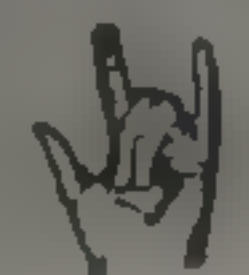


# Inconvenient Truth will make you warm, not fuzzy

## AL GORE FINDS HIS CALLING SPEAKING ABOUT GLOBAL WARMING

BRIAN GIBSON / brian@vueweekly.com

The most terrifying film of the year is about the weather. *An Inconvenient Truth* may sound scary because it stars Al Gore, the man who, the stereotype goes, can be guaranteed to bore you to death in three sentences or your life back. Putting him and melting ice caps (not the Tim Hortons kind) in the same movie should mean a quick and painful death at the box office.



THIS ROCKS

Davis Guggenheim's enviro-doc uncoils slowly, but soon it has you in a crushing, vice-like grip of anxious fascination. A torrent of data, graphs, and images churns into a Category 5 scientific warning of impending doom for the earth.

The evidence is incontrovertible—by the end of *An Inconvenient Truth*, there's no disputing the fact of it. How we got here is now irrelevant. Gore and hundreds of researchers have sounded the alarm bells and the only question is, "What are we going to do about it and how damn fast can we change our ways?"

The "it" is global warming, a phenomenon that a few vocal skeptics—money-raking beach-novelist Michael Crichton, for instance—have doubted. But, as Gore points out, of more than 900 peer-reviewed scientific articles on global warming, not one disagreed that the earth has been warming up rapidly in recent years, while more



HOT DOC

OPENS FRI, JUN 16

**AN INCONVENIENT TRUTH**

DIRECTED BY DAVIS GUGGENHEIM

STARRING AL GORE

than half of articles in the popular press expressed doubt.

**IN A FEW SEQUENCES** interspersed throughout, Guggenheim uncovers the seeds of Gore's growing crusade to make his fellow politicians take notice of climate change. Professor Roger Revelle's mid-Pacific weather

data brought the issue to the undergraduate's attention. Later, his son's near-death committed Gore to this cause for the next generation, and then he saw, in his sister's torturous fight with lung cancer after their childhood on a tobacco farm, the tragedies we sow and reap even in the face of scientific evidence.

In the slicker, practiced, power-point world of Gore's speaking tour, the man's well rehearsed presentation takes a back seat to the stunning images: a sky-scraping graph of CO<sub>2</sub> emissions, before-and-after photos of

a balding Mount Kilimanjaro and receding glaciers, a shrunken Aral Sea and computer projections of Calcutta and Beijing under water leading to millions of environmental refugees. Vanishing ice caps mean that the World Trade Center memorial site, if it's ever built, won't exist once sea levels rise. And the warnings keep flooding in: a massive Antarctica ice shelf cracking apart, thawing permafrost, more invasive species (West Nile far west of the Nile).

During the end credits, the film does offer some examples of how we

can all personally cut back on power wastage and pollutants. But it avoids attacking corporate waste, from leaving office lights on to overpackaged products. Gore argues that we don't have to pit the economy against the environment, but that doesn't mean we leave the worst offenders off the hook. What about consumer boycotts? What jobs do we create in a less fossil fuel-reliant society?

Even with the wackier global-warming weather we're seeing—Katrina is an obvious example—how much do people care about a long-term pattern in a short-term political world? And we may be heading towards, as Gore puts it, a "final reckoning," but fundamentalists everywhere seem deadly certain of a cooler, cleaner afterlife.

*An Inconvenient Truth* is skin-shuddering, goosebumping consciousness-raising by a man who has found his calling. Gore is made interesting by his message, and now, at least, we can't say we didn't know that we had to change our modern conveniences and reduce our standards of living.

We have less than a generation to make sure we're not plaintively asking ourselves, as the man who was a few hanging chads from being president says, "Why didn't we wake up when we had the chance?"

The critical question now is whether or not we're enough of a self-sacrificing, quick-thinking species to pull out of our ecological nosedive. ▼

## Critics have been Looking for Comedy in all the wrong places

FLICKS

**THE MOVIEGOER**

PAUL MATWYCHUK

moviegoer@vueweekly.com

The other day, I went to see *The Break-Up*, the unexpectedly dark-hued romantic comedy starring Vince Vaughn and Jennifer Aniston. Which made me think about *Modern Romance*, Albert Brooks's brilliant, quease-inducing 1981 romantic comedy about a movie editor who selfishly breaks up with his girlfriend in the very first scene and then spends the next 90 minutes trying to win her back. (The film was finally released on DVD just last month.) Which in turn made me ponder the paradox of Albert Brooks, a comedian who pioneered a style of comedy so ahead of its time that only now is it finally being imitated (by the likes of *The Office* and *Curb Your Enthusiasm*), and yet whose most recent film as

writer/director, *Looking for Comedy in the Muslim World*, roused barely any interest from audiences or critics.

I think the lousy critical reception for *Looking for Comedy* was largely a result of thwarted expectations—the title led Brooks's fans to hope for a volatile satire of religion, terrorism and international politics. They wanted *Wag the Dog* but Brooks gave them something more along the lines of *Ishtar*, a shaggy-dog story about a clueless American entertainer bumbling through India, inadvertently setting off an international incident along the way.

Nobody should ever have expected anything different. Politics have never interested Brooks as a satirical target; the only thing he's interested in satirizing is himself—his self-involved neuroses, his lowly position in the showbiz food chain and his inability to successfully complete

whatever task gets set before him. In *Looking for Comedy*, the US government assigns Brooks (playing himself) to write a 500-page report on what makes Muslims laugh—and in one of the film's chief running gags, Brooks can't stop fretting over how the hell he's going to fill all those pages.

**I GUESS THAT'S** the other reason why *Looking for Comedy* didn't do well: it's not actually all that funny. Or, more accurately, it doesn't have very many jokes in it. Perversely, that's what I thought was so hilarious about it: the film sets Brooks up as an international comedy star, a world-class expert on being funny, and yet—except for one wonderful, mysterious sequence near the end of the film—nothing he does or says inspires any of the other characters to so much as crack a smile.

The film's centrepiece sequence con-

sists of Brooks performing some of his old routines to an audience in New Delhi—and bombing horribly. Understand, now this scene goes on for at least 10 painful minutes. It's excruciating, but it's mesmerizingly excruciating. The only thing I can think to compare it with is Robert De Niro's standup routine at the end of *The King of Comedy*. In a way, these are two of the most daring sequences in the history of movie comedy. Even a comic like Sarah Silverman, who specializes in "shocking" humour, has the comfort of knowing that she'll still be shocking her audience into laughter. Brooks and De Niro don't have that luxury; this is truly comedy performed without a net. It reminds me of something Michael O'Donoghue, the great comic writer of the '70s, once said: "Making people laugh is the lowest form of comedy."

Maybe that's why people find Brooks

so unlikable: unlike superficially similar comics like Larry David or Ricky Gervais or Garry Shandling, Brooks doesn't seem interested anymore in having people laugh at him. His comedy has moved beyond that—as much as I admire them, even I have to admit that at best, Brooks's last two or three movies are only theoretically funny. They're not even really comedies anymore; they're more like these odd, modest essays on the nature of comedy.

It's as though Brooks has severed some kind of fundamental emotional relationship between the comedian and his audience. He's broken up with us, just like he did with Kathryn Harrold in *Modern Romance*. I wonder if he checked out the box office returns for *Looking for Comedy* and regretted his decision. Can he live without us? I wonder what he'll do in his next movie to win us back. ▼



# From mean to clean, *Cody* paints a pretty picture of addiction

JOSEF BRAUN / josef@vuwweekly.com

The first images in writer-director David Ray's debut feature *Fetching Cody* present us with a fizzy air of simple romantic bliss: a young couple doubles on a bike with streamers undulating happy colours from the handlebars, dreamy music plays, smiles beam outward, eyes light up.



THIS IS OK

Only a few moments pass, however, before context radically shifts the quality of these sensations. We quickly realize that the couple, Art (Jay Baruchel) and Cody (the fetching Sarah Lind), inhabits one of Vancouver's less savoury urban corners, that Art sells drugs with as little discretion as he uses them and that Cody is a prostitute and seems even more precariously embroiled in addiction than Art is.

Ray seems to want to emphasize for us, in these opening scenes, that

COMEDY

THU, JUN 15 & SUN, JUN 18 (7 PM);

TUE, JUN 20 (9 PM)

**FETCHING CODY**

WRITTEN & DIRECTED BY DAVID RAY

STARRING JAY BARUCHEL, SARAH LIND,

JIM BYRNES

METRO CINEMA, \$8

things are not as they seem, that conventions will be turned on their head here, but *Fetching Cody* isn't nearly as inventive or clever as such ambitions might propose.

After Cody ODs and winds up in a coma, Ray introduces a third key character, Harvey (Jim Byrnes), a blandly eccentric middle-aged garbage picker whose junk collection includes a time-travelling easy chair.

In an unadorned rehash of countless films and TV shows (it's like *Voyagers!*, but the reverse), Art uses the chair to jump back in time to try to fix it so that events that might have

pushed Cody toward her life of substance abuse (an unexpected period in gym class that riffs limply on *Carrie*; the suicide of Cody's gay teenage brother) never happened.

**DRUG-ADDLED OR NOT,** Art's ostensible naiveté about the determining factors in his girlfriend's lifestyle is appalling, and it's really pushing an already sketchy premise to have him believe so feverishly that his plan will work.

Likewise, Ray's use of the time-travel conceit lacks inspiration or internal logic, resulting only in a series of empty comedic routines that, while basically the best things in the movie (Baruchel's desperation and single-mindedness is indeed winning), fall short of the emotional resonance the film vainly builds toward.

It doesn't help matters that the film's fantastic elements aren't balanced with any genuine feeling of grit. Outdoing the most risible Hollywood pap, these junkies are cute, hip and charming in a way that's nearly unforgivable (especially if you've actually spent any time in Vancouver's East



End). The happy ending, as well, turning Art into a hero while taking little stock of his own shortcomings, makes for too much of a bad thing.

It should be noted that cinematographer Paul Mitchnick and composer Philip Western do deserve kudos,

however, for lending certain scenes some well crafted atmosphere. Vancouver remains a very cinema-conducive city waiting to be fully exploited, and their contributions to *Fetching Cody* at least bring us a little closer. ▽

www.odeonfilms.com

**"A CAUSE FOR CELEBRATION. AND A WHOLE LOT OF FUN!"**  
—Dennis Dorn

CAST: TOMMYELLE GARRISON, KEVIN LINDEN, VIRGINIA BROWN, HANA, JACQUELINE JONES, KATHARINE ALICE, JANE TOLAN, MARGEN, KELLY RICHMOND, etc.

**"A GEM! THERE'S MAGIC IN IT!"**  
ALTMAN IS STILL A MASTER AT THE TOP OF HIS GAME. JOHN C. REILLY AND WOODY HARRISON ARE GUT-BUSTING HILARIOUS!  
—Peter Travers, ROLLING STONE

**"HYSTERICAL! MARVELOUS!"**  
STREEP IS BRILLIANT!  
—David Epstein, NEW YORK MAGAZINE

**"I LOVE THIS FILM AND EVERYONE IN IT!"**  
GARRISON KEILLOR AND ROBERT ALTMAN ARE A MATCH MADE IN MOVIE HEAVEN!  
—Leonard Maltin, ENTERTAINMENT TONIGHT

**"A ROLICKING GOOD TIME... GUARANTEED!"**  
PURE ENTERTAINMENT WITH GREAT MUSIC, WIT AND A DREAM CAST!  
—Pete Hammond, ROLLING STONE

**"YOU'LL LOVE IT!"**

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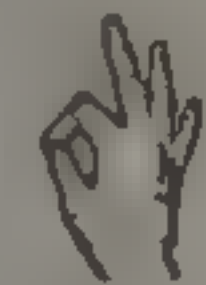
CHECK THEATRE DIRECTORY FOR SHOWTIMES

ODEON FILMS

## Lucid dreaming, but not quite awake

BRIAN GIBSON / brian@vuwweekly.com

Joel (Jonas Chernick) is a therapist in Winnipeg who's suffering from insomnia. Then his nine-year-old daughter Jenny (Brianna Williams), who's doing a psychology project for school, starts sleepwalking, and Joel is soon having minor accidents on the road as he sleeps less and less.



THIS IS OK

As he fights off reassignment to a small town, Joel slips into the trance of a conspiracy theory woven by his only three patients, parolee Victor (Callum Keith Rennie), Chandra (Michelle Nolden) and drug-addict Sophie (Lindy Booth).

*Lucid* lives up to its title—with a tight, clinch ending that clears up the story's secrets and strangeness—but not its situation. This psychological drama isn't narcoleptic, but it doesn't exactly keep you bolt-upright and gripping your armrests, or pondering deep meanings.

The script, sort of Kiecelowski meets Shayamalan, lacks any thoughtful, mysterious lines or biting dialogue ("You're supposed to be getting better—not crazier, but better" and "feelings of incompetence go straight through you like a giant crap" don't cut it). Sequences are often bathed in a glacial blue or sea green, or, too often, an obscuring black, but the film lacks a sense of enveloping eeriness, of a creeping suspense driving scenes forward.

Jenny is too closely related to those spookily mature horror-movie kids, and we don't get a visceral sense of Joel's sleeplessness.

**ON PAPER,** the resolution explains most of the film's oddities in retro-



DRAMA

SAT & MON, JUN 17 & 19 (7 PM);

SUN, JUN 18 (9 PM)

**LUCID**

WRITTEN BY JONAS CHERNICK, SEAN GARRITY

DIRECTED BY SEAN GARRITY

STARRING JONAS CHERNICK, BRIANNA WILLIAMS,

CALLUM KEITH RENNIE

METRO CINEMA, \$8

spect, such as Jenny's bluntness or a doctor's formal, theatrical arguments or, well, pretty much anything that seems slightly off (except those parts of the musical score that seem to be trying to lend a light, skippy tone to the proceedings).

But with its handful of actors, few locations and unimaginative camerawork, *Lucid* has the unshakeable look of a play projected onto a screen. This is a chamber piece that echoes hollowly, with no added weight to its

themes or tension in its revelation Chernick's and Garrity's screenplay doesn't delve into shock, trauma or the surreal, shifting nature of existence.

Joel's replaying of his wife's last words to him, after she found him cheating on her, is a nice piece that doesn't quite fit into the film's jigsaw, and the spill of black sheep drawn above his bed is a vivid image. But what should be a mesmerizing, unsettling blur between reality and delusion—Victor and Chandra become convinced that people are "repeating" and that the city is shrinking—wipes off like a brief smear.

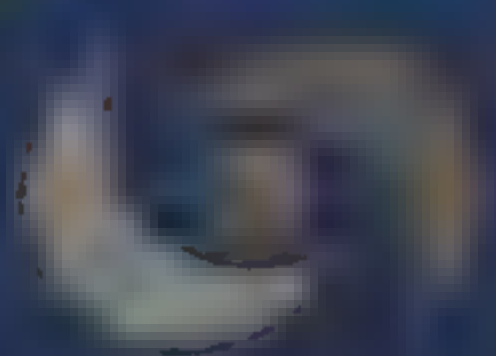
The cast is capable, the filmmaking is decent, and the conceit is intriguing, especially by its twisting end.

But *Lucid* packs all its power into its punchy conclusion. ▽



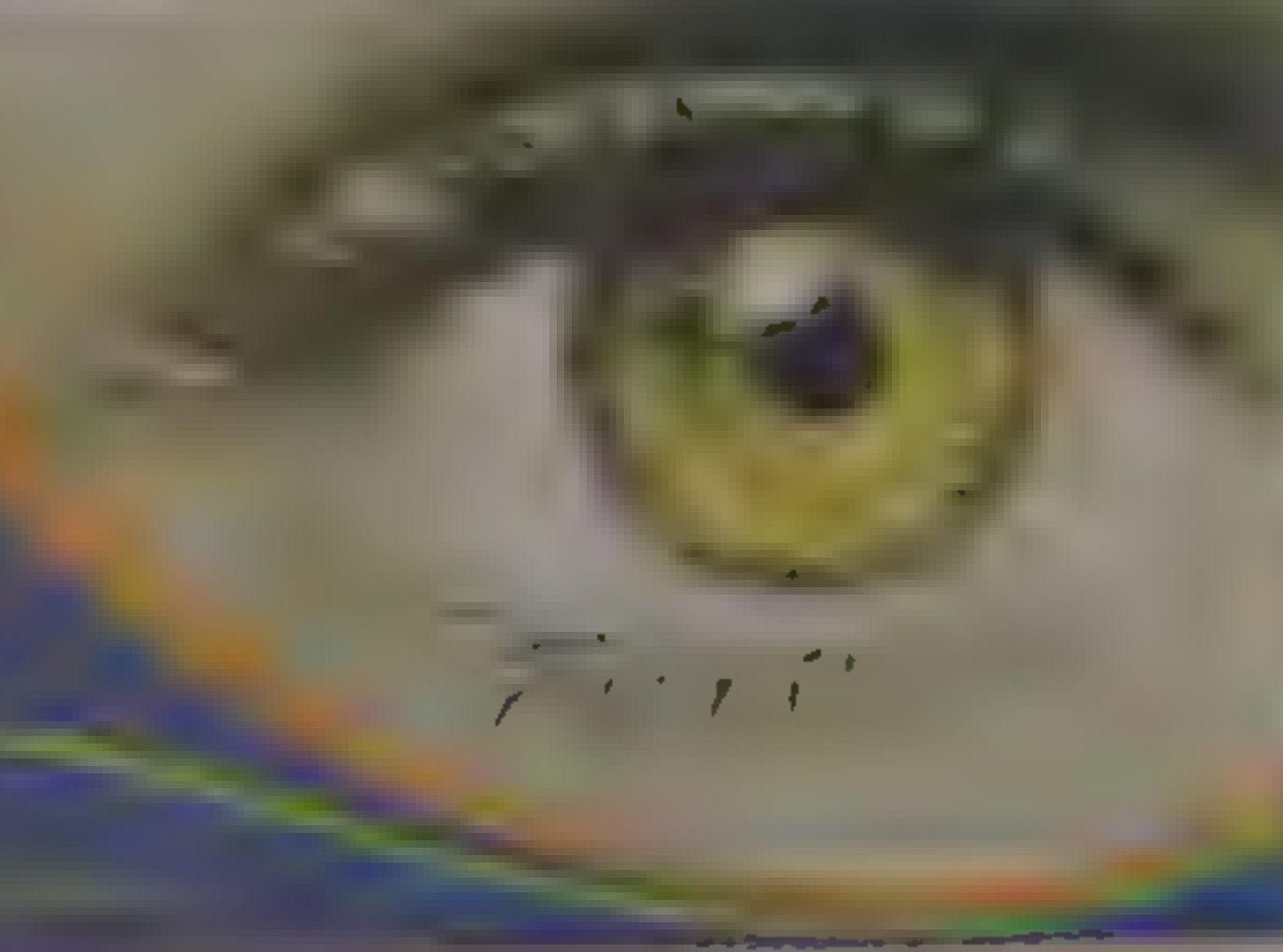


# Hot Summer Guide 2006



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JUNE 27 ►► MOBIUS

JUNE 28 ►► HECUBUS TRIO

JUNE 29 ►► AUDREY OCHOA

JUNE 30 ►► GLENNALLS / TOQUE

JULY 1 ►► DAVE BADGCK

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JULY 6 AT 6PM

**WORLD OF BARBEQUE**  
● **SUPPER CLUB** ●  
AUG 22 AT 6PM

# Hot Summer Guide 2006

Summer is upon us and we Edmontonians are presented with so many options of things to do and when to do them. Typically, the events we are very well aware of are the ones with big marketing budgets. We, at *Vue Weekly*, have made it our mission to ensure that you have all the necessary information for those big events as well as all the unique, quirky, little promoted things you might miss. All of this laid out in an easy to read, comprehensive daily guide!!

Plus we have an amazing Style section courtesy of Francis Tetrault that features great models in the newest and funkier clothes for this active summer. Not to be outdone, Jeremy Derksen, our adventure editor, has compiled some great stories that will have you rushing outdoors looking to get dirty. Plus Christopher Thrall, our dish editor, has compiled some exciting food stories that will make Summer 06 a memorable one. Lastly, we've got contest, lots and lots of contests!

We hope that the 2006 Hot Summer Guide helps you have as much fun this summer as possible. Remember, now you have no excuse for sitting at home and saying 'There is nothing to do.' Enjoy.

## VUEWEEKLY

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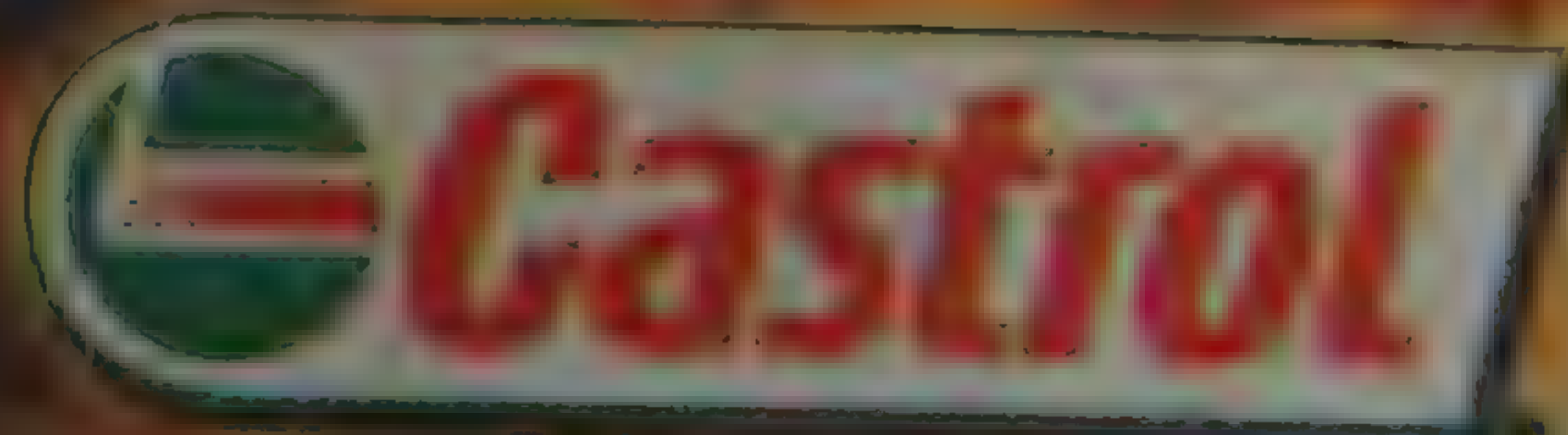
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## 2006 Season Schedule

### Oval Schedule

- May 27 ..... Daytona Homes Nite Thunder
- June 3 ..... Clean-O World Challenge  
Alberta Sprint Tour
- July 1/2 ..... N.P.R. Oilman's Invitational
- July 8 ..... Daytona Homes Nite Thunder
- July 14 ..... Gold Cup & AST
- July 15 ..... Gold Cup
- July 22 ..... Daytona Homes Nite Thunder
- July 29-30 ..... Monster Madness
- Aug. 12 ..... Daytona Homes Nite Thunder
- Aug. 26 ..... Daytona Homes Nite Thunder
- Aug. 30 ..... Charlotte Amusement Night
- Sept. 9 ..... Daytona Homes Nite Thunder
- Sept. 17 ..... Grand Prix
- Sept. 23 ..... Season Championship  
Daytona Homes Nite Thunder & AST

[www.castrolraceway.com](http://www.castrolraceway.com)

### Drag Schedule

- May 27/28 ..... Freedom Ford Bracketeers
- June 3/4 ..... Freedom Ford Bracketeers
- June 10 ..... Heavy Car Showdown
- June 11 ..... Freedom Ford Bracketeers
- June 17/18 ..... All Day Harley Davidson  
All Bike Drags
- July 8/9 ..... Freedom Ford Bracketeers
- July 15/16 ..... Freedom Ford Bracketeers
- July 22/23 ..... Freedom Ford Bracketeers
- Aug. 5 ..... NAOP Diesel Truck Drags
- Aug. 12/13 ..... Heritage Harley Davidson  
24 Bike Drags
- Aug. 16 ..... Hot August Night
- Aug. 19/20 ..... Freedom Ford Bracketeers
- Aug. 26 ..... Hot August Night
- Aug. 27 ..... Freedom Ford Bracketeers
- Sept. 16 ..... V8Less Sport Compact Challenge
- Sept. 9/10 ..... Freedom Ford Bracketeers
- Sept. 23/24 ..... Freedom Ford Bracketeers Finals  
King of the Hill Finals (Saturday)
- Sept. 30 ..... Freedom Ford Bracketeers
- Oct. 1 ..... Season Championship Bracketeers

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# Hot Summer Calendar

## June

### THURSDAY, JUNE 15

**Broadway Rocks** TransAlta Arts Barns • Jun 15 - 24 (8 pm) • Join Edmonton Musical Theatre as they perform rockin' hits from ABBA, Queen, Frank Sinatra, Elton John and many more • Tickets \$20 • For more info call Tix on the Square at 420.1757.

**Coca Conference w/ Chyshuga, Hoolie Snatch and The Chronicles** Sidetrack Café • Jun 15 (9 pm) • For more info visit sidetrack-cafe.com or call 421.1326.

**Dimensions** Visual Arts Alberta, 3rd floor (10215 - 112 Street) • To Jun 17 • An art exhibition featuring the works of mixed media artists Elaine Fleming, Donna Marchyshyn Shymko and Allyson Van Impe. • For more info visit visualartsalberta.com or call 421.1731.

**Edmonton Ghost Tours** 10322 - 83 Avenue • Jun 15 - Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit edmontonghosttours.com

**Edmonton Tourism June Breakfast Mixer** Franklin's Inn (Sherwood Park) • Jun 15 (8 am - 9:30 am) • In partnership with Strathcona County and the Sherwood Park and District Chamber of Commerce, info on Canada Day Events, Canada Day Parade, Chamber Events, Regional Tourism Initiatives, Sponsor Presentations and an update on tourism in Strathcona County • For more info call Marcy at 464.8095.

**Fast Forward 2006** Rm 1-1 Fine Arts Building (U of A) • To Jun 17 • Current work by first-year Master of Fine Arts students in the Department of Art and Design • For more info call the gallery phone at 492.2081.

**Footloose** Mayfield Inn (16615 - 109 Avenue) • To Jun 25 • A high energy rockin' delight! • Tickets \$39 - \$75 • For more info visit mayfielddinnedmonton.com or call 1.800.661.9804.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • A collection of 24 magnificent, rare kimonos and other personal effects that once belonged to the Geisha/Diva Ichimaru (1906-1997) are the centre features in this exhibition. Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Chef Henry Palmer has created a selection of open faced English sandwiches, pastries, scones and desserts, complemented by Devonshire cream and strawberry butter. Along with a selection of fine tea and coffee, this is an afternoon not to be missed. Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522

**IMPROVAGANZA 2006** Varscona Theatre (10329 - 83 Avenue) • To Jun 24 (8 pm); Late shows Fri & Sat (11pm) • Celebrate this unique festival with some of the world's best comedy improv teams. Guest performers include THEATER NARABOV from Slovenia,

DAD'S GARAGE from Atlanta, IRON COBRA from Toronto, the GENERAL FOOLS from Regina, INSTANT THEATRE from Vancouver, UNEXPECTED PRODUCTIONS from Seattle, IMPRO MELBOURNE all the way from Down Under, QUICKSILVER THEATRE from Antwerp Belgium, and a First Nations Troupe from Toronto TONTO'S NEPHEWS • For more info visit rapidfiretheatre.com or call 448.0695.

**Inside Out** Snap Gallery (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Giorgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit snapartists.com or call 423.1492.

**James F. Friedman, Dusty Grooves, Nik 7, and Jaycie Jayce** Velvet Underground • Tickets \$10 at Blackbyrd, Megatunes, Foosh and Listen • For more info visit starliteroom.ca or call 428.7827.

**Lawrence and Holloman** Red Strap Art Market (10305 - 97 Street) • Jun 15 - 24 (8 pm) • A black comedy by Morris Panych produced by Image Theatre • Tickets \$13 - \$16 • For more info call Tix on the Square at 420.1757.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Metro Cinema presents Fetching Cody** Citadel Theatre (9828 - 101A Avenue) • Jun 15 (7 pm) • David Ray's feature debut is alternately charming and gritty, which is only fitting for a romantic comedy about time-travelling junkies • For more info visit metrocinema.org or call 425.9212.

**Metro Cinema presents Rhinoceros Eyes** Citadel Theatre (9828 - 101A Avenue) • Jun 15 (9 pm) • Michael Pitt (*Hedwig & the Angry Inch*, *The Dreamers*) stars as Chep, a slightly addled orphan whose world revolves around film: he lives and works in a prop house, and only leaves to go to the cinema • For more info visit metrocinema.org or call 425.9212.

**Strange Matter** Telus World of Science (11211 - 142 Street) • Jun 15 - Sep 4 • Discover the mysterious, intriguing and sometimes weird world of materials science. Strange Matter gives you the chance to get your hands on

some of the most amazing materials on the planet! This interactive travelling exhibit will surprise and astound you with innovative materials you don't see every day. From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Subtone Music w/guests** Urban Lounge • For more info visit urbanlounge.net or call 439.3388.

**Talking to Heaven LIVE!** Jubilee Auditorium (11455 - 87 Avenue) • Jun 15 (7:30 pm) • Two of the world's most renowned psychics, James Van Praagh and Char Margolis, will touch down in Edmonton • Tickets \$54 - \$139 • For more info visit jubileeauditorium.com or call Ticketmaster at 451.8000.

**Tom Wilson** The Comic Strip (West Edmonton Mall) • Jun 15 - 18 • Tom Wilson played the famous character Biff in the popular film *Back to the Future*. Since playing Biff in the late 80s, Tom Wilson has enjoyed parts in a long list of films and television shows including *Freaks and Geeks* • For more info visit thecomicstrip.ca or call 483.5999.

### FRIDAY, JUNE 16

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**Celtic Ceilidh presents Wee Ceilidh** Festival Place (Sherwood Park) • Jun 16 (6 pm) • Tickets \$14.25 • For more info call 449.3378.

**Dimensions** Visual Arts Alberta, 3rd floor (10215 - 112 Street) • To Jun 17 • An art exhibition featuring the works of mixed media artists Elaine Fleming, Donna Marchyshyn Shymko and Allyson Van Impe. • For more info visit visualartsalberta.com or call 421.1731.

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**Green With Envy Party** New City Suburbs • Jun 16 (9 pm) • Celebrate Pride Week here • For more info call 429.2582

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**Metro Cinema presents Saints-Martyrs-des-Damnés** Citadel Theatre (9828 - 101A Avenue) • Jun 16 (9 pm) • A French-Canadian horror-spoof about a small town whose inhabitants begin to go missing • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Ozy Ozmonds Urban Lounge** (8111 - 105 Street) • Jun 16 & 17 • For more info visit [urbanlounge.net](http://urbanlounge.net) or call 439.3388.

**Pride Week Kickoff** City Hall • 7 pm • Annual Pride Awards with the raising of the Pride flag. Reception to follow • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234.

**Sprouts** Stanley A Milner Public Library (7 Sir Winston Churchill Square) • Jun 16 - 18 • Produced in conjunction with the Edmonton Public



**COLOURS OF SPRING  
KOKOPELLI CHOIR ASSOCIATION  
Saturday, June 17**

Library, Sprouts is back with its fifth crop of four new short plays for kids and their families by local playwrights from diverse cultural backgrounds • For more info visit [theartsdistrict.com](http://theartsdistrict.com) or call 420.1757.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • Discover the mysterious, intriguing and sometimes weird world of materials science. Strange Matter gives you the chance to get your hands on some of the most amazing materials on the planet! This interactive travelling exhibit will surprise and astound you with innovative materials you don't see every day. From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

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## SATURDAY, JUNE 17

**All Purpose Voltage Heros w/ DD/MM/YYYY (From Toronto) and National Velvet Underground** • Jun 17 • Tickets \$8 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827

**ArtVentures for Kids Program** Profiles Public Art Gallery (St Albert) • Jun 17 (2 pm - 8 pm) • Help your kids explore the world of art with

this gallery's popular hands-on drop-in program • For more info email Glenda Haughlan at [ahf-glenda@telus.net](mailto:ahf-glenda@telus.net) or call 460.4310

**Barclays Churchill Cup of Rugby** Commonwealth Stadium • Jun 17 (10 am) • One day of awe inspiring rugby, three finals, six nations and only one cup. After two weeks of battling for top supremacy in each respective Pool (San Francisco and Toronto/Ottawa), all six teams will meet for combat in Edmonton to decide the victor in North America's largest rugby event. • Tickets \$20 - \$50 • For more info visit [barclayschurchillcuprugby.com](http://barclayschurchillcuprugby.com) or call Ticketmaster at 451-8000

**Bomba!** Sidetrack Café • Jun 17 • Tickets \$12 - \$15 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326

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**Colours of Spring - Kokopelli Choir Association** Sacred Heart of the First Peoples (10821 - 96 Street) • The final concert of the season, Colours of Spring is a time for reflection on the season past and celebration of successes, both individual and communal • Tickets \$12 - \$15 • For more info visit [kokopellichoir.com](http://kokopellichoir.com) or call Tix on the Square at 420.1757

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**Dora the Explorer Live! Dora's Pirate Adventure** Northlands Agricom Hall D • Jun 17 (5 pm) • Tickets \$17 - \$46.75 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000

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EDMONTON'S BEST PAGE



CONTINUED FROM PREVIOUS PAGE

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**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

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**Metro Cinema presents Saints-Martyrs-des-Damnes** Citadel Theatre (9828 - 101A Avenue) • Jun 17 (9 pm) • A French-Canadian horror-spoof about a small town whose inhabitants begin to go missing • For more info visit metrocinema.org or call 425.9212.

**On Safari** Valley Zoo (13315 Buena Vista Road) • Jun 17 (6:30 pm - 11:30 pm) • The Valley Zoo Development Society presents Edmonton's wildest fundraiser. Throughout the evening there will be exciting animal encounters, live entertainment and select fare from some of Edmonton's finest restaurants • Tickets \$50 • For more info visit edmonton.ca/attractions or call 496.8787.

**Ozzy Ozmunds** Urban Lounge • Jun 16 & 17 • For more info visit urbanlounge.net or call 439.3388.

**Pioneer Days** Wetaskiwin • Jun 17 • Have you ever wanted to set a Guinness World Record? Your chance is coming on Jun 17 in Wetaskiwin during Pioneer Days with Short Cut to the Cure. We need 136 dedicated citizens (men, women and kids) with a full head of hair to be shaved by 10 hairdressers in one hour! • For more info visit county.wetaskiwin.ab.ca or call 352.7423.



**Poeta** Timms Centre (U of A) • Jun 17 (7:30 pm) • A full length original Flamenco production by Flavia Robles & Alhambra Ensemble Espanol set in the vibrant yet charming region of Andalucia, Spain and inspired by the passionate music of Flamenco guitarist Vicente Amigo and the poetry of Rafael Alberti. • Tickets \$25 - \$35 • For more info visit tixon-thesquare.ca or call 420.1757.

**Pride Week Parade Day** 108 Street & Jasper Avenue (2 pm start) • Parade goes down Jasper to 99 Street and then to Churchill Square. After Parade at Churchill Square with ERBA Business Fair, Beer Gardens and entertainment. Then at 7:30 pm head out to the EVM Concert and Womenspace Dance at the Hellenic Hall (10450 - 116 Street) at 9 pm • For more info visit prideedmonton.org or call 488.3234.

**Schematics / Cold Spot / Euphonics / The Wheat Monkeys** Starlite Room • Jun 17 • Tickets \$8 • For more info visit starliteroom.ca or call 428.7827.

**Sprouts** Stanley A Milner Public Library (7 Sir Winston Churchill Square) • To Jun 18 • Produced in conjunction with the Edmonton Public Library, Sprouts is back with its fifth crop of four new short plays for kids and their families by local playwrights from diverse cultural backgrounds • For more info visit theartsdistrict.com or call 420.1757.

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**Tom Wilson** The Comic Strip (West Edmonton Mall) • To Jun 18 • Tom Wilson played the famous character Biff in the popular film *Back to the Future*. Since playing Biff in the late

## See you at the Festivals!



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**Opposition**



80's, Tom Wilson has enjoyed parts in a long list of films and television shows including *Freaks and Geeks* • For more info visit the-comicstrip.ca or call 483.5999.

**Trevor Tchir / Pete Webb** The Black Dog Free-house (10425 - 82 Avenue) • Jun 17 • For more info visit blackdog.ca.

## SUNDAY, JUNE 18

**Bend Sinister, Pride Tiger, James T Kirks and The Get Down** Starlite Room • Jun 18 (8 pm) • Tickets \$8 - \$10 • For more info visit starlite-room.ca or call 428.7827.

**Boys Night Out** Red's (WEM) • Jun 18 (7 pm) • For more info visit reds.ab.ca or call 481.6420.

**Broadway Rocks** TransAlta Arts Barns • To Jun 24 (8 pm) • Join Edmonton Musical Theatre as they perform rockin' hits from ABBA, Queen, Frank Sinatra, Elton John and many more • Tickets \$20 • For more info call Tix on the Square at 420.1757.

**Dora the Explorer Live! Dora's Pirate Adventure** Northlands Agricom Hall D • Jun 18 (5 pm) • Tickets \$17 - \$46.75 • For more info visit ticketmaster.ca or call 451.8000.

**Father's Day Birdhouses** Devonian Botanic Garden • Jun 18 (2 pm - 3:30 pm) • Build a birdhouse with dad • Materials \$10 • For more info visit devonian.ualberta.ca or call 987.2064.

**Father's Day Cookies** Help to celebrate Dad's special day by making him a tasty treat! • For more info call 496.8787.

**Father's Day Dinner** Hotel Selkirk (Fort Edmonton Park) • Jun 18 • Great salad bar selections with Chef Henry Palmer's home style Barbeque creations. The BBQ will have two assigned seatings of 60 people each. Reservations required • Tickets \$28 • For more info

visit hotelselkirk.com or call 1 800.962.2522.

**Father's Day on the Wild Side** Valley Zoo (13315 Buena Vista Road) • Jun 18 (12 pm - 4 pm) • If you're feeling a little wild, then come to the Valley Zoo because it's time for animals, boys and bugs! Dads can view bugs from the Provincial Museum and watch a puppet show by the Gossiping Earthworms. Crafts, music, animal encounters and a live frog exhibit will be the additional features of the day • Adult \$7.50, senior/youth \$5.50, child \$4.00 • For more info visit edmonton.ca/attractions.

**Footloose** Mayfield Inn (16615 - 109 Avenue) • To Jun 25 • A high energy rockin' delight! • Tickets \$39 - \$75 • For more info visit mayfielddinnerdinner.com or call 1.800.661.9804.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • A collection of 24 magnificent, rare kimonos and other personal effects that once belonged to the Geisha/Diva Ichimaru (1906-1997) are the centre features in this exhibition. Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Hats off to Dad!** Fort Edmonton Park • Jun 18 (10 am - 6 pm) • Dads wearing a hat get in for free, because this day is all about dad! There will be travois races in the Fort, a chance to use the two-man saw on 1885 Street, a back-seat driving game on 1905 Street and chipping and putting on 1920 Street. Everywhere you go there will be activities. Be sure to check out the car, truck and motorcycle display • For more info call 496.2925.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Chef Henry Palmer has created a selection of open faced English sandwiches, pastries, scones and desserts, complemented by Devonshire cream and strawberry butter. Along with a selection of fine tea and coffee, this is an afternoon not to be missed. Reservations are highly recom-

mended • For more info visit hotelselkirk.com or call 1 800.962.2522.

**IMPROVAGANZA 2006** Varscona Theatre (10329 - 83 Avenue) • To Jun 24 (8 pm); Late shows Fri & Sat (11pm) • Celebrate this unique festival with some of the world's best comedy improv teams. Guest performers include THEATER NARABOV from Slovenia, DAD'S GARAGE from Atlanta, IRON COBRA from Toronto, the GENERAL FOOLS from Regina, INSTANT THEATRE from Vancouver, UNEXPECTED PRODUCTIONS from Seattle, IMPRO MELBOURNE all the way from Down Under, QUICKSILVER THEATRE from Antwerp Belgium, and a First Nations Troupe from Toronto TONTO'S NEPHEWS • For more info visit rapidfiretheatre.com or call 448.0695.

**King of the Cage: Widowmaker** Northlands Agricom • Jun 18 (4 pm) • The finest in mixed martial arts competition, the evolution of combat. Featuring only professional elite fighters from around the globe, warrior against warrior in hand-to-hand battles of skill, honour, and art • Tickets \$27 - \$250 • For more info visit ticketmaster.ca or call 451.8000

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**Metro Cinema presents Fetching Cody** Citadel Theatre (9828 - 101A Avenue) • Jun 18 (7 pm) • David Ray's feature debut is alternately charming and gritty, which is only fitting for a romantic comedy about time-travelling junkies • For more info visit metrocinema.org or call

420.1757

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**RIVERBEND ATHLETICS CLUB**  
5637 Riverbend Road • 438.4610

**RIVERBEND COMMUNITY LEAGUE**  
5320 - 143 Street • 434.0627

**ROYAL GLENORA CLUB**  
11160 River Valley Road • 482.2371

**ST ALBERT TENNIS CLUB**  
9 Mission Avenue, St Albert • 459.8787

**UNIVERSITY OF ALBERTA TENNIS CENTRE**  
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**VICTORIA WEST TABLE TENNIS CLUB**  
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# Hot Summer Calendar

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**Pride Week First Pride Challenge Softball Game** Location TBA (2 pm) • G/L Softball Team vs the Edmonton Police • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234.

**Pride Week Mayor's Pride Lunch** Norwood Legion (11150 - 82 Street) • Jun 18 (11 am) • Guest Speaker is Mayor Stephen Mandel • Tickets \$25 • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234.

**Sprouts** Stanley A Milner Public Library (7 Sir Winston Churchill Square) • To Jun 18 • Produced in conjunction with the Edmonton Public Library, Sprouts is back with its fifth crop of four new short plays for kids and their families by local playwrights from diverse cultural backgrounds • For more info visit [theartsdistrict.com](http://theartsdistrict.com) or call 420.1757.

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## MONDAY, JUNE 19 - WEDNESDAY, JUNE 21

**Broadway Rocks** TransAlta Arts Barns • To Jun 24 (8 pm) • Join Edmonton Musical Theatre as they perform rockin' hits from ABBA, Queen, Frank Sinatra, Elton John and many more • Tickets \$20 • For more info call Tix on the Square at 420.1757

**Buck 65** Myer Horowitz Theatre (U of A) • Jun 21 (7 pm) • Tickets \$15 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jun 19 - 21 (7:05 pm) •

**Cracker Cats vs Schaumburg** • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Film Society presents To Be Or Not To Be** Royal Alberta Museum (12845 - 102 Avenue) • Jun 19 (8 pm) • A brilliant anti-Nazi satire set in occupied Warsaw, centering on a bickering Polish theatre troupe who hatch an elaborate plot to fool the Gestapo • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.



**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Waltherdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontong-hosttours.com](http://edmontong-hosttours.com)

**Footloose** Mayfield Inn (16615 - 109 Avenue) • To Jun 25 • A high energy rockin' delight! • Tickets \$39 - \$75 • For more info visit [mayfieldinneedmonton.com](http://mayfieldinneedmonton.com) or call 1.800.661.9804.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**Godsmack** Northlands Agricom • Jun 21 (8 pm) • Tickets \$35 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Hello Operator w/ Rolodex** Sidetrack Café • Jun 20 (9 pm) • Tickets \$7 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit

[hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522

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• Jun 19 (9 pm) • A French-Canadian horror-spoof about a small town whose inhabitants begin to go missing • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**National Aboriginal Day** Various locations • Jun 21 • A day for all Canadians to celebrate the cultures and contributions to Canada of the First Nations, Inuit and Métis peoples. This year's theme is All Nations Coming Together • For more info visit [ainc-inac.gc.ca/nad](http://ainc-inac.gc.ca/nad) or call 944.5544.

**North Country Solstice Celebration** Joussard, AB • Jun 19 - 22 • Celebrate the solstice on the shores of Lesser Slave Lake. There will only be 600 tickets on sale for this workshop/seminar/festival focusing on music,

dance and drama • Tickets are \$75 or \$100 for both North Country Fair Festivals • Available only online at <http://solstice.lsncca.ca/>

**Perfect Blue w/ The Silent Auction and Billy the Kid** Sidetrack Café • Jun 21 (9 pm) • Tickets \$6 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Pride Week: Chief Mike Boyd & the Edmonton Police Service Pride Week Reception** City Hall • Jun 19 (5:30 pm - 7 pm) • An open reception for the GLBTQ community hosted by Chief Mike Boyd and the Edmonton Police • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**The Global Country All Star Concert** Winspear Centre • Jun 19 • Over 20 Canadian Artists will once again be featured in this annual event that has been sold out over the past few years. This is one not to miss. Guest artist line up TBA • Tickets \$20 - \$25 • For more info call 1.800.563.5081.

**Thomley w/ guests** Urban Lounge • Jun 20 •

For more info visit [urbanlounge.net](http://urbanlounge.net) or call 439.3388.

## THURSDAY, JUNE 22

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • Jun 22 - Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit [harcourthouse.ab.ca](http://harcourthouse.ab.ca) or call 426.4180.

**Broadway Rocks** TransAlta Arts Barns • To Jun 24 (8 pm) • Join Edmonton Musical Theatre as they perform rockin' hits from ABBA, Queen, Frank Sinatra, Elton John and many more • Tickets \$20 • For more info call Tix on the Square at 420.1757.

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**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

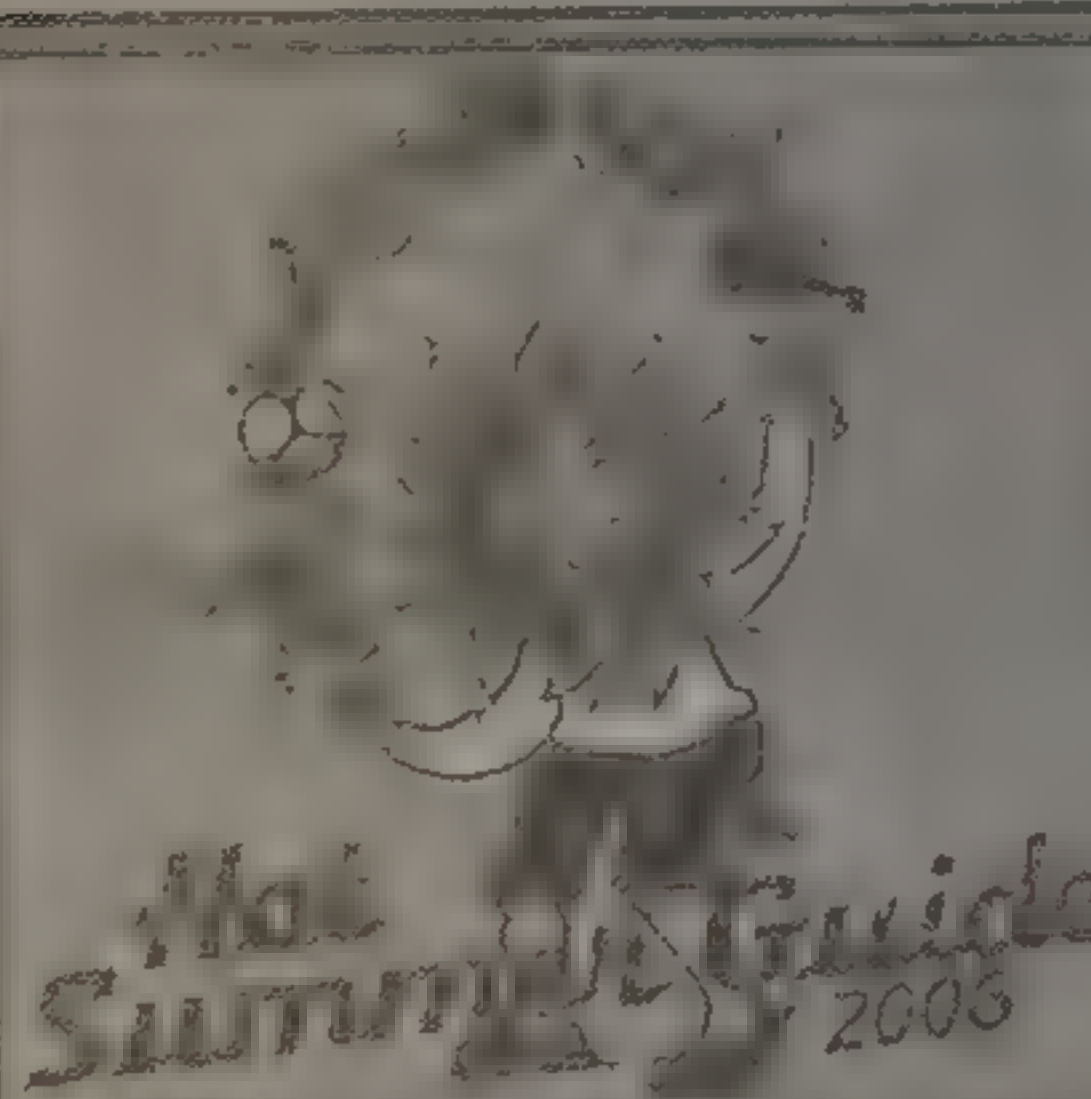
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**Metro Cinema presents FAVA Frameworks** Citadel Theatre (9828 - 101A Avenue) • Jun 22 (7 pm) • *Stranger in My Own Skin* and *Three Colors: Blue* are to be shown • For more info



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**Rear View and Art for Hire: Inside the Artist's Studio** Harcourt House Arts Centre (10215 - 112 Street) • Jun 22 (6 pm - 10 pm) • Ever wonder what really goes on inside an artist's studio? Please join us for a fun-filled evening exploring artists' studios, viewing artwork and enjoying food, drink and musical entertainment • For more info visit [harcourthouse.ab.ca](http://harcourthouse.ab.ca) or call 426.4180.

**Rear View: 14th Annual Naked Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • Jun 22 - Jul 5 • This annual exhibition features juried drawings, paintings and sculptures from the participants of the 2005-2006 drop-in figure sessions at the Centre • For more info visit [harcourthouse.ab.ca](http://harcourthouse.ab.ca) or call 426.4180.

**Shameless Records Showcase: Easy Life Club w/ The Paper Cranes and Clementine** Sidetrack Café • Jun 22 (9 pm) • Tickets \$8 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

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**Veilmaker w/ Betty Machete** Urban Lounge • Jun 22 • For more info visit [urbanlounge.net](http://urbanlounge.net) or call 439.3388.

## FRIDAY, JUNE 23

**All Star Assassins w/ The Real Deal and Pind** Starlite Room • Jun 23 (8 pm) • Tickets \$8 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call the info line at 428.7827.

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • Jun 23 • Late night opening party (9 pm - 1 am) • Installation by Jesse Sherburne with live DJ, FAVA videographers and dancing • For more info visit [artgalleryalberta.com](http://artgalleryalberta.com) or call 422.6223.

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**Incline Benefit** New City Suburbs • Jun 23 • For more info visit [newcitycompound.com](http://newcitycompound.com) or call 429.2582.

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For more info visit [snapartists.com](http://snapartists.com) or call 423.1492

**Keyano College Annual Summer Solstice Picnic in the Park** Doug McRae Park on Franklin Avenue (Fort McMurray) • Jun 23 (5 pm - 8 pm) • Celebrate the arrival of summer with a free BBQ and entertainment • For more info visit [keyano.ca](http://keyano.ca)

**Lawrence and Holloman** Red Strap Art Market (10305 - 97 Street) • To Jun 24 (8 pm) • A black comedy by Morris Panych produced by Image Theatre • Tickets \$13 - \$16 • For more info call Tix on the Square at 420.1757

**Life & Times of the Motorcycle** Reynolds Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Lovejunk Urban Lounge** • Jun 23 • For more info visit [urbanlounge.net](http://urbanlounge.net) or call 439.3388

**Metro Cinema presents The Devil & Daniel Johnston** Citadel Theatre (9828 - 101A Avenue) • Jun 23 - 26 (9 pm) • Director Jeff Feuerzeig depicts a perfect example of brilliance and madness going hand in hand with subject Daniel Johnston, a manic depressive musician with delusions of grandeur • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212

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**Murder at the Manor** Hotel Selkirk (Fort Edmonton Park) • Jun 23 & 24 (6 pm) • June 1946: the old manor house is sold, the contents to be sold at auction. Rummaging through one of the many boxes of memorabilia, you will discover some unusual items a dented candlestick, some rope, a discarded piece of pipe, and an invitation. Come solve the mystery! • Tickets \$79 • For more info visit [maclabho-tels.com/leisure\\_selkirk.htm](http://maclabho-tels.com/leisure_selkirk.htm) or call 488.4715

**Pride Week: Acts of Pride Cabaret & Silent Auction** La Cité Francophone Theatre (8627 - 91 Street) • Jun 23 (8 pm) • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234

**Rear View: 14th Annual Naked Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 5 • This annual exhibition features juried drawings, paintings and sculptures from the participants of the 2005-2006 drop-in figure sessions at the Centre • For more info visit [harcourthouse.ab.ca](http://harcourthouse.ab.ca) or call 426.4180

**Rocky Mountain Nationals** Castrol Raceway (2 CONTINUES ON NEXT PAGE)

# ART / BAR

BLURRING THE BOUNDARIES BETWEEN THINKING AND DRINKING

**Jesse Sherburne: Art Bar**  
It's actually a bar...at the Gallery

**BODY: New Art from the U.K.**  
Fiona Banner, Martin Boyce, Jake and Dinos Chapman, Tacita Dean, Tracey Emin, Douglas Gordon, Sarah Lucas, Cornelia Parker, Sam Taylor-Wood, Cathy Wilkes, Rebecca Warren, Gillian Wearing and Carey Young.

**Bar and Exhibition open until August 27**

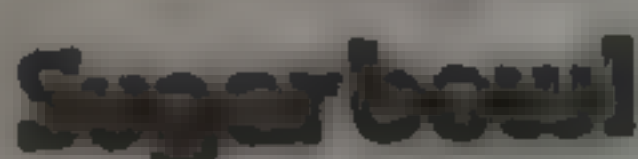
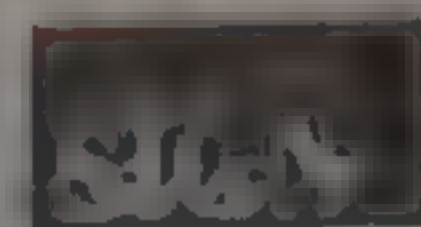
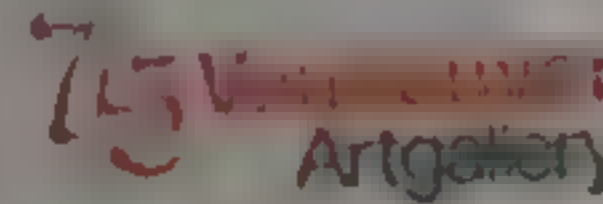
## LATE NIGHT OPENING PARTY

**Friday, June 23, 9pm-1am**  
Live DJ, FAVA videographers, dancing

## HAPPY HOUR AT THE ART BAR

**Thursday, June 29, 4-8 pm**  
Continues every Thursday until August 24.

sponsors include:



GALLERY OF ALBERTA

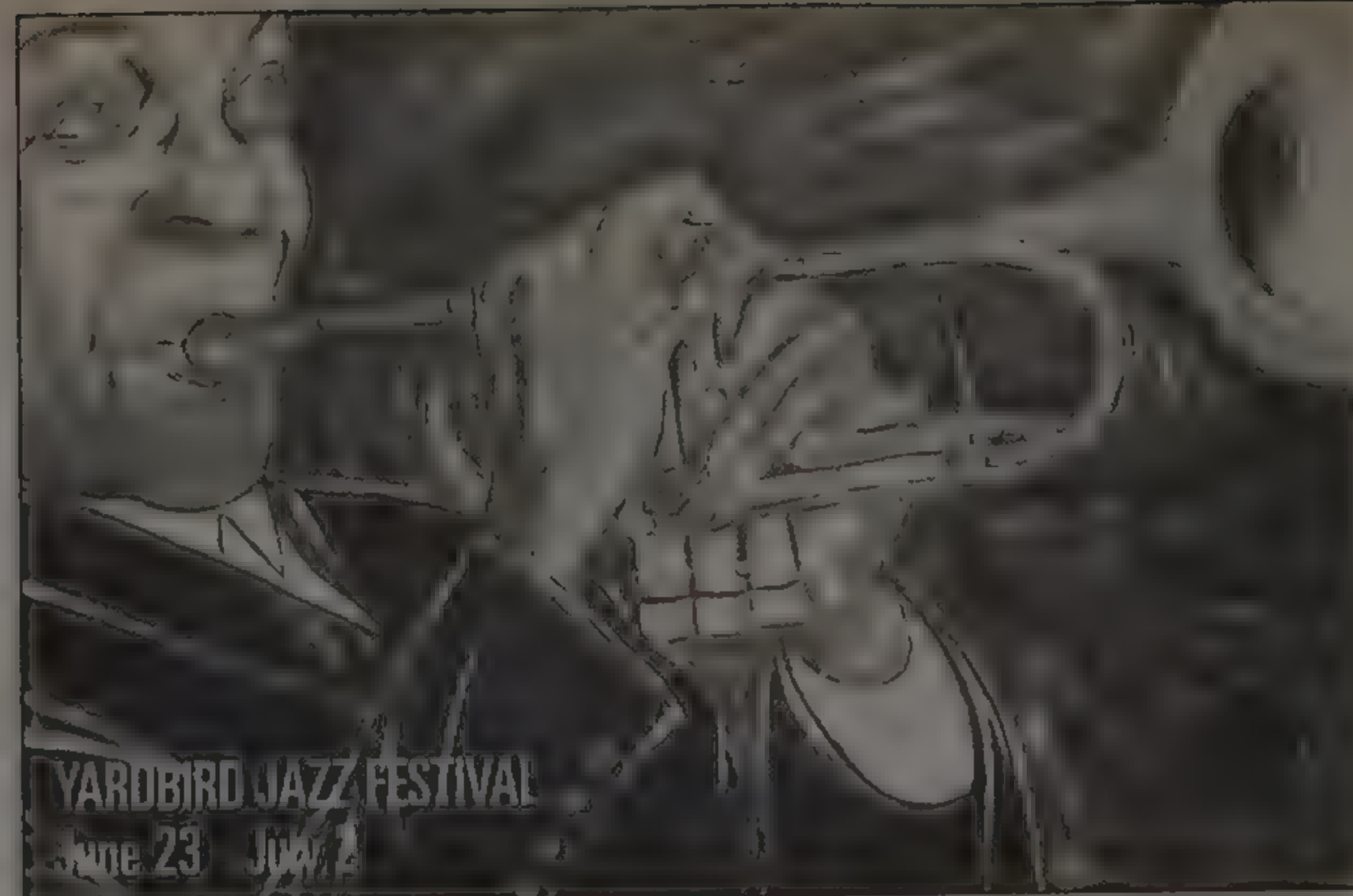
*Please think and drink responsibly.*



# PUBLIC LIBRARIES

<b>CALDER</b> 12522 - 132 Avenue • 469.7090	<b>LESSARD</b> Lessard Shopping Centre (6104 - 172 Street) • 496.1871	<b>SPRUCEWOOD</b> 1555 - 95 Street • 496.7099
<b>CAPILANO</b> 201 Capilano Mall (5004 - 98 Avenue) • 469.1802	<b>LONDONDERRY</b> 110 Londonderry Mall (137 Avenue & 66 Street) • 496.1814	<b>STANLEY A. MILLER (MAIN)</b> 7 Sir Winston Churchill Square • 496.7000
<b>CASTLEDOWNS</b> 106 Lake Side Landing (15379 - Castledowns Road) • 496.1804	<b>MILLWOODS</b> 601 Millwoods Town Centre (2331 - 66 Street) • 496.1818	<b>STRATHCONA</b> 7506 Gateway Boulevard • 496.1828
<b>HIGHLANDS</b> 6710 - 118 Avenue • 496.1806	<b>PENNY MCKEE</b> Abbotsfield Shoppers Mall (3210 - 118 Avenue) • 496.7839	<b>WHITEMUD CROSSING</b> 4211 - 106 Street • 496.1822
<b>MYRWYLDE</b> 8310 - 88 Avenue • 496.1808	<b>RIVERBEND</b> 460 Riverbend Square (Rabbit Hill Road & Terwilliger Drive) • 944.5311	<b>WINDYCROFT</b> 13420 - 114 Avenue • 496.1830
<b>JASPER PLACE</b> 9010 - 156 Street • 496.1810		

For more info visit [www.epl.ca](http://www.epl.ca)



## Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

km west on Hwy 19 just off of Hwy 2) • Jun 23 - 25 • This year's event is going to be the most exciting one yet, with the three Nitro classes running at the event; Top Fuel Dragsters, the new Torco Nitro Funny Cars and the Nitro Bikes! The Nationals will also be running the Torco Pro Stock Class, Torco Pro Mod Class, Alcohol Funny Cars and so much more! • For more info visit [castrolraceway.com](http://castrolraceway.com) or call 468.FAST.

**Rodney DeCoo & The Killers w/ John Guliak & The New Loungans** Sidetrack Café • Jun 23 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**SOS w/ Simply Put and Amazania** Velvet Underground • Jun 23 (8 pm) • Tickets \$8 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**The Works Art & Design Festival** Sir Winston Churchill Square • Jun 23 - Jul 5 • Enjoy piles of art and design exhibitions, outdoor artist markets and best of all, it's free. Festival street stage daily (12 pm - 2 pm & 4 pm - 9:30 pm). Concerts and performances daily • For more info visit [theworks.ab.ca](http://theworks.ab.ca) or call 426.2122.

**Unearth Red's (WEM)** • Jun 23 (6 pm) • Before they take over the second stage on OZZFEST 2006, six of the heaviest bands working in metal and hardcore today are on their way through western Canada • For more info visit [unionevents.com](http://unionevents.com) or call 486.5650.

**Yardbird Jazz Festival** Various locations • Jun 23 - Jul 2 • The Yardbird Suite has again pulled together this very cool jazz festival featuring local and national acts for all those hep-cats out there diggin' for some grooves. Today's performers are Edmonton Jazz Orchestra Littlebirds Big Band, Mo Lefever Quartet, Michel Donato & his European Friends, Lane Arndt Trio, Rhonda Withnell and Marco Claveria • For more info visit [yardbirdsuite.com](http://yardbirdsuite.com) or call 432.0428.

## SATURDAY, JUNE 24

**2006 AB Provincial Bodybuilding & Figure Championship** Winspear Centre (4 Sir Winston Churchill Square) • Jun 24 • Prejudging round begins at 9 am; the Finals begin at 5 pm • Tickets \$30 - \$50 • For more info visit [winspearcentre.com](http://winspearcentre.com) or call 1.800.563.5081.

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit [harcourt-house.ab.ca](http://harcourt-house.ab.ca) or call 426.4180.

**Broadway Rocks** TransAlta Arts Barns • To Jun 24 (8 pm) • Join Edmonton Musical Theatre as they perform rockin' hits from ABBA, Queen, Frank Sinatra, Elton John and many more • Tickets \$20 • For more info call Tix on the Square at 420.1757.

**Come ROMP with GOMP for STOMP Night** Velvet Underground • Jun 24 (8 pm) • Tickets \$5 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jun 24 (1:35 pm) • Cracker Cats vs Vipers • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Eskimos Football** Commonwealth Stadium (11000 Stadium Road) • Jun 24 (7 pm) • Eskimos vs Calgary Stampeders • Tickets \$35 - \$50 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Footloose** Mayfield Inn (16615 - 109 Avenue) • To Jun 25 • A high energy rockin' delight! • Tickets \$39 - \$75 • For more info visit [mayfieldinndmonton.com](http://mayfieldinndmonton.com) or call 1.800.661.9804.

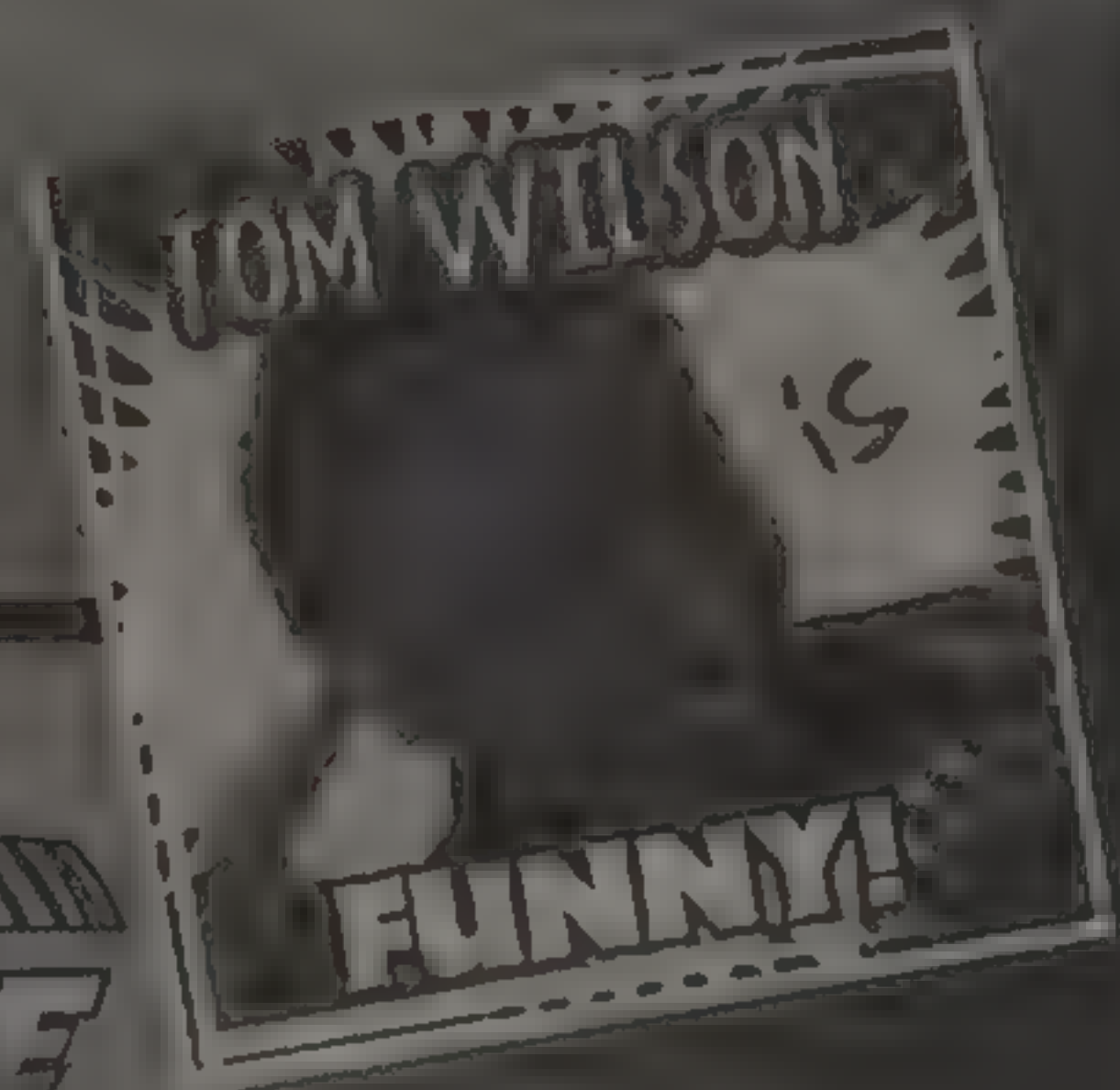
**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call

## THE COMIC STRIP SUMMER CONCERT SERIES!

**TOM WILSON**

JUNE 15<sup>th</sup>-18<sup>th</sup>

**BACK TO FUTURE**



**TY BARNETT**

JULY 20<sup>th</sup>-22<sup>nd</sup>

**LAST COMIC STANDING**

**GARY VALENTINE**

AUGUST 30<sup>th</sup>-31<sup>st</sup>

**King QUEENS**



Located on Bourbon Street in West Edmonton Mall

[www.thecomicstrip.ca](http://www.thecomicstrip.ca) 780-483-5999

Hang on to it and **WIN**



**Helvis w/ The B Movies and The Swill City Locals** Sidetrack Café • Jun 24 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**IMPROVAGANZA 2006** Varscona Theatre (10329 - 83 Avenue) • To Jun 24 (8 pm); Late shows Fri & Sat (11pm) • Celebrate this unique festival with some of the world's best comedy improv teams. • For more info visit [rapidfiretheatre.com](http://rapidfiretheatre.com) or call 448.0695.

**Inside Out** Snap Gallery (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Giorgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit [snapartists.com](http://snapartists.com) or call 423.1492.

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**Lend me a Tenor** Jubilee Auditorium (11455 - 87 Avenue) • Jun 24 & 25 (7:30 pm) • Tickets \$32 - \$42.50 • For more info visit [jubileeauditorium.com](http://jubileeauditorium.com) or call Ticketmaster at 451.8000 for tickets.

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CONTINUES ON NEXT PAGE

# SAIDIANA

## A NIGHT OF HOPE FOR AFRICA

**African Music • Silent Auction • West African Food**

**Isokan Afrika** Traditional West African percussion and dance

**Radiovacana** 10 piece Afro-Cuban Jazz and West African Funk

### Saturday, June 24th

**Doors: 7:00 pm**

**The Starlite Room — 10030 102 St.**

**Tickets \$15 available at:**

- the door
- [www.thesoundradio.com](http://www.thesoundradio.com)
- Listen Records
- Earth's General Store
- or contact Quentin at [kili4kids@yahoo.ca](mailto:kili4kids@yahoo.ca)

*Ticket Price includes Starlite Room membership*

All proceeds to go to three rehabilitation projects in Africa (please see web-site)

[www.handsacrossafrica.org](http://www.handsacrossafrica.org)



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Weekly

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Canada's Most  
Comprehensive  
University**

**A bold claim.**

A degree for those bold enough to complete a 16-month, 60-credit MBA in Kamloops, BC.

**Apply Now for September 2006**

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or call 250.852.6267



**THOMPSON RIVERS  
UNIVERSITY**  
KAMLOOPS, BC



# Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

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**Saidiana: A Night of Hope for Africa w/ Isokan Afrika and Radiovacana** Starlite Room • Jun 24 (7 pm) • Tickets \$15 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827

**Saturday Walk with a Garden Guide** Devonian Botanic Garden • Jun 24 (12pm) • Meet at the Shop-in-the-Garden and take a stroll through the beautiful Native Peoples Garden. Learn about how the North American Aboriginal Peoples used native plants, find out about the symbolism associated with the tipi, listen to some stories and sample bannock bread. Call to book your spot and enjoy a summer walk! • For more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 987.2064

**St Jean Baptiste Day Fête** Morinville (20 km north of St Albert on Hwy 2) • Every year on Jun 24, all Québécois and many Francophones

in communities across Canada get together with friends and family to celebrate Fête la Saint-Jean-Baptiste • For more info visit [town.morinville.ab.ca](http://town.morinville.ab.ca) or call 780.939.7702.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

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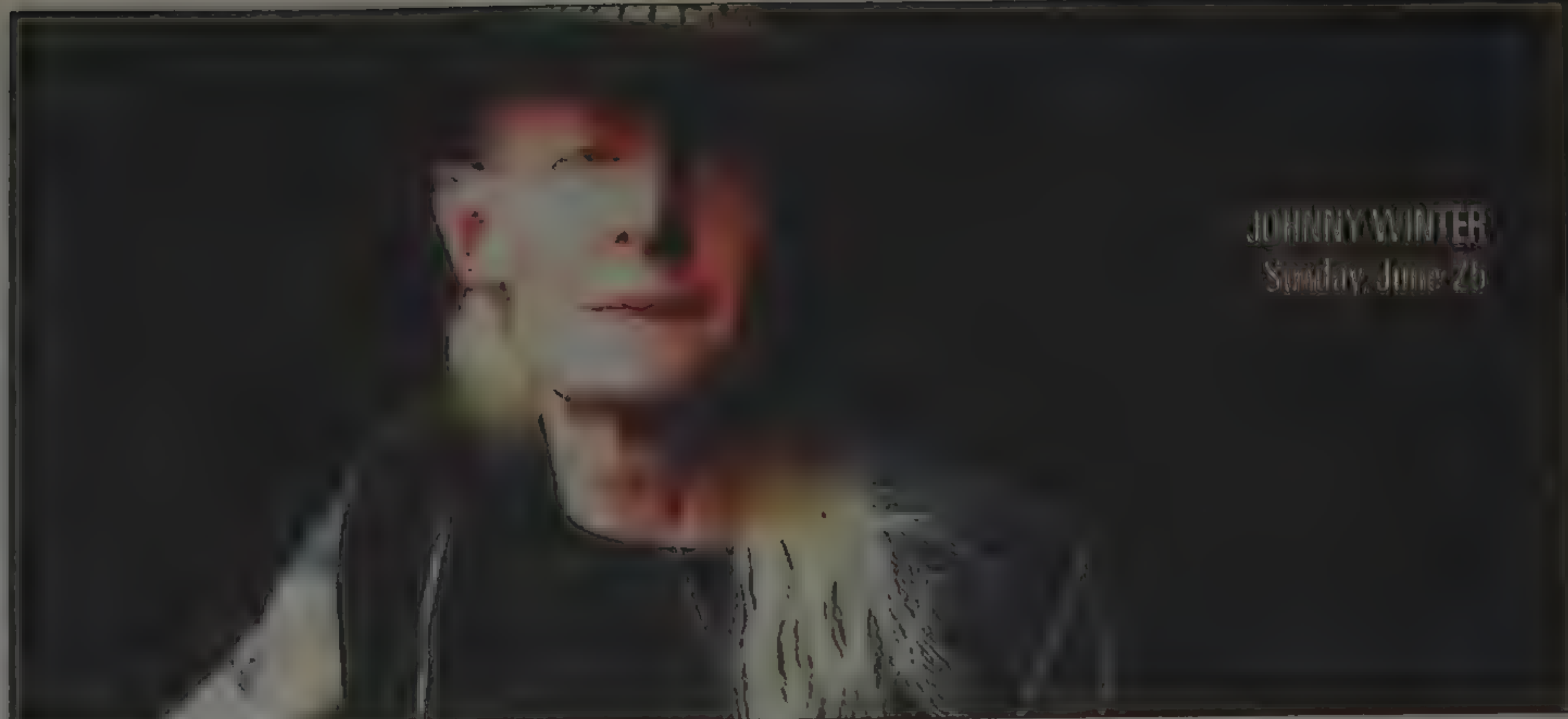
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JOHNNY WINTER  
Sunday, June 25

the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Johnny Winter** Festival Place (Sherwood Park) • Jun 25 (7:30 pm) • One of the most respected singers and guitar players in blues rock, the guitar legend will introduce audiences to his new material while reacquainting them with his iconic guitar playing • Tickets \$29 - \$31 • For info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451-8000.

**Lend me a Tenor** Jubilee Auditorium (11455 - 87 Avenue) • Jun 25 (7:30 pm) • Tickets \$32 - \$42.50 • For more info visit [jubileeauditorium.com](http://jubileeauditorium.com) or call Ticketmaster at 451.8000 for tickets.

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**Pets in the Park** Hawrelak Park • Jun 25 (9 am - 4 pm) • Let your pet walk around Hawrelak Park and think it's a person for a day. Plus there's prizes for those who collect the most pledges. Yeah Prizes! • For more info visit [edmontonhumansociety.com](http://edmontonhumansociety.com) or call 491-3507.

**Pride Week: Pride Picnic** The Big Fresh (12120 Jasper Avenue) (12 pm - 2 pm) • No charge vegetarian BBQ (veggie burgers and veggie hot dogs) • For more info visit [prideedmonton.org](http://prideedmonton.org) or call 488.3234.

**Rocky Mountain Nationals** Castrol Raceway (2 km west on Hwy 19 just off of Hwy 2) • To Jun 25 • This year's event is going to be the most exciting one yet, with the three Nitro classes running at the event; Top Fuel Dragsters, the new Torco Nitro Funny Cars and the Nitro Bikes! The Nationals will also be running the Torco Pro Stock Class, Torco Pro Mod Class,

CONTINUES ON PAGE 32

# BIKEOLOGY

## JUNE IS BIKE MONTH!

Check out these events throughout June.

**Free Bike Tune-ups** • Free bike tune-ups, checks, parts and more.

**Location:** 11155 House Park (Jasper Avenue/105 Street)

### Free Coffee & Donuts

Reward your morning bike commute with a coffee and donuts - mechanics on duty!

**Location:** 11155 House Park (Jasper Avenue/105 Street) and Friday, June 23 • (11155 House Park/105 Street)

### Bike Movies

Watch bikey films plus "Barb's Bike Shorts", snippets of locally produced cycle cinema!

**7:30 PM @ the Art Gallery of Alberta auditorium (102A Avenue/99 Street)**

**Wednesday, June 21** Shall We Dance (Japanese version) and **Thursday, June 29** I Heart New York

### Outdoor Ride-In Movie

Roll up with BYO picnic, cushion and mosquito repellent for the classic film, Quicksilver

**9:00 PM picnic & 10:30 PM screening Saturday, June 17 @ Victoria Park Golf Course cricket pitch (7700 Victoria Park)**

### Discussion Nights

Educate yourself about key aspects of cycling and watch a movie.

**6:30 PM @ Earth's General Store (2nd floor 10832 Whyte Avenue)**

**June 15 - Riding Confidently on Roads** (with guest speaker, David Smith)

**June 22 - Winter Riding** discussion with Ice Road Ride 1

### Mocktells on the Bridge

Bring a microphone, your own music, and your own power!

**4:00-6:00 PM Friday, June 30 @ Ezra Pavaone Park (97 Avenue/109 Street)**

Get Your  
Bike Month  
Ready  
Now!



**For MORE INFO:**  
[www.bikeology.ca](http://www.bikeology.ca) or Phone: 982-8520



# Easy Rider



summer is here. why aren't you outside?



we've got lots of skateboards wakeboards  
sunglasses shoes clothing come buy stuff



4211-106 STREET / EDMONTON / 413-4854 / THEEASYSRIDERLOOM



## Summer Calendar

FROM PAGE 30

Alcohol Funny Cars and so much more! • For more info visit [castrolraceway.com](http://castrolraceway.com) or call 468.FAST.

**Sacred Self Art Show and Sale** Blatchford Field Air Hanger (Fort Edmonton Park) • Jun 25 - Jul 2 (11:30 am - 4 pm) • Enjoy an extensive selection of works inspired through the teachings of four of Alberta's Master Aboriginal Artists: Dr Dale Auger, Jeff McDougall, Trevor Praire-Chicken and Glen Nipshank • For more info visit [edmonton.ca/attractions](http://edmonton.ca/attractions)

**Small Sounds** Muttart Conservatory • Jun 25 • Join us today for a special interactive musical performance in the centre court. Enjoy a walk through the Pyramids, and enjoy some music while you're here. Suitable for all ages • For more info visit [edmonton.ca/muttart](http://edmonton.ca/muttart) or call 496.8755.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

**System of a Down** Rexall Place • Jun 25 (7 pm) • Tickets \$39.75 - \$55.75 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000

**Tea and Tales** John Walter Museum (10661 - 91 A Avenue) • Jun 25 (1 pm - 5 pm) • Get an early start on celebrating Canada's birthday, while learning a little about Edmonton's history and Aboriginal culture. Enjoy tales of long ago around the storytelling circle, costumed historical interpreters, cooking bannock over a fire, Métis fiddle music, and more • By donation • For more info visit [edmonton.ca/attractions](http://edmonton.ca/attractions) or call 496.8787.

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### MONDAY, JUNE 26 - WEDNESDAY, JUNE 28

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**Come on in My Kitchen: A Celebration of the Blues w/ Brent Parkin, Mark Sterling, Doug Andrew** Sidetrack Café • Jun 28 (9 pm) • Tickets \$10 - \$12 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326

**Deadtime Queens w/ Cranston Foundation** Urban Lounge • Jun 28 • For more info visit [urbanlounge.net](http://urbanlounge.net) or call 439.3388.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse: Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontonghosttours.com](http://edmontonghosttours.com)

### RIVER CITY SHAKESPEARE FESTIVAL June 27 - July 23

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

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**Johnny Winter** Festival Place (Sherwood Park) • Jun 26 (7:30 pm) • One of the most respected singers and guitar players in blues rock, the guitar legend will introduce audiences to his new material while reacquainting them with his iconic guitar playing • Tickets \$29 - \$31 • For info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Metro Cinema presents The Devil & Daniel Johnston** Citadel Theatre (9828 - 101A Avenue) • Jun 26 (9 pm) • Director Jeff Feuerzeig depicts a perfect example of brilliance and madness going hand in hand with subject Daniel Johnston, a manic depressive musician with delusions of grandeur • For

more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Metro Cinema presents Tibet: A Buddhist Trilogy** Citadel Theatre (9828 - 101A Avenue) • Jun 26 (6:30 pm) • A re-release of Graham Coleman's masterpiece, newly edited and restored from the 1979 version, this documentary presents a stunning portrait of Buddhism and Tibet in three distinct parts • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Multicultural Week** Camrose • Jun 26 - Jul 2 • A celebration of multicultural week with presentations of music groups, dance groups, handicrafts and food from different countries of the world, with the purpose of sharing our cultural heritage. • For more information please email Jorge at [depaz@telus.net](mailto:depaz@telus.net) or call 780.608.4538.

**Rear View: 14th Annual Naked Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 5 • This annual exhibition fea-



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**The Michael Edwards Band** Sidetrack Café • Jun 27 (9 pm) • Tickets \$8 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**The Rasp and the Wine** Underdog (10425 Whyte Avenue) • Jun 27 (7:30 pm) • Six Edmonton poets will read selections from their favourite dead poets. There will also be an open mic • For more info visit [therasp-andthewine.com](http://therasp-andthewine.com)

**The Whiskey Kings** O'Byrnes Irish Pub (10616

- Whyte Avenue) • Jun 26 • For more info visit [obyrnes.com](http://obyrnes.com) or call 414.6766.

**The Works Art & Design Festival** Sir Winston Churchill Square • To Jul 5 • Enjoy piles of art and design exhibitions, outdoor artist markets and best of all, it's free. Festival street stage daily (12 pm - 2 pm & 4 pm - 9:30 pm). Concerts and performances daily • For more info visit [theworks.ab.ca](http://theworks.ab.ca) or call 426.2122.

**Vocal Arts Festival** Timms Center (U of A) • Jun 28 - Jul 2 (7:30pm); Jul 1 - 3 (1:30 pm) • This young festival offers a unique blend of innovative vocal performances and artistic excellence, featuring emerging Canadian artists • Festival passes \$95 • For more info visit [operanuova.com](http://operanuova.com) or call 487-4844.

**Yardbird Jazz Festival** Various locations • To Jul 2 • Jun 26: Paquito d'Rivera Quintet, Drumheller, E.S.T., Jim Head Trio; Jun 27: Rolanda Lee's Canadian Hot Stars Jazz Band Le Dixieband, Don Berner Quintet, Les Projectionnistes, Roberto Occhipinti Quintet, and Bobby Cairns Quartet, Alberto Pinton Quintet, Hecubus Trio, Sillan & Young Duo, and Louise Dawson Trio • For more info visit [yardbird-suite.com](http://yardbird-suite.com) or call 432.0428.

## THURSDAY, JUNE 29

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit [harcourt-house.ab.ca](http://harcourt-house.ab.ca) or call 426 4180.

**De Vonder w/ The Counterrevolutionaries** Sidetrack Café • Jun 29 (9 pm) • Tickets \$7 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Edmonton Ghost Tours** 10322 - 83 Avenue •

To Aug 1 (Mon - Thurs only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontong-hosttours.com](http://edmontong-hosttours.com)

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**Global Visions presents En Route to Baghdad** Metro Cinema, Citadel Theatre (9828 - 101A Avenue) • Jun 29 (7 pm) • On Aug 19, 2003, a bomb exploded just outside the UN headquarters in Baghdad; among the 22 people killed was Sergio Vieira de Mello, one of the most tireless and effective advocates for peace and stability the world has ever known • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522

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ENTERTAINMENT PAGE 38

## OUT OF TOWN EVENTS

### ATHABASCA COUNTRY FRINGE FESTIVAL

Athabasca, AB • Jul 21 - 23 • Alberta's second largest fringe theatre festival. Call 1.866.675.0850 or visit [www.athabascafringe.ab.ca](http://www.athabascafringe.ab.ca) for more info

### BANFF SUMMER ARTS FESTIVAL

Banff Centre, Banff, AB • Jun through Aug • Festival showcasing art and music in the heart of the Rockies. For more info call 1.800.413.8363 or visit [www.banffcentre.ca](http://www.banffcentre.ca)

### CALGARY FOLK MUSIC FESTIVAL

Prince's Island Park, Calgary • Jul 27 - 30 • Folk music fair in the park. For more info call 403.223.0904 or visit [www.calgaryfolkfest.com](http://www.calgaryfolkfest.com)

### FESTIVAL VANCOUVER

Various Locations, Vancouver, BC • Aug 7 - 19 • One of North America's largest classical music festivals. For more info call 604.688.1152 or visit [www.festivalvancouver.bc.ca](http://www.festivalvancouver.bc.ca)

### NORTH COUNTRY FAIR

Driftpile, AB • Jun 16 - 18 • For more info visit <http://lsincca.ca>

### NORTH COUNTRY SOLSTICE CELEBRATION

Joussard, AB. • Jun 19 - 22 • Celebrate the arts and the solstice in this brand new fair! For more info call 780.988.3258 or visit <http://solstice.lsincca.ca/>

### VANCOUVER FOLK MUSIC FESTIVAL

Jericho Beach Park, Vancouver • Jul 14 - 16 • Music, artists, activities and the fair. For more info call 1.800.883.3655 or visit [www.thefestival.bc.ca](http://www.thefestival.bc.ca)

### VANS WAMPED TOUR

Thunderbird Stadium, Vancouver • Jul 18 • Race City Speedway, Calgary • Jul 20 • A full day of alternative music and extreme events. Tickets \$32.50 in advance at [www.ticketmaster.ca](http://www.ticketmaster.ca)

### WESTERNER DAYS FAIR

Western Park, Red Deer • Jul 20 - 24 • Annual exhibition and fair. For more info call 403.343.7800.



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# You're Closer Than You Think...

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**P**oised on the doorstep of St. Albert and Edmonton, the Town of Morinville is a well established, character community where family, friends and neighbors retain the values of caring and support, tolerance and welcome built on the foundations of the areas English, French and German heritage.

Discover Morinville's enviable public school system, quality parks, trails and recreation facilities that support an abundance of community clubs and organizations for a broad spectrum of ages, interests and lifestyle choices. You'll find life's better when you get away from the fast paced city and enjoy the four seasons of fun in Morinville.

Just minutes north of St. Albert, Morinville provides convenient access to all the big city amenities, while retaining the unique characteristics of a vibrant, growing rural community.

Morinville is the family choice with the bulk of our 7000 residents below age 45. The community's affordable living options, whether you're a first time home buyer, raising a family and looking for

more room to grow, or find yourself ready for adults only options, assisted living or a comfortable seniors lodge, are all available in the community. When you don't want to compromise, compare our family friendly neighborhoods.

Morinville is the fun choice with its European ambience and historic influences. You can enjoy a historic Morinville walking tour delighting in the vignettes, monuments and the magnificent St. Jean Baptiste Church and park on mainstreet, or try the fresh and fabulous finds at the **Friday** farmers' market, and finish off with an old fashioned ice cream from various vendors in town. Check out what Morinville has to offer by stopping in at the tourist information at the new community information centre next to the Town Offices on mainstreet.

Summer brings tournaments galore at the lighted Skyline Ball park, fishing at the Fish & Game pond, getting wet at the new waterspray park, biking, blading or strolling the walking trails and watching the construction of the new extreme sports park that will entertain skateboarders, rollerblading and BMX bike enthusiasts once finished.

## Join us as we celebrate our cultural diversity at the 2006 St. Jean Baptiste Day Fete on Saturday, June 24

We will be kicking off the festivities with the Grand Opening of the community information centre, along with the unveiling of the bronze plaques by the Morinville Centennial Clock Tower Committee. Morinville Lions Club will be **grilling** up burgers at Sobeys as a fundraiser for their community projects. An afternoon of free activities is planned at the Agriplex including kids craft and games (ie. jousting, a jumphouse and the TRex slide). Put your

message to Canada into a helium balloon for a balloon launch later in the day and enjoy the diverse talent on stage. The line-up includes bilingual children's entertainer extraordinaire, Alex Mahe, Edmonton Heritage festival favorites Isokan Afrika! with



their high energy dance, drumming, drumming, Juno award winning singer Mishi Donovan and folk balladeer Rene St. Andre. Wrap up with an old fashioned picnic hosted by the Town of Morinville with hotdogs grilled up by the Knights of Columbus, ice cream and the Celebrate Canada Fete birthday cake. Watch the local newspapers for further Fete details.

All the amenities and activities are part and parcel of what knits the community together. Discover a breath of fresh air, a place to build your dreams. *Come and see your future in Morinville...today!*



Morinville Centennial Clock Tower

Morinville...the family choice, the fun choice, the choice for your future.  
[www.town.morinville.ab.ca](http://www.town.morinville.ab.ca)



**Mourning Wood** O'Byrnes Irish Pub (10616 - 82 Avenue) • Jun 29 • For more info visit obyrnes.com or call 414.6766.

**Octane** Urban Lounge • Jun 29 • For more info visit urbanlounge.net or call 439.3388.

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**Wilco** Jubilee Auditorium (11455 - 87 Avenue) • Jun 29 (8 pm) • Tickets \$35 • For more info visit ticketmaster.ca or call 451.8000

**Yardbird Jazz Festival** Various locations • To Jul 2 • Today's performers are Alister Spence Trio, Sheri Sommerville, Mad Satie Trio, Audrey Ochoa Quartet, Sillan & Young Duo and Divine • For more info visit yardbirdsuite.com or call 432.0428.

## FRIDAY, JUNE 30

**Andrew Sportoff** Andrew Arena, Andrew (Hwy 855, 1 km south of Hwy 45) • Jun 30 - Jul 2 • 9th Annual Summerspiel Curling! Mud bogs! Tractor pulls! Show and shine! Parade, slow-pitch, 2 dances and much, much more! • For more info call the Andrew Sportoff Society at 780.365.2373.

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at



the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit art-galleryalberta.com or call 422.6223

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**Del Tha Funky Homosapien w/ DJ Zac Hendrix, Bukue One and DJ Weez-ill** Starlite Room • Jun 30 (9 pm) • The Union in association with Superstars of Rap is proud to present this legendary rapper, DJ, producer, and cousin to renowned gangster rapper Ice Cube • Tickets \$22.50 • For more info visit unionevents.com or call 486.5650.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jun 30 (8:05pm) • Cracker Cats vs Kansas City • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.BALL

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**Metro Cinema presents Prairie Tales 8** Citadel Theatre (9828 - 101A Avenue) • Jun 30 (7 pm) • Metro is proud to present the Edmonton premiere of *Prairie Tales 8*, our annual touring collection of Alberta short film and video • For more info visit metrocinema.org or call 425.9212

**Metro Cinema presents Who Gets to Call it Art?** Citadel Theatre (9828 - 101A Avenue) • Jun 30 (9 pm) • A wild ride through the fascinating world of the 1960s New York art scene. Consisting of never-before-seen footage of artists such as Andy Warhol, Jasper Johns and Roy Lichtenstein, and exclusive interviews with Frank Stella, David Hockney and James Rosenquist. • For more info visit metrocinema.org or call 425.9212

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CONTINUES ON NEXT PAGE



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# EDMONTON MUSICIANS DIRECTORY

Edmonton's only musicians directory will offer FREE listings to any musician, band or artist. Just submit your band's name & genre, a contact name, phone number and/or email address, a photo (optional) and a brief description of your band. (Vue Weekly reserves the right to edit for length)

Advertisers contact Rob Lightfoot at 780.426.1996 for advertising information.

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**The Johnsons Tour Kick-off Show w/ One Shot Left and On the Brink** Velvet Underground • Jun 30 (8 pm) • Tickets \$8 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**The RetroFitz Sidetrack Café** • Jun 30 (9 pm) • Tickets \$10 - \$12 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

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## July

### SATURDAY, JULY 1 (CANADA DAY)

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**Canada Day Celebration** Broadmoor Lake Park (Sherwood Park) • Jul 1 • Celebrate Canada Day Sherwood Park style • For more info visit [strathconacounty.com](http://strathconacounty.com) or call 467-2211.

**Canada Day Celebration** Fort McMurray • Jul 1 • Enjoy a parade, fun run, children's games, concert, fireworks and more • For more info call the Multicultural Association 780.791.5186.

**Canada Day Celebrations** Legislature Grounds • Jul 1 (7 am - 6 pm) • Take part in a slew of all things Canadian that include a pancake breakfast, a cycle race, speed dog sports and even a Ukrainian dance ensemble • For more info visit [assembly.ab.ca](http://assembly.ab.ca)

**Canada Day** Devonian Botanical Gardens • Jul 1 (12 pm - 4 pm) • Celebrate Canada Day in the garden with tram tours indoor show houses, art show and more • For more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 987-3054.

**Canada Day Festival Place** (Sherwood Park) • Jul 1 • Celebrate the nation's birthday at Festival Place. For more info visit [festivalplace.ab.ca](http://festivalplace.ab.ca)

**Canada Day Fireworks** Edmonton • Jul 1 (11 pm) • View a fantastic fireworks display of color and light over the North Saskatchewan River Valley. Good viewing locations are the Legislature Grounds, Victoria Park (River Valley Road), Ezio Faraone Park (west entrance to High Level Bridge on 109 Street), Dantzer's Hill (below Queen Elizabeth Park), Government House Park (Groat Road and River Valley Road) Launch site: Kinsmen Park. No spectators allowed in Kinsmen Park or on the Walderdale, High Level and Menzies LRT bridges.

**Canada Day Great Divide Waterfall** High Level Bridge • Jul 1 (9 pm - 11 pm) • This manmade waterfall is 210 feet high—24 feet taller than Niagara Falls. Eat that, Niagara! • For more info visit [infoedmonton.com](http://infoedmonton.com)

**Canada Day in Millwoods** Millwoods Park (23 Avenue & 66 Street) • Jul 1 • Celebrate the cooperation and diversity of our community as we celebrate our nation's Birthday • For more info visit [millwoods.org](http://millwoods.org)

# Sawridge Plaza

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Your choice of two of the following activities:  
-Miette Hot Springs Tour  
-Mount Edith Cavell Guided Hike  
-Maligne Valley & Lake Guided Tour  
-Birding & Beaver Walk & Tour  
-White Water Rafting  
Meal gratuities & 500 Aeroplan points!  
Subject to availability - Taxes apply

## SAWRIDGE INN SLAVE LAKE GUIDED FISHING PACKAGE

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This fun filled two day package includes:  
2 nights' accommodation in a standard room  
Hot breakfasts both mornings  
A full 8 hour day of guided fishing with boat, motor, fuel, tackle and bait  
A deluxe picnic lunch for your day on the water  
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Subject to availability and weather conditions  
Taxes apply.  
Must possess a valid Alberta fishing license.

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Subject to availability. Some restrictions apply.  
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FOR DETAILS ON THESE PACKAGES VISIT - [WWW.SAWRIDGE.COM](http://WWW.SAWRIDGE.COM)



**Canada Day Jasper** • Jul 1 • Celebrate in Jasper National Park with many great events including a pancake breakfast, parade and fireworks • For more info visit [jaspercanadian-rockies.com](http://jaspercanadian-rockies.com)

**Canada Day Valley Zoo** (13315 Buena Vista Road) • Jul 1 (11 am - 4 pm) • Celebrate while enjoying a piece of the largest birthday cake in Canada plus learn more about Canadian animals • For more info visit [edmonton.ca/attractions](http://edmonton.ca/attractions) or call 496-8787.

**Canada's Birthday Muttart Conservatory** • Jul 1 (1 pm - 4 pm) • Enjoy Canada Day cake while learning about the flora of Alberta • For more info visit [edmonton.ca/muttart](http://edmonton.ca/muttart) or call 496-8755

**Dominion Day Event** Rutherford House (11153 Saskatchewan Drive) • Jul 1 Celebrate our nation's birthday the old-fashioned way Visit Rutherford House for a fabulous afternoon of fun, games, cheers and birthday smiles • Tickets Family \$8 • For more info visit [cd.gov.ab.ca](http://cd.gov.ab.ca) or call 427-3995.

**Dominion Day Opening of the 1920's Midway & Exhibition** Fort Edmonton Park • Jul 1 • Celebrate Canada Day and Edmonton's history at Fort Edmonton Park with the beautiful carousel and its locally hand-carved horses! •

For more info visit [fredmortonpark.com](http://fredmortonpark.com) or call 496.8787.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jul 1 (6:05 pm) • Cracker Cats vs Kansas City • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423 BALL

**Elk Island National Park Canada Day** Elk Island National Park (Hwy 16, 50 km east of Edmonton) • Jul 1 (12 pm) • Starts with the raising of the Canada Flag and singing our national anthem followed by birthday cake, children's activities and a walk-through history display End your day at 8 pm at the theatre with a special interpretive program celebrating our history • For more info visit [pc.gc.ca/elk-island](http://pc.gc.ca/elk-island) or call 992 290

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are

## AMUSEMENT CENTRES

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**WHITEMUD DRIVE AMUSEMENT PARK**  
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**WILD WATERS**  
21515 - 103 Avenue • 447 4476

CONTINUES ON PAGE 39

# 2006 Alberta Open Sand Sculpture Championships

July 15, 2006

**Prizes for the Sand Sculpture Championships**  
1st Place - \$15,000.00  
2nd Place - \$1,500.00  
3rd Place - \$750.00

This year's theme is  
**"Mardi Gras Extravaganza!"**

Enjoy a great day of playing in the sand on our picturesque Devonshire Beach.

**\*Many exceptional prizes to be won in a number of categories.**

**Also featuring:**

- Children's activities throughout the day.
- Activities for adults including a volleyball tournament and more....
- Beach Bugg'in with Parks and Protected Areas.
- Live entertainment.
- Kayak rentals and tours with Wildside Wilderness Connections.
- Pontoon Boat rides with Adventure Alberta
- Early registration discounts.
- All family category prizes sponsored by Atco Gas.

**For more information on Teams, Registration Fees, Categories & Prizes please contact:**

**Angie Brace - Email: [Angie@clavelake.ca](mailto:Angie@clavelake.ca)  
Phone: 1-800-861-2594 or (780)849-8004**



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highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**I Am Canadian Canada Day Celebrations** Legacy Park (Fort Saskatchewan) • Jul 1 • An all-day community celebration throughout the city with food, birthday cake and action, just to proclaim we are Canadian and proud of it! Pancake breakfast starts at 8 am • For more info call Anita at 992.6261.

**Inside Out Snap Gallery** (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Georgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit [snapartists.com](http://snapartists.com) or call 423.1492.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Los Nacos w/ The Cracker Cats** Sidetrack Café • Jul 1 (9 pm) • Tickets \$5 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Magnificent River Rats Festival** Athabasca • Jul 1 & 2 • Western Canada's largest rural Canada Day celebration featuring Trooper, The Road Hammers, Samantha King and more • For more info visit [mmrf.com](http://mmrf.com) or call 1.888.675.0850.

**Martagon Lily Show** Devonian Botanical Gardens • Jul 1 & 2 • A colourful array of cut blooms of Martagon lilies will be on display. Everyone is invited to enter his or her prize blooms or just come and enjoy the show • For

more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 987.3054.

**One Nation w/ Top Cat-Live and Shimon** Starlite Room • Jul 1 (9 pm) • Tickets \$20 in advance • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**Rear View: 14th Annual Naked Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 5 • This annual exhibition features juried drawings, paintings and sculptures from the participants of the 2005 - 2006 drop-in figure sessions at the Centre • For more info visit [harcourthouse.ab.ca](http://harcourthouse.ab.ca) or call 426.4180.

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**Sacred Self Art Show and Sale** Blatchford Field Air Hanger (Fort Edmonton Park) • To Jul 2 (11:30 am - 4 pm) • Enjoy an extensive selection of works inspired through the teachings of four of Alberta's Master Aboriginal Artists: Dr Dale Auger, Jeff McDougall, Trevor Praire-Chicken and Glen Nipshank • For more info visit [edmonton.ca/attractions](http://edmonton.ca/attractions)

**Silly Summer Parade** Whyte Ave • Jul 1 (12 pm) • Old Strathcona's Silly Summer Parade mixes Canada Day Spirit with twisted humour and good old-fashioned fun. This year's theme, Back to the Western Front, represents the change in the parade route • Free • For more info visit [oldstrathcona.ca](http://oldstrathcona.ca) or call 439-9166.

**Spruce Grove Canada Day & Street Performers Festival Weekend** Spruce Grove High School Sports Field (1000 Caribou Rd) • Jul 1



& 2 • The performers will include talented local artists from Edmonton, around Alberta and across Canada. There will also be a pancake breakfast, a bike parade, official ceremonies, food and craft vendors, a children's activity area with bouncy tents, four free main-stage concerts and a non-denominational church service • For more info visit [horizon-stage.com](http://horizon-stage.com)

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

**The Fantasticks** Walderdale Playhouse (10322 - 83 Avenue) • Jun 28 - Jul 8 • For decades, *The Fantasticks* has enchanted audiences with its charming tale of young lovers before—and after—the happily ever after • Tickets \$12 - \$16 • For more info visit [tixonthesquare.ca](http://tixonthesquare.ca) or

call 420-1757

**The Works Art & Design Festival** Sir Winston Churchill Square • To Jul 5 • Enjoy piles of art and design exhibitions, outdoor artist markets and best of all, it's free. Festival street stage daily (12 pm - 2 pm & 4 pm - 9:30 pm). Concerts and performances daily • For more info visit [theworks.ab.ca](http://theworks.ab.ca) or call 426 2122

**Vocal Arts Festival** Timms Center (U of A) • Jun 28 - Jul 2 (7:30pm); Jul 1 - 3 (1:30 pm) • This young festival offers a unique blend of innovative vocal performances and artistic excellence, featuring emerging Canadian artists • Festival passes \$95 • For more info visit [operanuova.com](http://operanuova.com) or call 487-4844

**Yardbird Jazz Festival** Various locations • To Jul 2 • Today's performers are - Edmonton Dixieland Brigade, Hutchinson Andrew Trio, Toque, Brenan Brothers, Maraca, PJ Perry Quintet, Susi Hyldgaard Trio, Pierre Cartier,

Dave Debrock Group and Late Night Jam • For more info visit [yardbirdsuite.com](http://yardbirdsuite.com) or call 432.0428.

## SUNDAY, JULY 2

**Airfest 2006** The Hanger on Kingsway (11410 Kingsway Avenue) • Jul 2 (10 am - 4 pm) • Enjoy Edmonton's annual aviation festival with various family events. Free parking • Tickets \$2 or \$5 for the family • For more info visit [albertaaviationmuseum.com](http://albertaaviationmuseum.com) or phone 451-1175

**Andrew Sportoff** Andrew Arena, Andrew (Hwy 855, 1 km south of Hwy 45) • Jun 30 - Jul 2 • 9th Annual Summerspiel Curling! Mud bogs! Tractor pulls! Show and shine! Parade, slow-pitch, 2 dances and much, much more! • For more info call the Andrew Sportoff Society at 780.365 2373

**Art in the Garden** Devonian Botanical Garden • Jul 2 (10 am) • Six artists will display their work in the garden • For more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 780 987.3054

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • July 2 (1:35 pm) • Cracker Cats vs Kansas City • Cracker Cats vs Kansas City • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423 8ALL

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ENTERTAINMENT ON NEXT PAGE



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# Hot Summer Calendar

EDMONTON, ALBERTA

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

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**Metro Cinema presents Who Gets to Call it Art?** Citadel Theatre (9828 - 101A Avenue) • Jul 2 (7 pm) • A wild ride through the fascinating world of the 1960s New York art scene. Consisting of never-before-seen footage of artists such as Andy Warhol, Jasper Johns and Roy Lichtenstein, and exclusive interviews with Frank Stella, David Hockney and James Rosenquist. • For more info visit metrocinema.org or call 425.9212.

**Metro Cinema presents William Eggleston in the Real World** Citadel Theatre (9828 - 101A Avenue) • Jul 2 (9 pm) • A portrait of William Eggleston, a famous photographer, by director Michael Almereyda • For more info visit metrocinema.org or call 425.9212.

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**Societe Francophone Des Arts Visuels de L'Alberta: Jazz Art Concert** Red Strap Art Market (10305 - 97 Street) • Jul 2 • Jazz Art Concert in partnership with The Works Art & Design Festival • For more info call 461.3427 for more info.

**Spruce Grove Canada Day & Street Performers Festival Weekend** Spruce Grove High School Sports Field (1000 Caribou Rd) • Jul 2 • The performers will include talented local artists from Edmonton, around Alberta and across Canada. There will also be a pancake breakfast, a bike parade, official ceremonies, food and craft vendors, a children's activity area with bouncy tents, 4 free main-stage concerts and a non-denominational church service • For more info visit horizonstage.com.

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**Yardbird Jazz Festival** Various locations • To Jul 2 • Today's performers are: PJ Perry Quintet, and a Late Night Jam. For more info visit yardbirdsuite.com or call 432.0428.

## MONDAY, JULY 3 - WEDNESDAY, JULY 5

**A Walk Through Time** Various locations • Jul 5 - Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112

Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit harcourt-house.ab.ca or call 426.4180.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jul 3 - 5 (7:05 pm) • Cracker Cats vs Fargo-Moorhead • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.BALL.

**Edmonton Film Society presents To Catch a Thief** Royal Alberta Museum (12845 - 102 Avenue) • Jul 3 (8 pm) • Directed by Alfred Hitchcock and starring Cary Grant & Grace Kelly • Tickets \$5 • For more info call 436.5625.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walderdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit edmontonghosttours.com

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**Frontline Assembly w/ DJ Acucrack and Zombiegirl** Starlite Room (10030 - 102 Street) • Jul 5 (8 pm) • Tickets \$24 • For more info visit starlitteroom.ca, unionevents.com or call 428.7827.

**High Tea** Hotel Selkirk, Fort Edmonton Park • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Inside Out** Snap Gallery (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhi-

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**Neko Case w/ Sonny Smith** Myer Horowitz Theatre (U of A) • Jul 5 (8 pm) • Tickets \$22 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

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**She Wants Revenge w/ Ima Robot** Starlite Room (10030 - 102 Street) • Jul 4 (7 pm) • Tickets \$20 • For more info visit [starliteroom.ca](http://starliteroom.ca), [unionevents.com](http://unionevents.com) or call 428.7827.

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**The Populars w/ Five Star Homeless and Shattered Core** Sidetrack Café • Jul 4 (9 pm) • Tickets \$8 • For more info visit [sidetrack-](http://sidetrack-)

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## FARMERS' MARKETS



**BEVERLY TOWNE FARMERS' MARKET**  
Old Beverly A&W Drive-In (4205 - 118 Avenue) • Tuesdays 4 pm - 8 pm • For more info call 413.6244.

**CAPILANO FARMERS' MARKET**  
Capilano Shopping Centre (5004 - 93 Avenue) • Saturdays 9:30 am - 5:30 pm • For more info call 459.6082

**CALLINGWOOD FARMERS' MARKET**  
69 Avenue & 178 Street • Wednesdays 12 pm - 5 pm • Sundays 10 am - 3 pm • For more info 487.8649.

**CITY CENTRE FARMERS' MARKET**  
104 Street between 102 & 103 Avenue • Saturdays 9 am - 3pm • For more info visit [www.citymarket.ca](http://www.citymarket.ca) or call 907.6002.

**MILLWOODS FARMERS' MARKET**  
Millwoods Recreation Centre Parking lot (7208 - 28 Avenue) • Thursdays 5 pm - 8 pm.

**OLD STRATHCONA FARMERS' MARKET**  
10310 - 83 Avenue (old bus barn) • Saturdays 8 am - 3 pm. For more info call 439.1844

**SHERWOOD PARK FARMERS' MARKET**  
Festival Place • Wednesdays 5 pm - 8:30 pm • For more info call 464.3354

**SPRUCE GROVE FARMERS' MARKET**  
Westland Market Mall • Saturdays 9:30 am - 3:30 pm • For more info call 968.6329.

**ST ALBERT FARMERS' MARKET**  
Downtown St Albert • Saturdays 10 am - 3 pm • For more info call 458.2833.

**STONY PLAIN FARMERS' MARKET**  
Community Centre • Saturdays 9 am - 1 pm • For more info call 963.0574

**WESTMOUNT FARMERS' MARKET**  
Westmount Centre (111 Avenue & Groat Road) • Thursdays 10 am - 5 pm • For more info call 459.6082 or visit [www.westmountmarket.ca](http://www.westmountmarket.ca)

Hot Summer Guide

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**Whitemud Drive** O'Byrnes Irish Pub (10616 Whyte Avenue) • Jul 3 (9:30 pm) • For more info visit obyrnes.com

## THURSDAY, JULY 6

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

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**Art Walk** Art Beat Gallery (St Albert) • Jul 6 (6 pm - 9 pm) • The gallery will be featuring paintings by Al Roberge and Fran Olynk • For more info visit artbeat.ab.ca or call 459.3679.

**Dashboard Confessional w/ City and Colour, Say Anything and John Ralston** Rexall Place • Jul 6 (7 pm) • Tickets \$29.50 - \$35 • For more info visit unionevents.com, ticketmaster.ca or call at 451.8000.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit edmontonghosttours.com

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## STOMPIN' TOM CONNORS Thursday, July 6



For more info visit snapartists.com or call 423.1492.

**Jimmy Dore** The Comic Strip (WEM) • Jul 6 - 9 • Jimmy has made many stand out appearances on *The Late Late Show with Craig Kilborn* and has had two appearances on NBC's *Late Friday* • For more info visit thecomic-strip.ca or call 483.5999.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Metro Cinema presents Top Spot** Citadel Theatre (9828 - 101A Avenue) • Jul 6 (7 pm) • A film by director Tracey Emin that features six teenaged girls who all have a story to tell • For more info visit metrocinema.org or call

425.9212.

**Red Shag Carpet** O'Byrnes Irish Pub (10616 - 82 Avenue) • Jun 6 (9:30 pm) • For more info visit obyrnes.com

**River City Shakespeare Festival** Hawrelak Park • To Jul 23 (matinees 2 pm & evenings 8 pm) • Make your way down to the Heritage Amphitheatre to enjoy *Taming of the Shrew* and *Hamlet* in this year's outdoorsy festival celebration of Shakespeare • Tickets \$13 - \$17 • For more info visit tixonthesquare.ca or call 420.1757.

**Stompin' Tom Connors** Jubilee Auditorium (11455 - 87 Avenue) • Jul 6 (8 pm) • Tickets \$39.50 - \$49.50 • For more info visit jubileeauditorium.com, ticketmaster.ca or call 451.8000.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these

unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Sub City Dwellers w/ Likely Lads** Sidetrack Café • Jul 6 (9 pm) • For more info visit sidetrackcafe.com or call 421.1326.

**The Fantasticks** Walterdale Playhouse (10322 - 83 Avenue) • Jun 28 - Jul 8 • For decades, *The Fantasticks* has enchanted audiences with its charming tale of young lovers before—and after—the happily ever after • Tickets \$12 - \$16 • For more info visit tixonthesquare.ca or call 420-1757.

**Zoo Groove Concert Series** Valley Zoo (13315 Buena Vista Road) • Jul 6, 13, 20 & 27 (7:30 pm) • Today's performers are Nora Bumanis, Rhonda Withnell, Don Bradshaw • Tickets \$12 • For more info visit edmonton.ca or call 496.2925.

## FRIDAY, JULY 7

**Animethon 13** Various locations • Jul 7 - 9 • Currently the largest festival in Western Canada devoted to Japanese animation, Animethon returns for another round of movies, fashion show, improv comedy and marketplace • For more info visit animethon.org

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit art-galleryalberta.com or call 422.6223.

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit harcourt-house.ab.ca or call 426.4180.

**Edmonton Eskimos Football** Commonwealth

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Stadium (11000 Stadium Rd) • July 7 (7 pm) • Eskimos vs Calgary Stampeders • Tickets \$35 - \$50 • For more info visit ticketmaster.ca or call 451.8000.

**Edmonton International Street Performers Festival** Sir Winston Churchill Square • Jul 7 - 16 • The Street Performers Festival is back again with the usual assortment of actors, mimes, dancers and jugglers • For more info visit edmontonstreetfest.com or call 425.5162.

**Five O'Clock Charlie w/ Jon-Rae & the River and Will Kidman** Sidetrack Café • Jul 7 (9 pm) • Tickets \$10 • For more info visit sidetrackcafe.com or call 421.1326.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit roy-albertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Inside Out** Snap Gallery (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Georgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit snapartists.com or call 423.1492.

**Jimmy Dore** The Comic Strip (WEM) • To Jul 9 • Jimmy has made many stand out appearances on *The Late Late Show with Craig Kilborn* and has had two appearances on NBC's *Late Friday* • For more info visit thecomicstrip.ca or call 483.5999.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Metro Cinema presents Heading South** Citadel Theatre (9828 - 101A Avenue) • Jul 7 (9:15 pm) • The film tells the story of three tourists to Haiti who leave the shiny confines of tourism to confront the reality of the country they're visiting • For more info visit metrocinema.org or call 425.9212.

**Metro Cinema presents Sophie Scholl: the Final Days** Citadel Theatre (9828 - 101A Avenue) • Jul 7 (7 pm) • The film is a dramatization of the life of the most notorious anti-Nazi heroine • For more info visit metrocinema.org or call 425.9212.

**Moses Mayes w/ Eshod Ibn Wyza** Velvet Underground • Jul 7 (8 pm) • Tickets \$10 - \$13 • For more info visit starlitteroom.ca or call 428.7827.

**River City Shakespeare Festival** Hawrelak Park • To Jul 23 (matinees 2 pm & evenings 8 pm) • Make your way down to the Heritage Amphitheatre to enjoy *Taming of the Shrew* and *Hamlet* in this year's outdoorsy festival celebration of Shakespeare • Tickets \$13 - \$17 • For more info visit tixonthesquare.ca or call 420.1757.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Sweatshop Union w/ guests** Starlite Room • Jul 7 (8 pm) • Tickets \$10 - \$13 • For more info visit starlitteroom.ca or call 428.7827.

**Switchblade Valentines w/ Zombie Walk** New City Suburbs • Jul 7 • For more info visit newcitycompound.com or call 429.2582.

**The Fantasticks** Walterdale Playhouse (10322 - 83 Avenue) • Jun 28 - Jul 8 • For decades, *The Fantasticks* has enchanted audiences with its charming tale of young lovers before—and after—the happily ever after • Tickets \$12 - \$16 • For more info visit tixonthesquare.ca or call 420-1757.

**Vegreville Pysanka Folk Festival** Vegreville • Jul 7 - 9 • For 33 years the unique Ukrainian culture and style has been showcased in Vegreville, Alberta. Each year our visitors have the opportunity to appreciate other cultures of our Canadian mosaic. • For more info call 780.632.2777.

## SATURDAY, JULY 8

**Animethon 13** Various locations • Jul 7 - 9 • Currently the largest festival in Western Canada devoted to Japanese

animation. Animethon returns for another round of movies, fashion show, improv comedy and marketplace. • For more info visit animethon.org

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**Edmonton International Street Performers Festival** Sir Winston Churchill Square • To Jul 16 • The Street Performers Festival is back again with the usual assortment of actors, mimes, dancers and jugglers • For more info visit edmontonstreetfest.com or call 425.5162.

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**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522

**Inside Out** Snap Gallery (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Georgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit snapartists.com or call 423.1492

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**Kabuki Guns Burlesque w/ The Firebrands and Black Coffee Cowboys** Sidetrack Café • Jul 8 (9 pm) • Tickets \$10 • For more info visit sidetrackcafe.com or call 421.1326

**Knights of the Northern Realm Tournament: Medieval Market and Feast** Gazebo Park (104 Street & 83 Avenue) • Jul 8 (11 am - 10 pm) • The tournament is based on the historical events that occurred in Europe during the 14th century • Dinner Tickets \$40 • For more info visit knight-softhenorth.ca

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Metro Cinema presents Heading South** Citadel Theatre (9828 - 101A Avenue) • Jul 8 (7 pm) • The film tells the story of three tourists to Haiti who leave the shiny confines of tourism to confront the reality of the country they're visiting • For more info visit metrocinema.org or call 425.9212.

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**Saturday Walk With Horticulturist** Devonian Botanical Garden • Jul 8 (12 pm) • Tour the extensive herb and flower gardens with Gordon Neilson • For more info visit devonian.ualberta.ca or call 780.987.2864

**Stars Sunshine Carnival** Legacy Park (Fort Saskatchewan) • Jul 8 • The carnival is organized around the penny carnival concept with games, including basketball, hockey shoot, football toss, dunk tank, bell and hammer, that appeal to all ages. At a loonie, all games are affordable to play • For more info call Phyllis Horne at 998.1852.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Street Justice** 6 1664 BMX Ltd (9384 - 26 Avenue) • Jul 8

EDMONTON'S NEW ARTS PLACE

**DEFY GRAVITY!**

**WORLD'S TALLEST INDOOR BUNGY JUMP**

**10 STOREY DROP**

**BIG AIR TRAMPOLINES**

**KING SWING**

**80 FOOT CLIMBING WALL**

Gravity Defy is now open at the new location at 10000 104th Street, Edmonton, Alberta T5A 0A6. Under the tent we have the world's tallest bungee jump, plus our newest feature "Charlie's Revenge" swing, plus our newest feature "Charlie's Revenge" the 80 foot climbing wall, and your heart may never stop pounding.

We also have very popular and exciting bungee trampolines. An extraordinarily safe thrill ride, we have a permanent trampoline system, custom designed for our location at West Edmonton Mall. We also have mobile trampoline units made by Eurobungee, the top brand name in bungee trampolines. A fantastic feature for midways, fund raising events, and parties. These units can go almost anywhere.

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## EDMONTON'S NEWEST HOT SPOT



**LATIN NIGHTCLUB**

Come to enjoy the best latin music...  
salsa, merengue, cumbia, regaeton, and more!

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## Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

(8 am) • Canada's Premiere BMX Bike competition. Riders of all ages are encouraged to come and participate • Tickets \$5 • For more info visit 1664bmx.com

**The Fantasticks** Walterdale Playhouse (10322 - 83 Avenue) • Jun 28 - Jul 8 • For decades, *The Fantasticks* has enchanted audiences with its charming tale of young lovers before—and after—the happily ever after • Tickets \$12 - \$16 • For more info visit tixonthesquare.ca or call 420-1757.

**Ukrainian Cooking Workshop** Ukrainian Cultural Heritage Village (Hwy 16, 25 minutes east of Edmonton) • Jul 8 • Come out to the Ukrainian Cultural Heritage village and learn how to prepare delicious Ukrainian food • For more info visit ed.gov.ca/uchv or call 780.662.3640.

**Vegreville Pysanka Folk Festival** Vegreville • To Jul 9 • For 33 years the unique Ukrainian culture and style has been showcased in Vegreville, Alberta. Each year our visitors have the opportunity to appreciate other cultures of our Canadian mosaic. • For more info call 780.632.2777.

### SUNDAY, JULY 9

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**Aqualine Water Features & Landscapes Water Garden Tour** Strathcona County • Jul 9 • Take an inspiring self-guided tour of private and residential water gardens in the Strathcona and South East Edmonton area • For more info visit aqualinewaterfeatures.com or call 467.3450.

**Edmonton International Street Performers Festival** Sir Winston Churchill Square • To Jul 16 • The Street Performers Festival is back again with the usual assortment of actors, mimes, dancers and jugglers • For more info visit edmontonstreetfest.com or call 425.5162.

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**Son Volt** featuring Jay Farrar w/ Jody Sherkarek Starlite Room • Jul 9 (7 pm) • Tickets \$26.50 • For more info visit starlitteroom.ca, unionevents.com or call 428.7827.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Sunday Family Nature Walk** Devonian Botanical Garden • Jul 9 (1:30 pm) • Come and take a leisurely walk along our Bobby Dyde Nature Trail (2.5km) with a guide who is familiar with the wildlife and vegetation along the way. There is limited space, so please register in advance • For more info visit devonian.ualberta.ca or call 780.987.0362.

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### MONDAY, JULY 10 - WEDNESDAY, JULY 12

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

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**Edmonton Film Society Summer presents The Magnificent Seven** Royal Alberta Museum (12845 - 102 Avenue) • Jul 10 (8 pm) • A Western starring Steve McQueen and Yul Brynner, this film tells the story of a Mexican village that gathers gunslingers to protect the land • For more info call 436.5625.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit edmontonghosttours.com

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**Vegreville Pysanka Folk Festival**  
July 7 - 9

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**Slayer Shaw Conference Centre** (97 Street & Jasper Avenue) • Jul 11 (5:30 pm) • Tickets \$49.50 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

**Waynefest Kick-off Party w/ guests** Sidetrack Café • Jul 11 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326

## THURSDAY, JULY 13

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EDMONTON GHOST TOURS

**Fort Hotel**

# BLUES AND ROCK FESTIVAL

## GHETTOBLASTERS

**SATURDAY JULY 15**  
**\$5 COVER**

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1 hr West of Edmonton

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| Mike Relm (USA)          | Adam F (UK)       |
| Wasabi Collective        | Eskimo (UK)       |
| Shout Out Out Out Out    | Trenor (USA)      |
| Nagual Creations (Spain) | Lucidream         |
| MossyRock (USA)          | Sons of Aurora    |
| SmallTown DJs            | Kristoff          |
| IntergalacticFaerieFunk  | Mama Mische       |
| Ronin                    | Chris Organix     |
| Luke Morrison            | +60 more locals!! |

**tix** 155+ • Phonics, Giant45, GrassRoots, Faosh, Underground, Treehouse, Blackbyrd, Zediac, TicketMaster

**motionnotation.com**



# Magnesian River Rats Festival 2006

**Friday, July 1**

8:00 a.m.	Pancake Breakfast at Senior's Centre
11:00 a.m.	Opening Ceremonies
12:00 p.m.	Athabasca Intermediate School Choir
12:30 p.m.	Athabasca Dance Society
	Jazz Group - Tentative
1:00 p.m.	Shower Pools
2:30 p.m.	Ty Hart
3:30 p.m.	Andy DeLorme
4:30 p.m.	Backlash
5:30 p.m.	Bitter Sweet
7:00 p.m.	Shower Pools
9:00 p.m.	Ken Poiansky Band
10:00 p.m.	Trooper
11:00 p.m.	Fireworks

**Saturday, July 2**

10:00 a.m.	Church Service
12:00 p.m.	Elizabeth Toma
12:30 p.m.	44 South
1:00 p.m.	Kara Wilson
2:15 p.m.	Udder Maddness
3:30 p.m.	Richie Pollack
5:00 p.m.	Vissia Sisters
6:30 p.m.	Leah Durelle
7:30 p.m.	Smack Dab
8:45 p.m.	Samantha King
10:30 p.m.	Road Hammers

[www.mrrf.com](http://www.mrrf.com)

**TICKETS AVAILABLE AT:**  
**The Athabasca Advocate, The Barrhead Leader, The Westlock News, The Lac La Biche Post, Buy-Low Foods (Athabasca), Rexall Drugs (Athabasca), Athabasca Value Drug Mart, Whispering Hills Fuels, The Riverhouse**

**Adult Early Bird Prices Starting at \$45**  
**Ending June 2, 2006**

## Ticket Prices

<b>Until June 2</b>	<b>Adult</b>	<b>Youth (10-15)/Senior (65+)</b>	<b>9 and Under</b>
<b>2-day Pass</b>	<b>\$45</b>	<b>\$30</b>	<b>Free</b>
<b>Per Day</b>	<b>\$30</b>	<b>\$20</b>	<b>Free</b>

<b>June 3-July 1</b>	<b>Adult</b>	<b>Youth (10-15)/Senior (65+)</b>	<b>9 and Under</b>
<b>2-day Pass</b>	<b>\$50</b>	<b>\$35</b>	<b>Free</b>
<b>Per Day</b>	<b>\$30</b>	<b>\$20</b>	<b>Free</b>

**Youth = 10-15, Adult = 16+, Senior = 65+**

### SPONSORS

Platinum Festival Sponsors:

## Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

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**Elfie Holt Art** Devonian Botanical Garden • Jul 13 - 16 (10 am - 4 pm) • This Alberta artist is recognized and acknowledged for her artwork at the Alberta Legislature, in which she reflects her keen sense of balance, serenity and beauty • For more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 780.987.3054.

**Evelyn Strange** Varscona Theatre (10329 - 83 Avenue) • Jul 13 - 29 • A beautiful amnesiac wanders into the world of publishing and high society in 1950's New York and must unravel a tangled web of deception, betrayal and murder before she can discover her identity • Tickets \$15 - \$18 • For more info visit [tixonthesquare.ca](http://tixonthesquare.ca) or call 420.1481.

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**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Inside Art AGA Lecture Series** Art Gallery of Alberta • Jul 13 (7 pm) • David Silcox explores the shifting range and definition of what members of the Group of Seven referred to as The North. Their concept had spiritual, social, political, as well as artistic importance, and it had a decided impact on later generations not only of artists but of all Canadians • For more info visit or call 422.6223.

**Inside Out Snap Gallery** (10309 - 97 Street) • To Jul 15 (Tue - Sat) • The images of this exhibition by Quebec-based artist Giorgia Volpe are constructed from synthetic flat foam that transforms in volume due to variety of manipulations created by a variety of gestures, the material itself and its movements in space • For more info visit [snapartists.com](http://snapartists.com) or call 423.1492.

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**Motion Notion Festival** Evansburg • Jul 13 - 16 • The intent behind Motion Notion is to help people become more in touch with the earth and themselves by experiencing mind-expanding music and art in a very natural environment. Live bands, house, progressive, and psytrance • Three-night pass \$140 • For more info visit [motionnotion.com](http://motionnotion.com) or call 403.230.6060.

**Mr Something Something w/ Disaster Man** Sidetrack Café • Jul 13 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

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**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Zoo Groove Concert Series** Valley Zoo (13315 Buena Vista Road) • Jul 13, 20 & 27 (7:30 pm) • Today's performer is Le Fuzz • Tickets \$12 • For more info visit [edmonton.ca](http://edmonton.ca) or call 496.2925.

**Das Oontz** New City Suburbs • Jul 14 • For more info visit [newcitycompound.com](http://newcitycompound.com) or call 429.2582.

**Edmonton International Street Performers Festival** Sir Winston Churchill Square • To Jul 16 • The Street Performers Festival is back again with the usual assortment of actors, mimes, dancers and jugglers • For more info visit [edmontonstreetfest.com](http://edmontonstreetfest.com) or call 425.5162.

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**Late Night at the Art Bar: The Artist vs the DJ** Art Gallery of Alberta (2 Sir Winston Churchill Square) • Jul 14 (9 pm) • The AGA is the place to be as Alberta's top artists play a set of their top tracks • For more info visit [artgalleryalberta.com](http://artgalleryalberta.com) or call 422.6223.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and

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**Peace Fest** Peace River • Jul 14 & 15 (6 pm) • Today's acts include Matt Mays and El Torpedo, Default, The Capitals, Tupelo Honey and Dufer! • Early bird tickets \$30 for Friday or Saturday or \$50 for Weekend pass • For more info visit [peacefest.com](http://peacefest.com)

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**The Bottle & Truth Tour w/ Ridley Bent, Dusty Bentall and Cameron Labmer** Sidetrack Café • Jul 14 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Whyte Avenue Art Walk** Whyte Ave • Jul 14 - 16 • What would it have felt like to watch Da Vinci create the Mona Lisa? The Art Walk Festival transforms the streets of Old Strathcona into a hub of creativity and originality as over 250 artists gather to paint or sculpt for the pleasure and wonder of all who pass by • Visit [strathcona.ca](http://strathcona.ca) or call 439.9166.

## SATURDAY, JULY 15

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after

eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit [harcourt-house.ab.ca](http://harcourt-house.ab.ca) or call 426.4180.

**Blues and Rock Festival** The Fort Hotel (Fort Saskatchewan) • Jul 15 (12 pm) • Featuring The GhettoBlasters. Motorcycle enthusiasts welcome! Bring your appetites for the hamburger and hotdog BBQ on site. All proceeds go to The Boys and Girls Clubs • For more info call 998-2035.

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**Highland Gathering** Fort Edmonton Park • Jul 15 • Scottish tradition abounds at this exciting event. Watch the Highland Heavy Games, sample traditional haggis, and be entertained by the drumming and piping competitions. • For more info visit [ftedmontonpark.com](http://ftedmontonpark.com) or call 496.8787.

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## Hot Summer Guide 2006



# SUMMER FESTIVAL COUNTDOWN



## IMPROVAGANZA INTERNATIONAL IMPROV FESTIVAL

Varscona Theatre • Jun 14 - Jun 24 • Celebrate this unique festival with 11 of the world's best comedy improv teams, showcasing new and never-before-seen improv methods • For more info visit [rapidfiretheatre.com](http://rapidfiretheatre.com)

## PRIDE WEEK

Various locations • Jun 16 - 25 • Edmonton's Pride Festival continues to grow, as more and more people check out this celebration of diversity • For more info visit [prideedmonton.org](http://prideedmonton.org)

## THE WORKS ART & DESIGN FESTIVAL

Sir Winston Churchill Square • Jun 23 - Jul 5 • Enjoy piles of art and design exhibitions, outdoor artist markets, and best of all, it's free. Festival street stage daily, 12 pm - 2pm and 4pm - 9:30pm. Concerts and performances daily • For more info visit [theworks.ab.ca](http://theworks.ab.ca) or call 426.2122.

## THE YARDBIRD JAZZ FESTIVAL

Various locations • Jun 23 - Jul 2 • The Yardbird Suite has again pulled together this very cool jazz festival featuring local and national acts for all those hepcats diggin' for some grooves • For more info visit [yardbirdsuite.com](http://yardbirdsuite.com) or call 432.0523

## RIVER CITY SHAKESPEARE FESTIVAL

Hawrelak Park • Jun 27 - Jul 23 • Make your way down to the Heritage Amphitheatre to enjoy *Taming of the Shrew* and *Hamlet* in this year's outdoorsy festival celebration of Shakespeare • For more info visit [thesquare.ca](http://thesquare.ca) or call 420.1481.

[rivercityshakespeare.com](http://rivercityshakespeare.com)

## VOCAL ARTS FESTIVAL

Timms Center • Jun 28 - Jul 2 (7:30 pm); Jul 1 - 3 (1:30 pm) • This young festival offers a unique blend of innovative vocal performances and artistic excellence, featuring emerging Canadian artists • Adult festival passes \$95 • For more info [operanuova.com](http://operanuova.com) or call 487-4844.

## EDMONTON CANADA DAY FIREWORKS FESTIVAL

Victoria Park • Jul 1 • Celebrate Canada in Victoria Park at the fun-filled Canada Day Festival. Attractions include musical entertainment, craft-making, river valley tours, and much more. Cap off the day with a spectacular fireworks and waterfall display • For more info visit [edmontonevents.ca](http://edmontonevents.ca)

## THE SPRUCE GROVE CANADA DAY & STREET PERFORMERS FESTIVAL

Spruce Grove High School Sports Field (Spruce Grove) • Jul 1 & 2 • Features dozens of talented face-painters, balloon-twisters, jugglers from Edmonton, around Alberta and across Canada. There will also be a pancake breakfast, a bike parade, official ceremonies, food and craft vendors, a children's activity area with bouncy tents, 4 free main-stage concerts and a non-denominational church service • For more info visit [horizonstage.com](http://horizonstage.com)

## ANIMETHON 11

Various locations • Jul 7 - 9 • Currently the largest festival in Western Canada devoted to Japanese animation. Animethon returns for another round of

movies, fashion show, improv comedy and marketplace. Plus they've teamed up with a downtown hotel to give the fan-favourite Animethon dance, all-night animé and gaming programming plus more! • For more info visit [animethon.org](http://animethon.org)

## EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL

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## SOURDOUGH RIVER FESTIVAL

North Saskatchewan River • Jul 16 • Prepare your water balloons, grab your Super Soaker and join the water fight on the North Saskatchewan River • For more info [sourdoughraffraceassociation.com](http://sourdoughraffraceassociation.com) or call 406.0235.

## EDMONTON'S CAPITAL EX (FORMERLY KLONDIKE DAYS)

Northlands Park • Jul 20 - 29 • While the name has changed, expect to see the faithful midway rides and attractions, chuck wagon races and live entertainment. Kick it off with the parade on Jul 20. In addition to the festival are the nightly fireworks, pancake breakfasts and Fun Tub Derby • For more info visit [capitalex.ca](http://capitalex.ca) or call 471.7210.

## TASTE OF EDMONTON

Sir Winston Churchill Square • Jul 20 - 29 • The gigantic outdoor food sampler is back again with over 40 local restaurants offering up samples of their

menus, there's something for the food fancier and your picky friend. Admission free. Tickets available on site for food venues • For more info visit [eventsedmonton.ca](http://eventsedmonton.ca) or call 423.2822.

## EDGAR ALLEN POE FESTIVAL

Red Strap Art Market (10305 - 97 Street) • Jul 21 - Aug 6 (7 pm - 11 pm)

## EDMONTON AND ATHABASCA DISTRICT HISTORIC FESTIVAL

Various locations • Jul 22 - 30 • Featuring tours and activities at museums, historic sites and community events in Edmonton and northern Alberta • For more info visit [historicedmonton.ca](http://historicedmonton.ca) or call 439.2797

## HERITAGE DAYS

Hawrelak Park • Aug 5 - 7 • In this three-day celebration of Canada's diversity, it really is a small world after all! More than 50 organizations will be representing almost half of the world's cultures and offering up traditional food, dance, music and arts and crafts • For more info visit [heritage-festival.com](http://heritage-festival.com) or call 488.3378.

## EDMONTON TRICK AND TUNE FESTIVAL

Gallagher Park • Aug 10 - 13 • Dozens of artists celebrate the blues, Celtic music, singer/songwriters, bluegrass, gospel, country and world music • For more info visit [efmf.ab.ca](http://efmf.ab.ca) or call 429.1899.

## CARIWEST

Various locations • Aug 11 - 13 • Blend in with other Edmontonians celebrating

all things warm in this celebration of Caribbean food, costumes, parades and steel drums • For more info visit [caribbeanwestfestival.com](http://caribbeanwestfestival.com) or call 421.7800

## EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL HI YO FRINGE AWAY!

Old Strathcona • Aug 17 - 27 • A smorgasbord of theatre falls on Old Strathcona every August, with more than 130 shows. Plenty of live shows and performances to check out. Daily schedule to be posted on website in August • For more info visit [fringetheatreadventures.ca](http://fringetheatreadventures.ca) or call 448.9000

## EDMONTON DRAGONBOAT FESTIVAL

Government House Park • Aug 18 - 20 • Cool dragon boat racing down the North Saskatchewan River • For more info visit [edbf.ca](http://edbf.ca) or call 493.8158

## EDMONTON LABATT BLUES FESTIVAL

Hawrelak Park • Aug 25 - 27 • Western Canada's foremost blues festival returns again this summer. Includes a blues store, autograph table, and as the festival name suggests, a beer garden • For more info visit [bluesinternationaltd.com](http://bluesinternationaltd.com) or call 708.7230

## EDMONTON SYMPHONY UNDER THE SKY

Hawrelak Park • Sept 1 - 4 • You can celebrate the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks • For more info visit [edmontonsymphony.com](http://edmontonsymphony.com) or call 428.1414

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**Traditional Tea Ceremony** Devonian Botanical Garden • Jul 16 (1:30, @ 15 & 3 pm) • Tea offering to be hosted at the Ozawa Pavilion. This is an authentic tea house, set in the tranquil Kurimoto Japanese Garden. Explanation of the tearoom and tea ceremony will be provided to the guests, as well as Japanese sweets and

tea • For more info visit [devonian.ualberta.ca](http://devonian.ualberta.ca) or call 987.3054

## MONDAY, JULY 17 - WEDNESDAY, JULY 19

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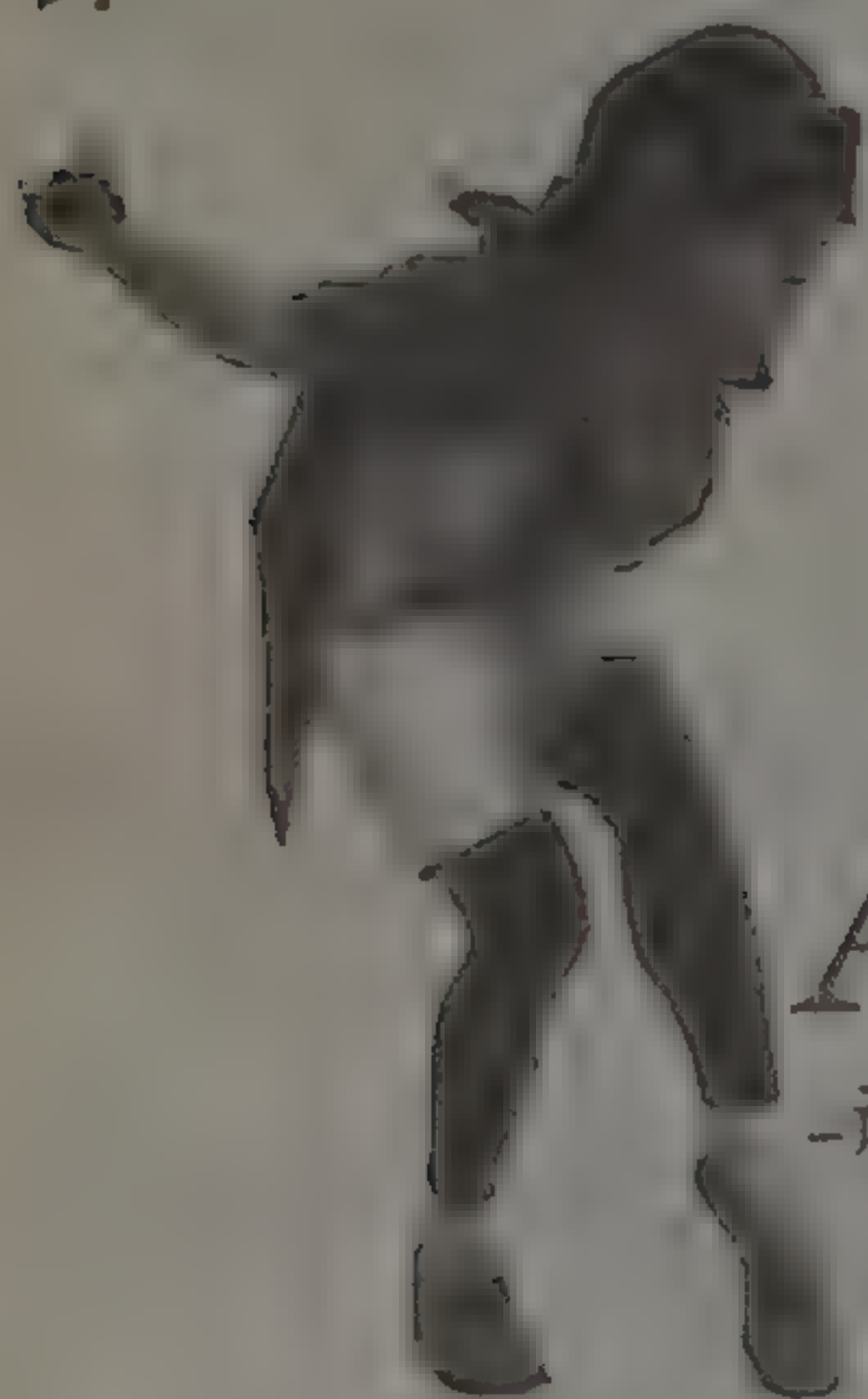




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## Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Edmonton Film Society presents To Kill a Mockingbird** Royal Alberta Museum (12845 - 102 Avenue) • Jul 17 (8 pm) • The film stars Gregory Peck and Mary Badham • For more info call 436.5625.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Waltherdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit edmontonghosttours.com

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**Junior Reid w/ The Reggae Angels, Wada & Andrew Brood and DJ Mick Sleeper** • Side-track Café • Jul 17 (9 pm) • Tickets \$19 • For more info visit sidetrackcafe.com or call 421.1326.

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**The Mahones w/ The Fat Dave Crime Wave** Sidetrack Café • Jul 18 (9 pm) • Tickets \$10 • For more info visit sidetrackcafe.com or call 421.1326.

## THURSDAY, JULY 20

**Alberta Tattoo** Rexall Place • Jul 20 - 22 • A theatrical tribute to the military. Hundreds of performers portray the sights, sounds and story of the lifetime of a fictional Alberta veteran. All tickets include admission to Capital EX performance day only • Tickets \$15 • For more info visit ticketmaster.ca or call 451.8000.

**Art for Hire: 18th Annual Members' Show & Sale** Harcourt House Arts Centre (10215 - 112 Street) • To Jul 22 • Being held in conjunction with The Works Art and Design Festival, after eighteen years it is still evident that Harcourt's members value this opportunity to exhibit and sell their work • For more info visit harcourt-house.ab.ca or call 426.4180.

**A Taste of Edmonton** Sir Winston Churchill Square • Jul 20 - 29 (11 am - 11 pm) • Enjoy the tastes of over 40 of Edmonton's finest restaurants plus entertainment daily • For more info visit edmontonevents.ca or call 423-2822.

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Cam Penner w/ The Wheat Pool** Sidetrack Café • Jul 20 (9 pm) • Tickets \$8 • For more

**3-DAY TICKET PACKAGES AVAILABLE**

**SOLD PK**

**\$235\***

**\$170\***

**\$105\***

**ticketmaster.ca**

FOR RACE TICKETS CALL (780) 451-8000

**Paddock Passes: \$50\***  
Go behind the scenes and watch the teams at work

**Pit Passes: \$25\***  
Pit walk-thrus during practice, qualifying rounds as well as the race!

**Volunteers!**  
Lots of opportunities. Call (780) 488-8882

**Hospitality Tickets!**  
For groups of any size. Suites and Pit Lane Tables and Turn 1 Club. Call (780) 488-8882

\*Prices do not include GST or Ticketmaster service charge

**JULY 21-23 2006**  
For more info visit: [grandprixedmonton.com](http://grandprixedmonton.com)

**WEST EDMONTON MALL GRAND PRIX**  
PRESENTED BY The **BRICK**

**GET YOUR HEART RACING**

This is Champ Car, motorsport's ultimate spectacle. Join hundreds of thousands of spectators and some of the world's best drivers for a three day festival of speed. Off-track you'll find all kinds of family fun — something for everyone during Edmonton's biggest rush of the year.

<b>Family Entertainment</b>	It's 118,000 square feet of kids activities, kiosks and munchies.
<b>Tuner Zone</b>	The latest and greatest upgrades to turn your ride into a monster!
<b>Live Entertainment</b>	Rock and Roll bands, beer gardens and you.
<b>Exhibits and Demonstrations</b>	Everything from the latest military hardware to motorbike daredevils.

**Hot Summer Guide 2006**

Hang on to it  
and  
**WIN**

Check out all the  
listings on line at  
[vancouverweekly.com](http://vancouverweekly.com)

**It's all  
you'll  
need this  
summer!**





info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Crush Luther w/ guests** Starlite Room • Jul 20 (8 pm) • Tickets \$8 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**Ed Fest** Northlands Park • Jul 20 - 29 • Rock your summer at Ed Fest, a new 10-day rock festival for all ages that is located in a new venue at the south end of the Capital EX site. This separately-ticketed attraction includes gate admission. • Three-show ticket \$60. Single tickets just \$25 • Today's performer is Nelly Furtado • For more info visit [capitalex.ca](http://capitalex.ca).

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Jul 20 (8:05pm) • Cracker Cats vs Schaumburg • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Eskimos Football** Commonwealth Stadium (11000 Stadium Road) • Jul 20 (8pm) • Eskimos vs Winnipeg Blue Bombers • Tickets \$35 - \$50 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontonghosttours.com](http://edmontonghosttours.com)

**Edmonton's Capital Ex (formerly Klondike Days)** Northlands Park • Jul 20 - 29 • While the name has changed, expect to see the faithful midway rides and attractions, chuck wagon races and live entertainment. Kick it off with the parade on July 20 • For more info visit [capitalex.ca](http://capitalex.ca) or call 471.7210

**Evelyn Strange** Varscona Theatre (10329 - 83 Avenue) • To Jul 29 • A beautiful amnesiac wanders into the world of publishing and high society in 1950's New York and must unravel a tangled web of deception, betrayal and murder before she can discover her identity • Tickets \$15 - \$18 • For more info visit [tixonthesquare.ca](http://tixonthesquare.ca) or call 420.1481.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Zoo Groove Concert Series** Valley Zoo (13315 Buena Vista Road) • Jul 20 & 27 (7:30 pm) • Today's performers Ellen McIlwaine and Cassius Khan • Tickets \$12 • For more info visit [edmonton.ca](http://edmonton.ca) or call 496.2925.

## FRIDAY, JULY 21

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ta veteran. All tickets include admission to Capital EX performance day only • Tickets \$15 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit [artgalleryalberta.com](http://artgalleryalberta.com) or call 422.6223

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**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • Jul 21 - Aug 6 (7 pm - 11pm) • Tickets at the door

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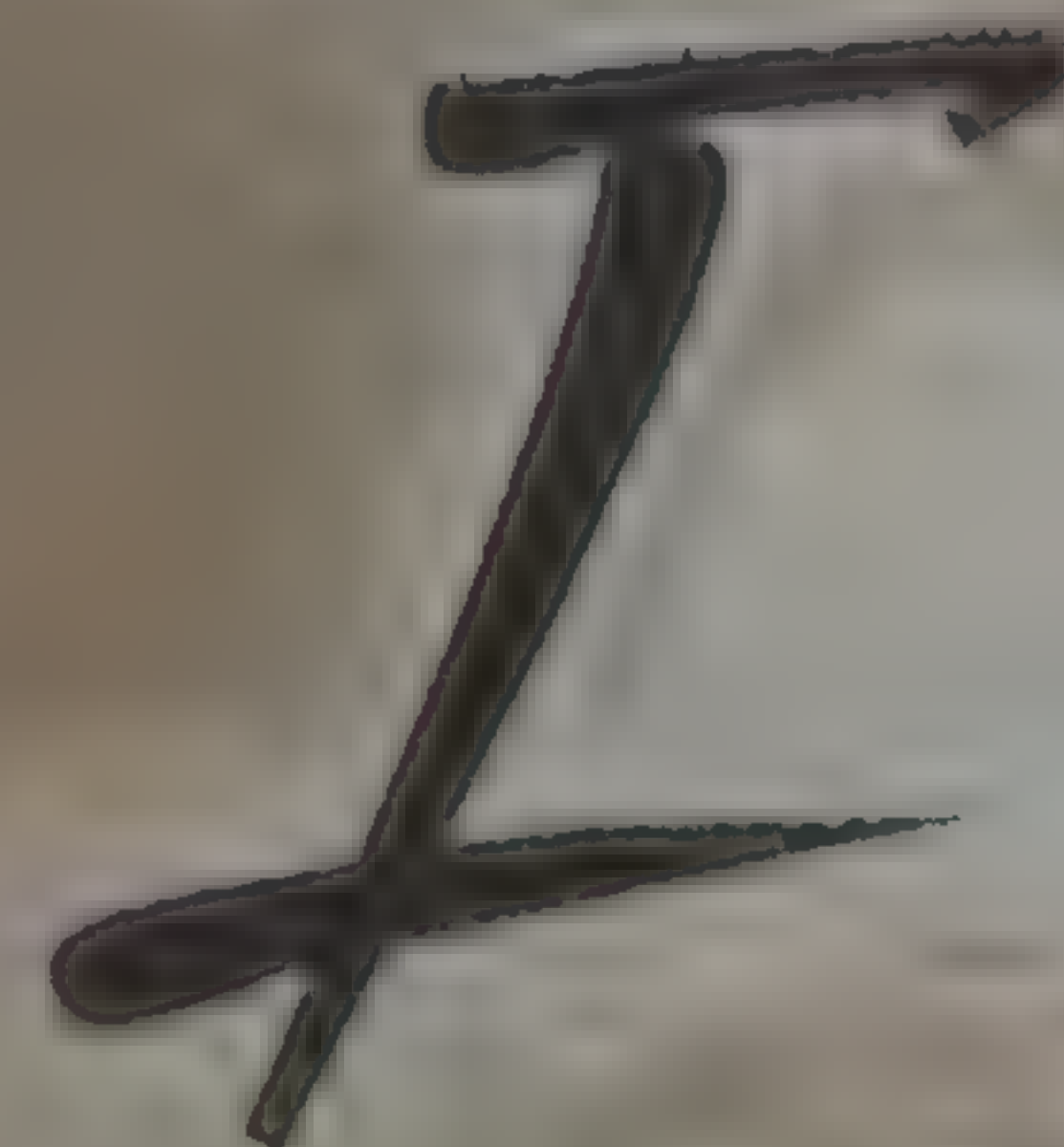
ENTERTAINMENT PAGE 51

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# OLD STRATHCONA

## Festivals, Parades, Events & Attractions

### EDMONTON RAPIDFIRE THEATRE

10029-83 Avenue  
Edmonton Theatre  
10029-83 Avenue  
780-448-8885  
www.rapidfiretheatre.com

Improv from all over the world showcases styles and competition.

### YARDBIRD SUITS

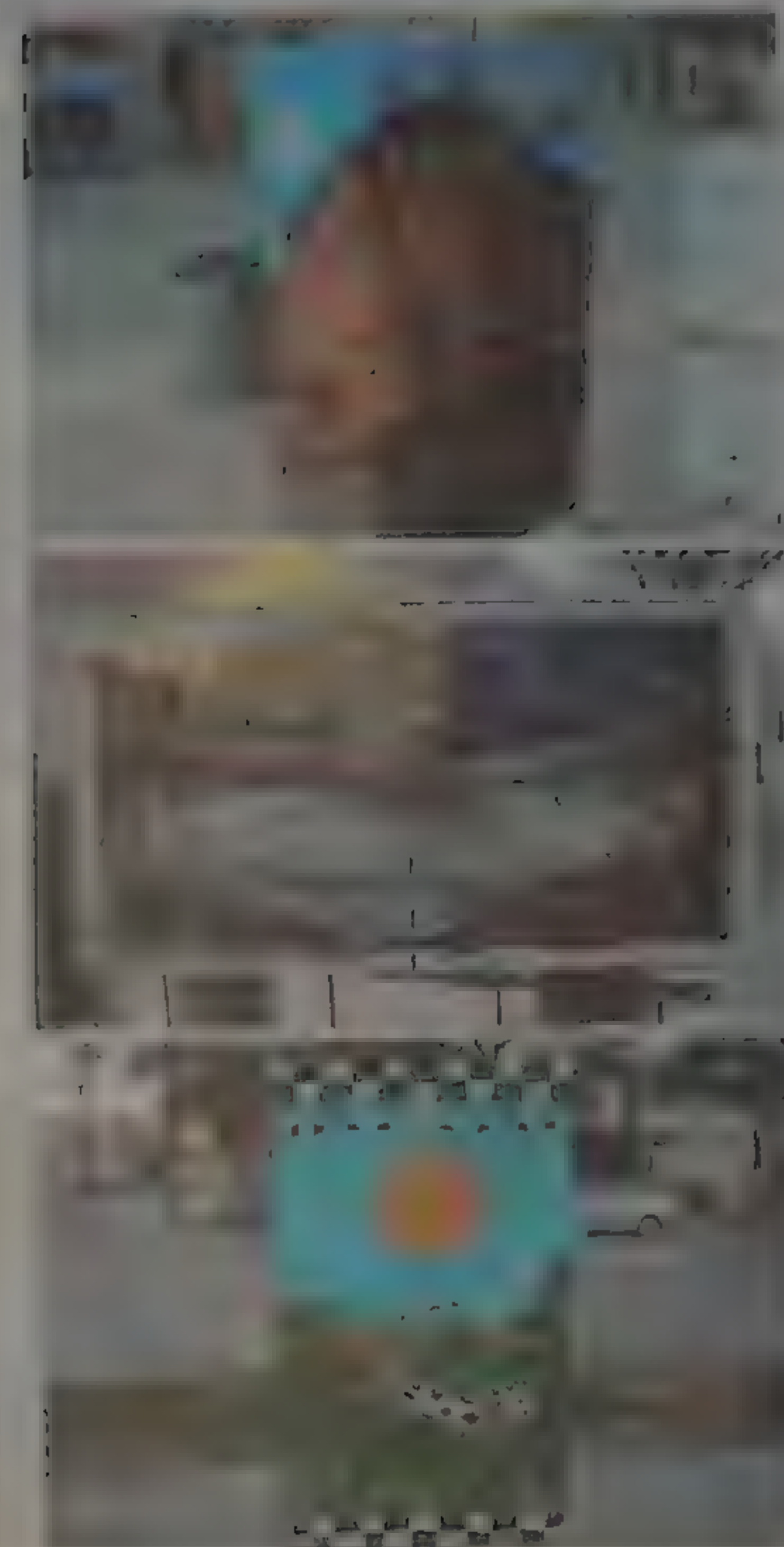
10203-86 Avenue  
Yardbird Suits  
10203-86 Avenue  
780-432-9423  
www.yardbirdsuits.com

Jazz music at its best in various locations throughout Old Strathcona and downtown.

### OLD STRATHCONA FOUNDATION

10310-83 Avenue  
Old Strathcona Foundation  
780-433-8888  
www.osf.strathcona.org

This year everything is BACKWARDS! The parade winds its way west down Whyte Avenue, the reverse of previous years.



### OLD STRATHCONA BUSINESS ASSOCIATION

10310-83 Avenue  
Old Strathcona Business Association  
780-437-4182  
www.oldstrathcona.ca

Whyte Avenue will be closed to cars from 103 St. to 105 St. during this mega sale event.

### ALL DAY RAIN OR SHINE

July 14, 15, 16  
Whyte Avenue between 103 St. & 107 St.  
The Paint Spot  
780-432-0240  
www.paintspot.ca

Over 130 artists fill the streets for three days with art for sale.

### EDMONTON & DISTRICT HISTORICAL SOCIETY

10310-83 Avenue  
Edmonton & District Historical Society  
780-433-2797  
www.historicedmonton.ca

Historic tours offered in Old Strathcona.

### FRINGE THEATRE ADVENTURES

10310-83 Avenue  
Fringe Theatre Adventures  
780-433-9000  
www.fringetheatretheadventures.ca

The "Fringe" is 25 years old! From a tiny event in 1981, the Edmonton International Fringe Festival has grown to be the biggest in North America. Celebrating with the theme "Hi Yo Fringe - Away!!! The Silver Anniversary", this year's Fringe is something special.

### FIREFIGHTER'S MEMORIAL PLAZA

10310-83 Avenue  
Firefighter's Memorial Plaza  
780-433-8383  
www.firefighters-memorial.com

A memorial service for the firefighters who have fallen in the line of duty takes place.

## Voted one of Canada's coolest neighbourhoods

www.oldstrathcona.ca



### EDMONTON INTERNATIONAL FILM FESTIVAL

September 29 to October 7  
Princess and Garneau Theatres  
www.edmontonfilmfest.com  
780-423-0844

Those who love film will be treated to some of the most original and engaging feature films, documentaries and short films from across Canada and around the world.

### TRANSALTA ARTS BARN

October 23-26  
TransAlta Arts Barns  
84 Ave. & 104 St.  
www.interfor.ca  
780-431-2126

This festival entertains with theatrical, visual and musical offerings.

### ICE ON WHYTE

January 18-20, 2006  
McIntyre Park & Park at 104 St. & 85 Ave.  
Old Strathcona Business Association  
www.iceonwhyte.ca  
780-437-4182

Winter outdoor fun comes alive with an ice sculpting competition, kids section and entertainment.

### CANDERALL WAY MUSEUM

10447-86 Ave.  
www.canderallwaymuseum.com  
780-433-8738

The C & B Railway Station Museum provides a glimpse of the time when steam engines first arrived in Strathcona. Open seasonally between 10 a.m. and 4 p.m. Group tours can be booked.

### EDMONTON RAILWAY MUSEUM

May to October  
Schedule on web site  
104 St. & 85 Ave.  
www.edmonton-railway-museum.ca  
780-437-7721

Passengers ride the rails above the High Level Bridge and get a breathtaking view from 46 meters above the North Saskatchewan River.

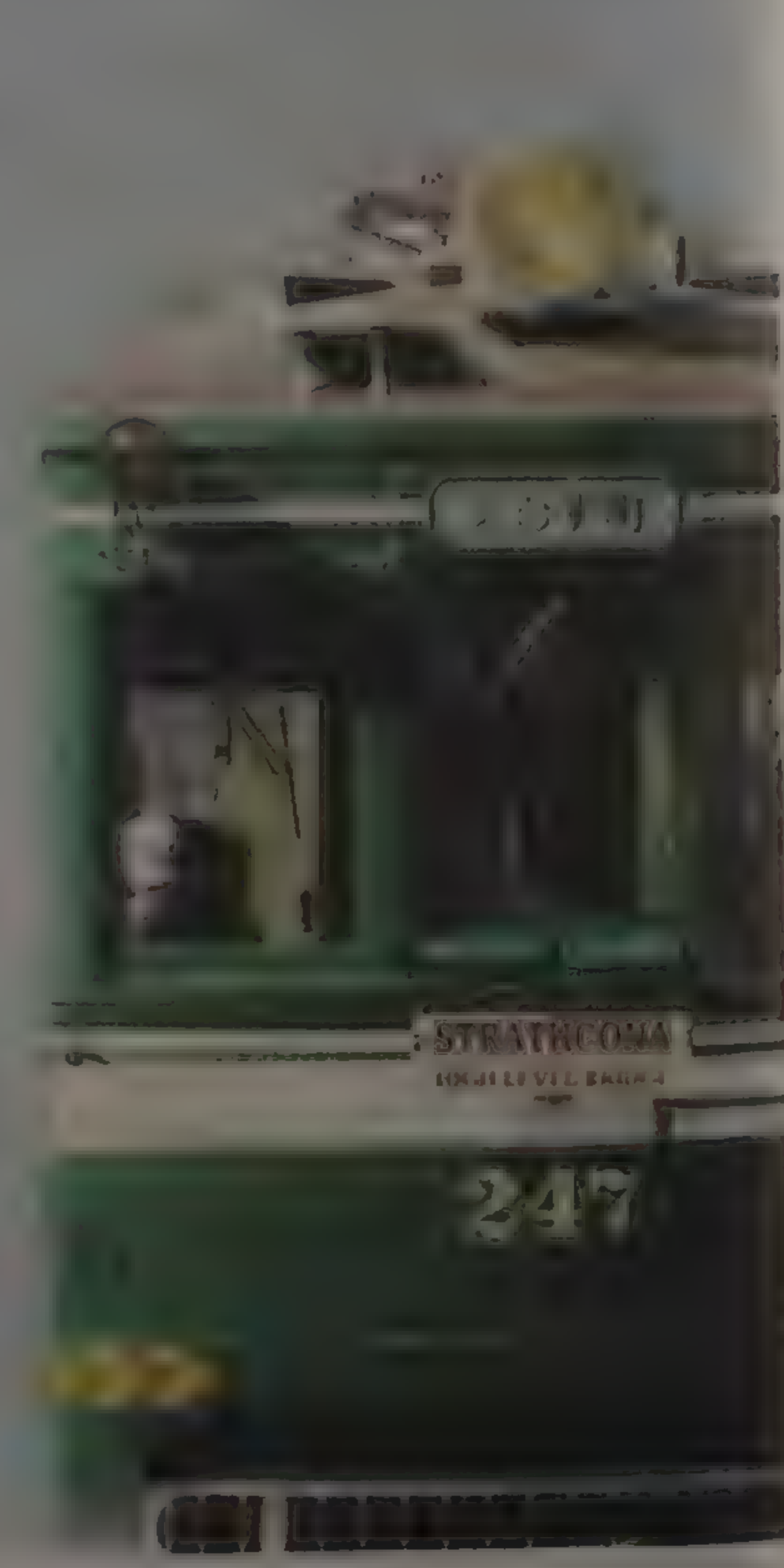
### OLD STRATHCONA GUIDED HISTORICAL TOURS

Old Strathcona Business Association  
www.oldstrathcona.ca  
437-4182

A free walking tour brochure is available from the Old Strathcona Business Association.

### OLD STRATHCONA GUIDED HISTORICAL TOURS

Guided walking tours are offered weekly. No reservation required. Meet on Saturdays at 2:00 p.m. in front of the Old Strathcona Farmers' Market at 10310-83 Avenue. \$10 per person. Call 437-4182 or 909-8687.





# Hot Summer Calendar

CONTINUED FROM PAGE 51

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**Metro Cinema presents Rasputin** Citadel Theatre (9828 - 101A Avenue) • Jul 21 (8 pm) • The film kicks off a weekend of Elim Klimov films • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

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**Total Chaos** New City Suburbs • Jul 21 • For more info visit [newcitycompound.com](http://newcitycompound.com) or call 429.2582.

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23 • It's back and faster than ever! Edmonton is the 8th round in the Bridgestone Presents the Champ Car World Series Powered by Ford. • 3-day Gold Package \$235; 3-day Silver \$170; 3-day Bronze \$105 • For more info visit [grandprixedmonton.com](http://grandprixedmonton.com)

**Zombie Night in Canada w/ The Farrell Brothers, The Alley Dukes and Profunda Rosa** Sidetrack Café • Jul 21 (9 pm) • Tickets \$10 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

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ENTERTAINMENT WEEKLY

## PARKS

**BORDEN PARK**  
112 Avenue & 74 Street

**CAPILANO PARK**  
109 A Avenue & 50 Street

**CORONATION PARK**  
111 Avenue & 134 Street

**DAWSON PARK**  
North side of the river between 84 Street & 92 Street

**EMILY MURPHY PARK**  
94 Avenue & Groat Road

**GALLAGHER PARK**  
92 Avenue & 94 Street

**GOLDBAR PARK**  
109 A Avenue & 50 Street

**GOVERNMENT HOUSE PARK**  
West side of Groat Road Bridge

**GRANT MACEWAN PARK**  
3105 - 101 Street

**HERMITAGE PARK**  
2115 - 127 Avenue

**LAURIER PARK**  
134 Street & Buena Vista Road

**LOUISE MCKINNEY PARK**  
North side of North Saskatchewan River between 95 Street & 99 Street

**MILLWOODS PARK**  
23 Avenue & 66 Street

**RUNDLE PARK**  
2909 - 113 Avenue

**SHALOM PARK**  
15 minutes south of Edmonton (Rabbit Hill ski area)

**TERWILLEGAR PARK**  
Follow Rabbit Hill Road west into the river valley

**VICTORIA PARK**  
115 Street & River Road

**WHITMUD PARK**  
13204 Fox Drive

**WILLIAM HAWRELAK PARK**  
South side of Groat Road Bridge

For more information about Edmonton Parks, call the River Valley Parks Rangers at 496.2950.

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GREAT LIVE MUSIC!  
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THE BEST PARTY  
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**Watching**  
Watch the Olympic  
Games from the  
Patio!

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# ED FEST

## ROCK YOUR SUMMER

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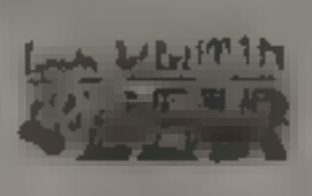
**NELLY FURTADO** 07.20  
**THE ALL AMERICAN REJECTS** 07.21  
**OUR LADY PEACE** 07.22  
**HEDLEY** 07.23  
**CREEDENCE CLEARWATER REVISITED** 07.24  
**THREE DAYS GRACE** 07.25  
**HOT HOT HEAT** 07.26  
**THE SAM ROBERTS BAND** 07.27  
**BLUE RODEO** 07.28  
**SIMPLE PLAN** 07.29

Advance tickets include gate admission to Capital EX to enjoy FREE attractions like The EX Zone and Global Connections.

Tickets at [capitalex.ca](http://capitalex.ca) or 451.8000

3 SHOWS FOR  
**\$60\***  
 SAVE \$15!

1 SHOW FOR  
**\$25\***



\*Plus Ticketmaster convenience charges. Performers are subject to change without notice

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CONTINUED FROM PREVIOUS PAGE

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**Metro Cinema presents The Adventures of a Dentist** Citadel Theatre (9828 - 101A Avenue) • Jul 22 (9 pm) • Elim Klimov's film about a dentist who causes no pain • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Metro Cinema presents Welcome, or No Trespassing** Citadel Theatre (9828 - 101A Avenue) • Jul 22 (7 pm) • Elim Klimov's satire of Communist youth camps • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

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**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Historic Edmonton Week and Doors Open 2006** Various locations • Jul 21 - 30 • Buildings in and around Edmonton open their doors to the general public with free tours of historically and architecturally interesting places • For more info call 439.2797.

**Metro Cinema presents Come and See** Citadel Theatre (9828 - 101A Avenue) • Jul 23 (8 pm) • Elim Klimov's film about Nazi brutality in Belarus • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

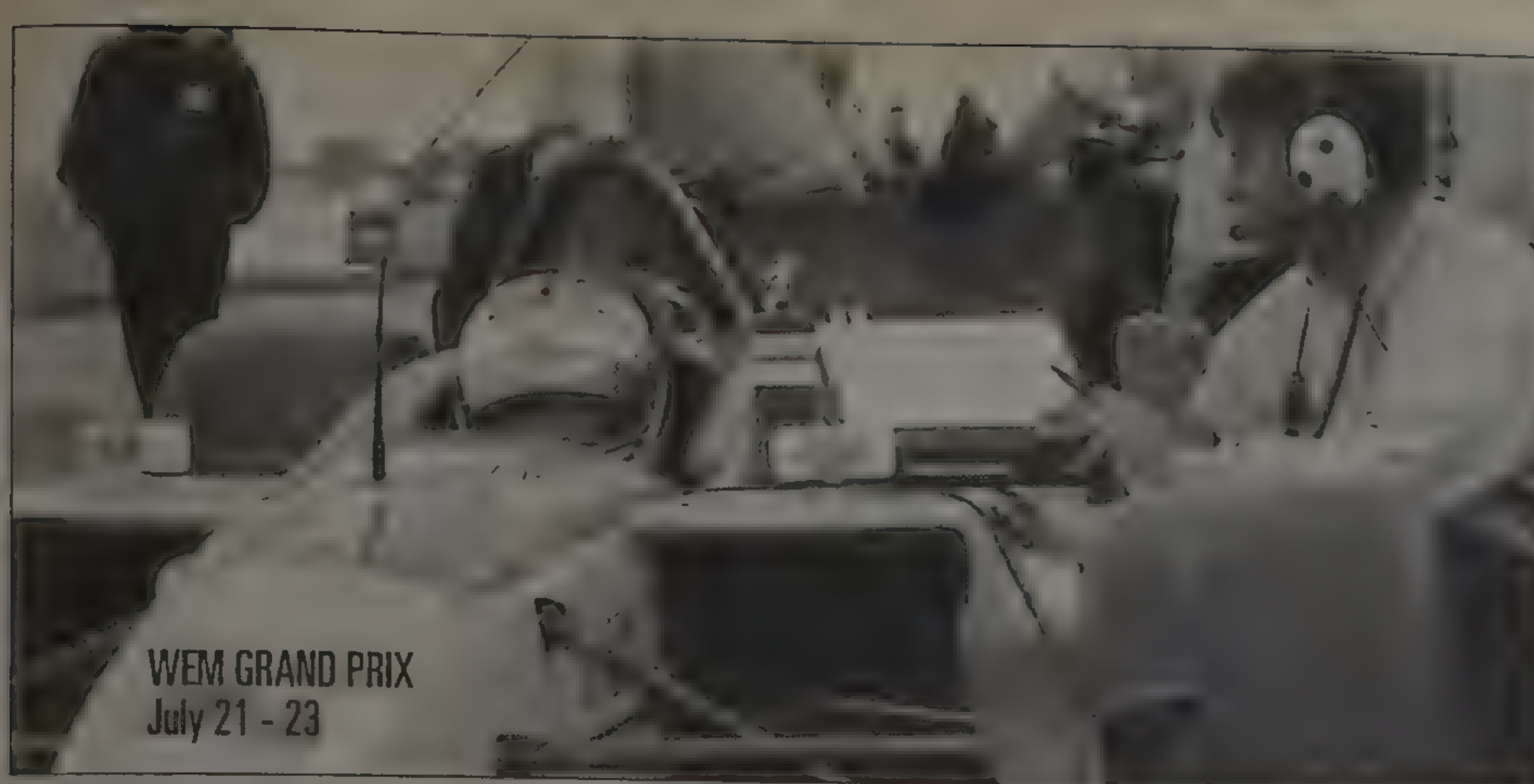
**River City Shakespeare Festival** Hawrelak Park • To Jul 23 (matinees 2 pm & evenings 8 pm) • Make your way down to the Heritage Amphitheatre to enjoy *Taming of the Shrew* and *Hamlet* in this year's outdoorsy festival celebration of Shakespeare • Tickets \$13 - \$17 • For more info visit [tixonthesquare.ca](http://tixonthesquare.ca) or call 420.1757.

**Story of the Year & Hawthorne Heights** Shaw Conference Centre (97 Street & Jasper Avenue) • Jul 23 (5:30 pm) • Tickets \$28.50 - \$35.00 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**WEM Grand Prix** City Centre Airport • Jul 21 - 23 • It's back and faster than ever! Edmonton is the 8th round in the Bridgestone Presents the Champ Car World Series Powered by Ford. • 3-day Gold Package \$235; 3-day Silver \$170; 3-day Bronze \$105 • For more info visit [grandprixedmonton.com](http://grandprixedmonton.com)





**WEM GRAND PRIX**  
July 21 - 23

## MONDAY, JULY 24 - WEDNESDAY, JULY 26

**A Taste of Edmonton** Sir Winston Churchill Square • To Jul 29 (11 am - 11 pm) • Enjoy the tastes of over 40 of Edmonton's finest restaurants plus entertainment daily • For more info visit [edmontonevents.ca](http://edmontonevents.ca) or call 423-2822.

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Dan Bem w/ Colin Priestner** Sidetrack Café • Jul 25 (9 pm) • Tickets \$18 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Ed Fest** Northlands Park • To Jul 29 • Rock your summer at Ed Fest, a new 10-day rock festival. The festival will feature a variety of bands and acts. This year's lineup includes: The Tragically Hip, The Dillinger Escape Plan, and many more. Tickets just \$25 • Jul 24: Creedence Clearwater Revisited; Jul 25: Three Days Grace; Jul 26: Hot Hot Heat • For more info visit [capitalex.ca](http://capitalex.ca)

**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • To Aug 6 (7 pm - 11pm) • Tickets at the door.

**Edmonton and Athabasca District Historic Festival** Various locations • To Jul 30 • Featuring tours and activities at museums, historic sites and more. Tickets \$5 • For more info visit [historicedmonton.ca](http://historicedmonton.ca) or call 439.2797.

**Edmonton Film Society Summer presents The Third Man** Royal Alberta Museum (12845 - 102 Avenue) • Jul 24 (8 pm) • The film stars Joseph Cotton and Orson Welles • For more info call 436.5625 for more info.

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thurs only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontonghosttours.com](http://edmontonghosttours.com)

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**Edmonton's Chuckwagon Derby** Northlands Park • To Jul 25 • Edmonton's Chuckwagon Derby. Mass confusion and chaos organized for your entertainment • For more info visit [northlands.com](http://northlands.com) or call 471.7210

**Edmonton's Summer Theatre** (10221 - 97 Avenue) • To Jul 29 • A beautiful amnesiac... tickets \$15 • For more info visit [edmontonsummertheatre.com](http://edmontonsummertheatre.com)

society in 1950's New York and must unravel a tangled web of deception, betrayal and murder before she can discover her identity • Tickets \$15 - \$18 • For more info visit [tixon-thesquare.ca](http://tixon-thesquare.ca) or call 420.1481.

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# PRESENTS

## RICHARD THOMPSON

solo acoustic performance  
with special guest Tom Pepper

**JULY 7 • 8PM**  
MACLAB THEATRE  
(IN THE CITADEL COMPLEX)  
Tickets available at:  
Citadel Theatre Box Office: (780) 425-1820  
Online sales available at [www.citadeltheatre.com](http://www.citadeltheatre.com)  
9828-101 A Avenue  
ckua

## Macinnis Faithfull

**NOVEMBER 5 • 8PM**  
WINSPEAR CENTRE  
Tickets available at:  
Winspear Centre Box Office:  
4 Sir Winston Churchill Square  
via charge-by-phone at 428-1414/800-563-5081  
or on line at [www.winspearcentre.com](http://www.winspearcentre.com)

WWW.KEYSTONEMUSIC.CA

**Grupo Fantasma w/ Radiocavana** Sidetrack Café • Jul 26 (9 pm) • Tickets \$12 - \$15 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

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**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Metro Cinema presents Farewell Citadel Theatre** (9828 - 101A Avenue) • Jul 24 (8 pm) • Elia Klimov's film about an island that is to be flooded and returned to the sea • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**MSTRKRFT w/ The Juan MacLean** Starlite

Room (10030 102 Street) • Jul 26 (9 pm) • Tickets \$14 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## THURSDAY, JULY 27

**2006 Alberta Summer Games** Red Deer • Jul 27 - 30 • 2 500 athletes, 500 coaches, and 3 000 volunteers will converge to compete in 16 sports for medals. • For more info visit go to [2006albertasummertimegames.ca](http://2006albertasummertimegames.ca)

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## harmony awaits...

**Lion's Breath Yoga & Pilates Centre's**  
Newest Location in

**Wolf Willow**  
6855 - 170 St. Edmonton, AB

Join Us  
Saturday, July 29th  
10:00am to 4:00pm  
For Our

## Grand Opening

So please stop by and look around  
or for more information visit  
our website at  
[www.lionsbreath.ca](http://www.lionsbreath.ca)

yoga offered  
hatha  
ashtanga  
vinyasa  
pilates

specialty  
pre/post-natal yoga & pilates  
meditation  
ashtanga R & B  
drop-in/pre-registered classes  
private lessons

yoga & pilates

www.lionsbreath.ca



# PLACES OF INTEREST

## AGNES BUGERA GALLERY

12310 Jasper Avenue • 944.9191

## ALBERTA AVIATION MUSEUM

11410 Kingsway Avenue • 451.1175

## ALBERTA CRAFT COUNCIL GALLERY

10186 - 106 Street • 488.5900

## ALBERTA FAIRYTALE GROUNDS

West of Edmonton on Hwy 16x • 963.8161

## ALBERTA RAILWAY MUSEUM

24215 - 34 Street • 472.6229

## ARTSHAB GALLERY

3rd Floor, 10217 - 106 Street • 423.2966

## BEARCLAW GALLERY

10403 - 124 Street • 482.1204

## C & E RAILWAY MUSEUM

10447 - 86 Avenue • 433.9739

## CASTROL RACEWAY

7003 Girard Road, two miles west on Hwy 19 from Hwy 2 • 461.5801

## CHILDREN'S EDUCATIONAL WILDLIFE MUSEUM

5304 - 97 Street • 436.3054

## DEVONIAN BOTANIC GARDEN

Five kilometres southwest of Edmonton on Hwy 60 • 987.3054

## DOUGLAS UDELL GALLERY

10332 - 124 Street • 488.4445

## EDMONTON ART GALLERY

2 Sir Winston Churchill Square • 422.6223

## EDMONTON CORN MAZE

8707 - 160 Street • 288.0208

## EDMONTON QUEEN RIVERBOAT

Rafter's Landing (9734 - 98 Avenue) • 424.6047 (2628)

## FORT EDMONTON PARK

Fox Drive & Whitemud Drive • 496.8787

## FRONT GALLERY

12312 Jasper Avenue • 488.2952

## HARCOURT HOUSE ARTS CENTRE

10215 - 112 Street • 426.4180

## JOHN JANZEN NATURE CENTRE

6601 - 148 Street • 496.8787

## JOHN WALTER MUSEUM

10125 - 97 Avenue • 496.8787

## LATITUDE 53

10248 - 106 Street • 423.5353

## LOYAL EDMONTON

## WHEATLAND MUSEUM

10440 - 108 Avenue • 421.9943

## MONTGOMERY GALLERY

10614 - 124 Street • 433.5504

## MUTTART CONSERVATORY

9626 - 96 A Street • 496.8735

## ODYSSSIUM

11211 - 142 Street • 451.3344

## ROYAL ALBERTA MUSEUM

12845 - 102 Avenue • 453.9100

## RUTHERFORD HOUSE

11153 Saskatchewan Drive • 427.3995

## SCOTT GALLERY

10411 - 124 Street • 488.3619

## TELEPHONE HISTORICAL CENTRE

10440 - 108 Avenue • 433.1010

## UKRAINIAN CANADIAN ARCHIVES & MUSEUM OF ALBERTA

9543 - 110 Avenue • 424.7580

## UKRAINIAN CULTURAL HERITAGE VILLAGE

Hwy 16 (25 minutes east of Edmonton) • 622.3640

## VALLEY ZOO

13315 Buena Vista Road • 496.8787

## VANDERLEELIE GALLERY

10183 - 112 Street • 452.0286

## WEST END GALLERY

12308 Jasper Avenue • 488.4892

## WHITEMUD AMUSEMENT PARK

7411 - 51 Avenue • 465.1190

## WHITMAN'S EQUINE PARK

12505 Keillor Road • 435.3597

## YARDLEY JONES STUDIOS

9559 - 91 Street • 466.8675

# Hot Summer Calendar

CONTINUED FROM PREVIOUS PAGE

& 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

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before she can discover her identity • Tickets \$15 - \$18 • For more info visit tixon-thesquare.ca or call 420.1481.

**Fragapalooza 2006** Mayfield Trade Center (16615 - 109 Avenue) • Jul 27 - 30 • Canada's largest gaming event / Massive LAN party. Four days of non stop gaming • Tickets \$65 before Jun 17 & \$75 after • For more info visit fragapalooza.com

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Global Visions presents Our Own Private Bin Laden** Metro Cinema, Citadel Theatre (9828 - 101A Avenue) • Jul 27 (7 pm) • A doc by Samira Goetschel that looks to the East and West to unearth some of the causes behind Islamic militant fundamentalism • For more info visit metrocinema.org or call 425.9212.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

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# JOHNNY MOTORBIKE

## Rental & Storage

Indoor Heated Motorcycle Storage  
Motorcycle Rentals

# (780) 455 - BIKE

# The Best of The West!



Spend a relaxing morning shopping for Farm Fresh produce, B.C. fruit, farm raised meats, locally grown, made or produced products, arts, crafts and many unique items at these three great markets all summer long! **Just West of Edmonton!**



**Spruce Grove Farmer's Market**  
Sat 10-3 at Spruce Grove Elevator  
(Hwy 16A south of the tracks)  
for info contact Joan 963-5763

**Stony Plain Country Market**  
Sat 9-1 at Stony Plain Exhibition Park  
for info contact Robin 445-9114



**Stony Plain Farmer's Market**  
Sat 10-1 at Stony Plain  
Community Center  
For info contact Joanne 963-3028



motorcycles • For more info call the museum at 780.361.1351.

**Robbie Fykes & his band w/ Bob Egan Sidetrack Cafe** • Jul 27 (9 pm) • Tickets \$12 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Zoo Groove Concert Series** Valley Zoo (13315 Buena Vista Road) • Jul 20 & 27 (7:30 pm) • Today's performer is Harpe Jazz w/ special guest Mike Rud • Tickets \$12 • For more info visit [edmonton.ca](http://edmonton.ca) or call 496.2925

## FRIDAY, JULY 28

**2006 Alberta Summer Games** Red Deer • To Jul 30 • 2 500 athletes, 500 coaches, and 3 000 volunteers will converge to compete in 16 sports for medals. • For more info visit [go.to/2006albertasummergames.ca](http://go.to/2006albertasummergames.ca)

**A Taste of Edmonton** Sir Winston Churchill Square • To Jul 29 (11 am - 11 pm) • Enjoy the tastes of over 40 of Edmonton's finest restaurants plus entertainment daily • For more info visit [edmontonevents.ca](http://edmontonevents.ca) or call 423-2822.

**Ani DiFranco** Winspear Centre (9720 - 102 Avenue) • Jul 28 (8 pm) • Tickets \$42 • For more info visit [winspearcentre.com](http://winspearcentre.com) or call 428.1414

**Anti-Genocide Fundraiser w/ Soujah Fyah** Sidetrack Café • Jul 28 (9 pm) • Tickets \$10 - \$12 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Jul 29 (11 am - 11 pm) • For more info visit [artgalleryofalberta.ca](http://artgalleryofalberta.ca) or call 428.1414

CONTINUES ON PAGE 59

# A Big Thanks



Another year, another Golden Fork Award

Thanks again Edmonton for making Pizza 73 your choice for Best Pizza and Best Wings. Now stay tuned for a totally new taste sensation as we roll out our new Wedgies - handcrafted pizza dough flavoured with garlic, topped with cheese and baked to perfection. Just right for dipping, you'll totally enjoy a Wedgie... for a change.

**PIZZA 73**

**WEDGIES**  
only at  
**PIZZA 73**



## BIG SISTERS. BIG BROTHERS. BIG FUN!

• Surf the Net • Watch a Movie • Wash The Car • Bake Cookies • Take a Walk • Be a Couch Potato • Eat Pizza  
**How many of these things did YOU do this week?**

Change someone's world. Share these same activities and just a few hours a week with a boy or girl in need of a friend and role model.

**Big Brothers Big Sisters • 424-8181 • [bbbsedmonton.org](http://bbbsedmonton.org)**





# Long & McQuade

## MUSICAL INSTRUMENTS

www.long-mcquade.com

# 50

Long & McQuade

## 50th Anniversary Monster Sale!

happening at all Long & McQuade locations from

# May 29<sup>th</sup> to June 30<sup>th</sup>

Here at 50th Anniversary Sale we are giving away Canada's musicians!

**\$2,000,000 Scratch & Win Event!**

Online sweepstakes with over  
**\$50,000** worth of huge prizes!

**SPECIAL EVENTS** every Saturday in June!

**Tons of exclusive LIMITED EDITION GEAR!**

**GREAT DEALS** throughout the store!

**6 MONTHS 0% FINANCING** (OAC)  
on different brands each week!

Traynor  
YCV15BLUE  
Custom Valve  
Guitar Amp

**\$719<sup>00</sup>**

Les Paul Studio  
Electric Guitar

All mahogany with Brown  
or Cherry finish with chrome  
hardware. Reg: \$950

**Special: \$895<sup>00</sup>**

Alto PS4LA  
2-Way 2"  
Active Speaker  
Cabinet

**Special:  
\$249<sup>00</sup>**

Plus JUNE 17th IS...

50th Anniversary Sale

Things to Do

M-Audio Radlmm49  
49-Key USB  
MIDI Controller

**Special: \$125<sup>00</sup>**

Sonare SF5 and SF6 L&M  
50th Anniversary Edition Flutes

SF5: \$1,150<sup>00</sup>

SF6: \$1,895<sup>00</sup>

Latin Percussion  
LPA256 Aspire Timbale

A great way to play in a  
variety of styles, whether  
you're a beginner or a  
professional. Reg: \$215

**Special: \$169<sup>00</sup>**

50th ANNIVERSARY  
OF HIT DRUM CRASHERS  
JUNE 17th ONLY!

# Visit [www.long-mcquade.com](http://www.long-mcquade.com) for more details!



ANI DIFRANCO  
Friday, July 28



## Hot Summer Calendar

CONTINUED FROM PAGE 57

Churchill Square) • To Aug 27 • Happy hour at the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit [artgalleryalberta.com](http://artgalleryalberta.com) or call 422.6223.

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**Edmonton Eskimos Football** Commonwealth Stadium (11000 Stadium Road) • Jul 28 (8 pm) • Eskimos vs Montreal Alouettes • Tickets \$35 - \$50 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

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**Lamont Fair Days** Lamont Main Street • Jul 28 - 30 • Enjoy the parade on Saturday, pancake breakfast, cattle show and bucket brigade • For more info visit [lamont.ca](http://lamont.ca)

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**Metro Cinema presents Don't Come L'Enfant** Citadel Theatre (9828 - 101A Avenue) • Jul 28 (7 pm) • A film about a petty thief who sells his son for money • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Metro Cinema presents Keane** Citadel Theatre (9828 - 101A Avenue) • Jul 28 (9 pm) • A film about a man who spirals into self-destructive behaviour after his daughter is abducted • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Sasquatch Gathering** near Easyford • Jul 28 - 30 • A weekend of rustic camping and music • Today's performers include The SOCAN Foundation song circle w/ John Spearin, Mary Rankin, Kris Gregersen & Kevin McGrath, We Are The Publik, The Release, The Blunt Skulls, Steven Johnson, Babe Lloyd & the Wheel of Meat and The Cormorants • Tickets \$30 until Jun 30, \$40 from Jul 1 and \$50 at the gate • For more info visit [brassmonkeyproductions.com](http://brassmonkeyproductions.com)

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

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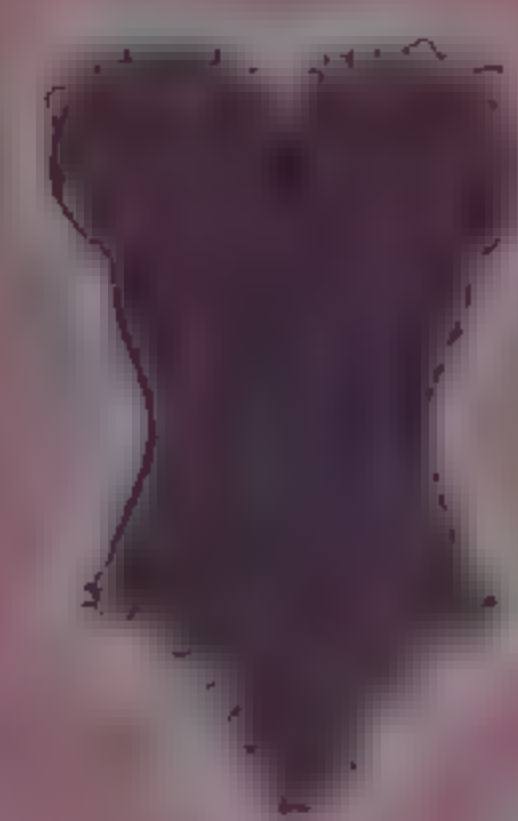
**A Taste of Edmonton** Sir Winston Churchill Square • To Jul 29 (11 am - 11 pm) • Enjoy the tastes of over 40 of Edmonton's finest restaurants plus entertainment daily • For more info visit [edmontonevents.ca](http://edmontonevents.ca) or call 423-2822

**Captain Tractor w/ Canary Mine** Sidetrack Café • Jul 29 (9 pm) • Tickets \$12 - \$15 • For more info visit [sidetrack-cafe.com](http://sidetrack-cafe.com) or call 421.1326

**Divinity w/ Section 8 and Acantha** Starlite Room • Jul 29 (8 pm) • Tickets \$8 • For more info visit [starlitteroom.ca](http://starlitteroom.ca) or call 428.7827.

**Ed Fest** Northlands Park • To Jul 29 • Rock your summer at Ed Fest, a new 10-day rock festival for all ages that is located in a new venue at the south end of the Capital EX site. This separately-ticketed attraction includes gate admission. • Three-show ticket \$60. Single tickets just \$25 • Today's performers are Simple Plan • For more info visit [capitalex.ca](http://capitalex.ca).

CONTINUES ON PAGE 63



# ALLURING INTIMATES LTD.

*From Mild to Wild, We Make Lovin' Fun*

**EDMONTON'S FINEST LINGERIE STORE OFFERS YOU:**

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- Adult Novelties, Books, & Games • Catalogue Shopping

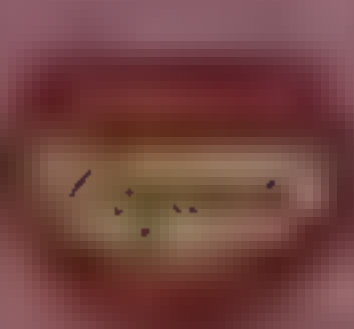
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The Ramp lifts your lover to an altitude of 10 to 14 inches, tilts her 27 degrees and lets you dive deeper than ever before. off the side of the bed, the elevation electrifies each sexual sensation, sending you into a quivering, shivering, sweaty love-bliss oblivion.

Add Wedge positions to the Ramp positions to Wedge/Ramp positions, and you'll have enough naughty neckle adventures to turn you into an Intrepid Tantric love technician for the next 365 days. Brand new, 100% original, never before possible sex. Remember to stretch, you'll need it.



*From Mild to Wild, We Make Lovin' Fun*

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JUNE 21





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with the purchase of any  
skate stuff.

valid thru 6/21/06



**FREE** brand bag  
with the purchase  
of any gold, silver or bronze  
complete skate package

valid thru 6/21/06

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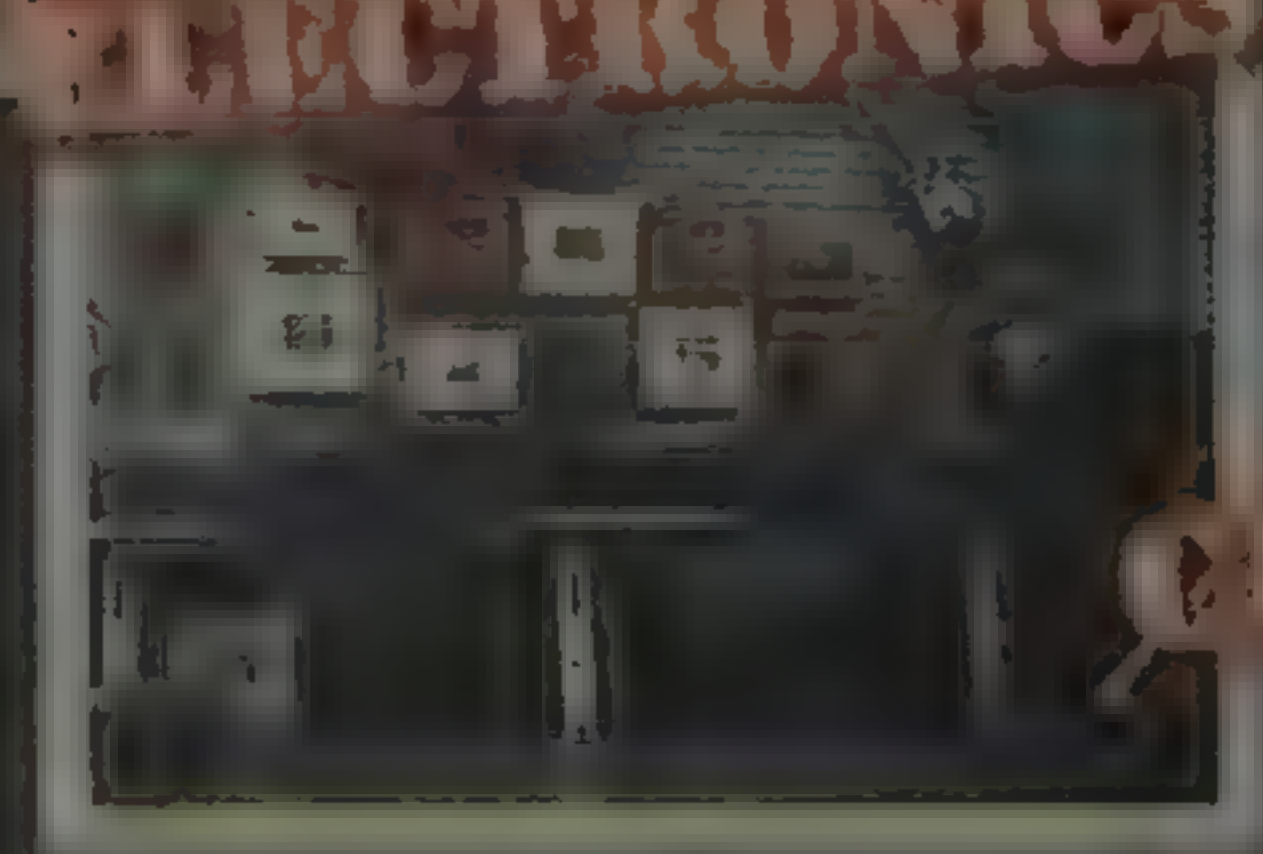
P.A. AND MIXING GEAR



DRUMS AND DRUMS STUFF



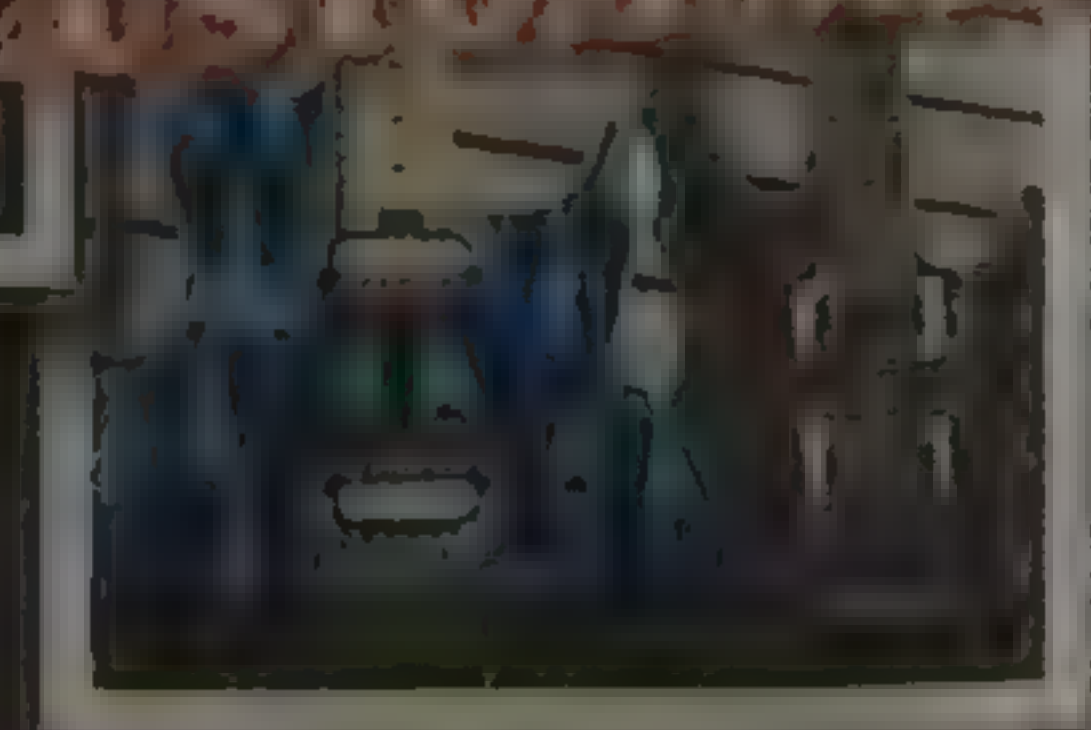
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**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • To Aug 6 (7 pm - 11 pm) • Tickets \$5

**Edmonton and Athabasca District Historic Festival** Various locations • To Jul 30 • Featuring tours and activities at museums, historic sites and community events in Edmonton and northern Alberta • For more info visit [historicedmonton.ca](http://historicedmonton.ca) or call 439.2797.

**Edmonton's Capital Ex (formerly Klondike Days)** Northlands Park • To Jul 29 • While the name has changed, expect to see the faithful midway rides and attractions, chuck wagon races and live entertainment • For more info visit [capitalex.ca](http://capitalex.ca) or call 471.7210.

**Evelyn Strange** Varscona Theatre (10329 - 83 Avenue) • To Jul 29 • A beautiful amnesiac wanders into the world of publishing and high society in 1950's New York and must unravel a tangled web of deception, betrayal and murder before she can discover her identity • Tickets \$15 - \$18 • For more info visit [tixon-thesquare.ca](http://tixon-thesquare.ca) or call 420.1481.

**Fragapalooza 2006** Mayfield Trade Center (16615 - 109 Avenue) • Jul 27 - 30 • Canada's largest gaming event / Massive LAN party. Four days of non stop gaming • Tickets \$65 before Jun 17 & \$75 after • For more info visit [fragapalooza.com](http://fragapalooza.com)

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Historic Edmonton Week and Doors Open 2006** Various locations • Jul 21 - 30 • Buildings in and around Edmonton open their doors to the general public with free tours of historically and architecturally interesting places • For more info call 439.2797

**Lamont Fair Days** Lamont Main Street • To Jul 30 • Enjoy the parade on Saturday, pancake breakfast, cattle show and bucket brigade • For more info visit [lamont.ca](http://lamont.ca)

**Leduc West Antique Exposition** Alberta Heritage Exposition Park (Leduc) • Jul 29 & 30 • Pancake breakfast, petting zoo, vendor's market, fashion show and more • For more info visit [leducwestantique.com](http://leducwestantique.com) or call 986.5912.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Metro Cinema presents Don't Come L'Enfant** Citadel Theatre (9828 - 101A Avenue) • Jul 29 (9 pm) • A film about a petty thief who sells his son for money • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Metro Cinema presents Keane** Citadel Theatre (9828 - 101A Avenue) • Jul 29 (7 pm) • A film about a man who spirals into self-destructive behaviour after his daughter is abducted • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212.

**Romp with Gomp for Stomp** Velvet Underground • Jul 29 (8 pm) • Tickets \$5 • For more info visit [starliteroom.ca](http://starliteroom.ca) or call 428.7827.

**Sasquatch Gathering** near Easyford • Jul 28 - 30 • A weekend of rustic camping and music • Today's performers include The SOCAN Foundation song circle w/ John Spearin, Mary Rankin, Kris Gregersen & Kevin McGrath, We Are The Publik, The Release, The Blunt Skulls, Steven Johnson, Babe Lloyd & the Wheel of Meat and The Cormorants • Tickets \$30 until Jun 30, \$40 from Jul 1 and \$50 at the gate • For more info visit [brassmonkeyproductions.com](http://brassmonkeyproductions.com)

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Wetaskiwin Centennial Air Show** Reynolds-Alberta Museum (Wetaskiwin) • Jul 29 & 30 • Featuring Canadian Forces Snowbirds and more • For more info visit [wetaskiwin.ca](http://wetaskiwin.ca) or call 1.800.661.4726.

## SUNDAY, JULY 30

**2006 Alberta Summer Games** Red Deer • To Jul 30 • 2 500 athletes, 500 coaches, and 3 000 volunteers will converge to compete in 16 sports for medals • For more info visit [go2006albertasummernames.com](http://go2006albertasummernames.com)

**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • To Aug 6 (7 pm - 11 pm) • Tickets at the door.

**Edmonton and Athabasca District Historic Festival** Various locations • To Jul 30 • Featuring tours and activities at museums, historic sites and community events in Edmonton and northern Alberta • For more info visit [historicedmonton.ca](http://historicedmonton.ca) or call 439.2797.

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**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Historic Edmonton Week and Doors Open**



## A TASTE OF EDMONTON July 20 - 29

453.9100

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522

**Lazo Sidetrack Café** • Aug 1 (9 pm) • Tickets \$8 • For more info visit [sidetrackcafe.com](http://sidetrackcafe.com) or call 421.1326

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Metro Cinema presents Don't Come L'Enfant** Citadel Theatre (9828 - 101A Avenue) • Jul 31 (9 pm) • A film about a petty thief who sells his son for money • For more info visit [metrocinema.org](http://metrocinema.org) or call 425.9212

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**Northern Light Theatre Summer Youth Camp 2006** The Third Space (11516 - 103 Street) • Two separate camps by Maralyn Ryan, local actress, director and mentor. Students work with Maralyn, participating in classes in the morning and rehearsing in the afternoon. At the end of each camp, the children perform in a production of *The Hobbit* adapted and directed by Ms Ryan. Space is limited • Senior Youth (9 - 15) Performance Camp: Jul 31 - Aug 11 (\$325 - \$350). Junior Youth (6 - 9) Performance Camp: Aug 14 - 17 (\$99) • For more info visit [northernlighttheatre.com](http://northernlighttheatre.com) or call 471.1586

**Rob Zombie** Shaw Conference Centre (97 Street & Jasper Avenue) • Jul 31 (6:30 pm) • Tickets \$45 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000

CONTINUES ON NEXT PAGE

## August

### MONDAY, JULY 31 - WEDNESDAY, AUGUST 2

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street) Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925

**Amazing Field Maze** Leduc • Open Aug 1 to summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • To Aug 6 (7 pm - 11 pm) • Tickets at the door

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 1 & 2 (7:05 pm) • Cracker Cats vs Winnipeg • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.6ALL

**Edmonton Ghost Tours** 10322 - 83 Avenue • To Aug 1 (Mon - Thu only) • 9 pm • Meet in front of Rescuer statue next to Walterdale Playhouse. Walk through haunted and historic streets and back alleys of Old Strathcona • Tickets \$5 • For more info visit [edmontonghosttours.com](http://edmontonghosttours.com)

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100

# WHATSONEDMONTON.COM

# EVERYTHING THAT'S HAPPENING IN EDMONTON



# Hot Summer Calendar

ENTERTAINMENT PAGE

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

**Truckers Memorial** Sidetrack Café • Aug 2 (9 pm) • Tickets \$8 • For more info visit sidetrack-cafe.com or call 421.1326

## THURSDAY, AUGUST 3

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street) Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets

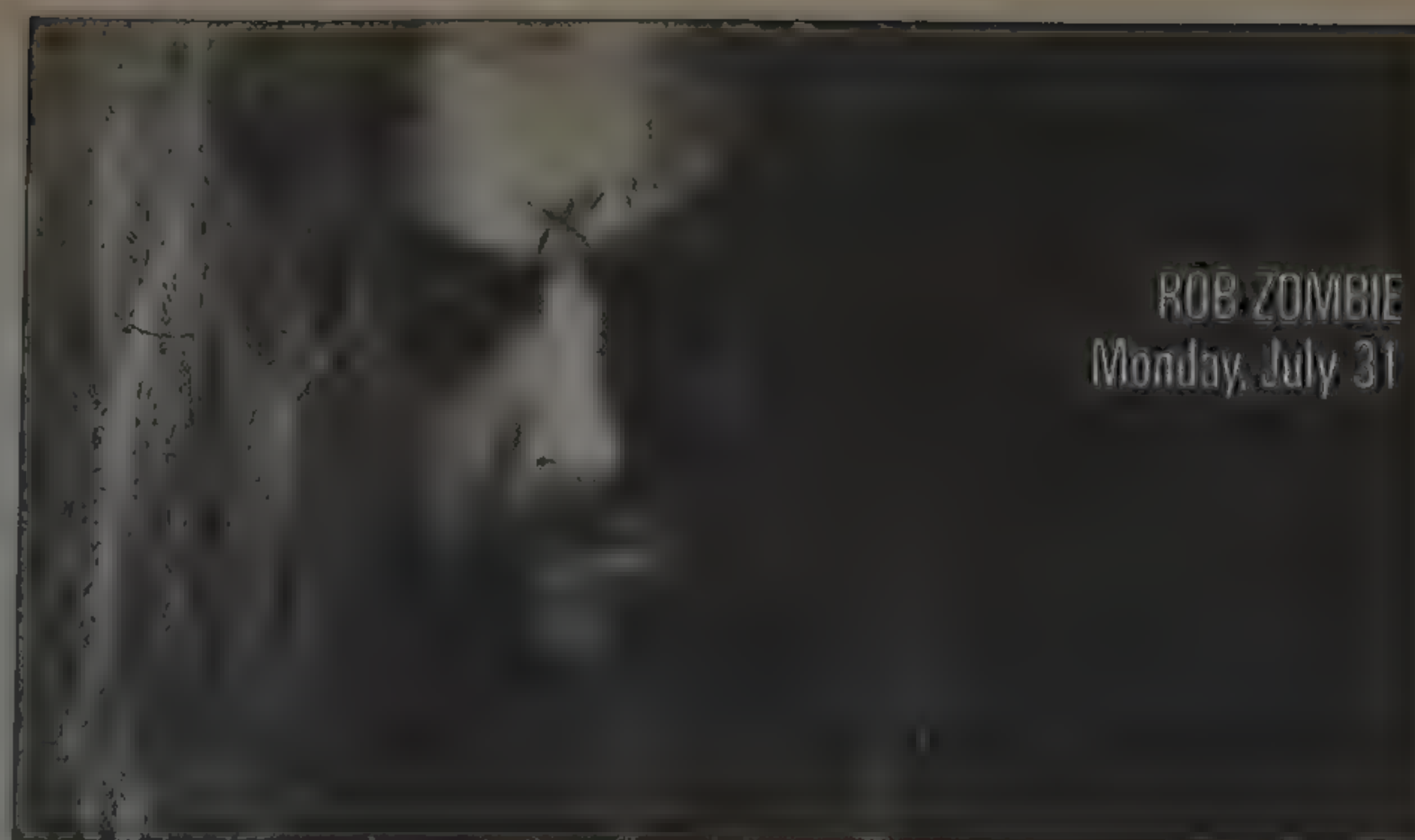
\$6 • For more info visit amazingfieldmaze.ca

**Art Walk** Art Beat Gallery (St Albert) • Aug 3 (6 pm - 9 pm) • The gallery will be showcasing work by Sharon Moore-Foster and Allison Argy-Burgess • For more info visit artbeat.ab.ca or call 459.3679

**Big Valley Jamboree** Camrose • Aug 3 - 6 (6 pm - 2 am) • Canada's largest country music festival once again descends on Alberta. Dust off your dance moves and get geared up for this Thursday evening adult-only shaker. Neal McCoy and Hot Apple Pie set the tone for the weekend at this must-attend party, which takes place at the Molson Saloon • Tickets \$30 for party & \$185 for weekend • For more info visit bigvalleyjamboree.com, ticketmaster.ca or call 451-8000.

**Brock Skywalker & His Irregular Heartbeats Birthday Party** Sidetrack Café • Aug 3 (9 pm) • Tickets \$7 • For more info visit sidetrack-cafe.com or call 421.1326

**Edgar Allen Poe Festival** Red Strap Art Market (10305 - 97 Street) • To Aug 6 (7 pm - 11pm) • Tickets at the door.



ROB ZOMBIE  
Monday, July 31

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 3 (7:05 pm) • Cracker Cats vs Winnipeg • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.BALL.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of

the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1 800.962.2522.

**Life & Times of the Motorcycle** Reynolds-

Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## FRIDAY, AUGUST 4

**2006 Waterford Crystal World Handball Championships** Various locations (Edmonton) • Aug 4 - 13 • The event is expected to attract over 1 000 participants in both male and female categories. The Championships are held every three years with the last event being held in Ireland in 2003 • For more info visit 2006-worlds.ca

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at

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### Art

Exploring Watercolour – Intermediate: June 19 – 23

Intro to Painting Flowers With Watercolour: July 10 – 14

Intro to Painting: July 17 – 21

Figurative and Abstract Sculpture: July 24 – 28

Intro to Watercolour Pencils: Aug. 8 – 11

Landscape Painting In Watercolour: Aug. 14 – 18

Introduction to Encaustic Painting: Aug. 21 – 25

Call 497-4301 for more information

### Music - Alberta College

Music Theory: July 4 – Aug. 3

Saxophone Quartet: Aug. 28 – Sept. 1

Children's Musical Theatre (9 – 12 years): July 4 – 8

Collaborative Voice and Piano: July 4 – 14

Gilbert and Sullivan Vocal Workshop: Aug. 5 – 13

Music Retreat: Piano • Voice • Strings

Orientation: July 23, Workshop: July 24 – 30

Band Together: Aug 21 – 25

Exploration of Song (Ages 7 – 12): July 10 – 14

Call 633-3725 for more information

### Music - Centre for the Arts

Vocal Workshop: July 10 – 14

Children's Theatre (Ages 8 – 12): July 17 – 21, Aug 14 – 18

Guitar Workshop: July 24 – 28

Drum Workshop: July 24 – 28

Studio Recording Techniques: July 24 - 28, Aug 14 – 18

Jazz Workshop (Ages 13 – 20): Aug. 13 – 18

Call 497-4303 for more information

### New Media

Macromedia Flash: July 10 – 14

Website Design and Development: July 17 – 21

Call 497-4336 for more information

www.MacEwan.ca



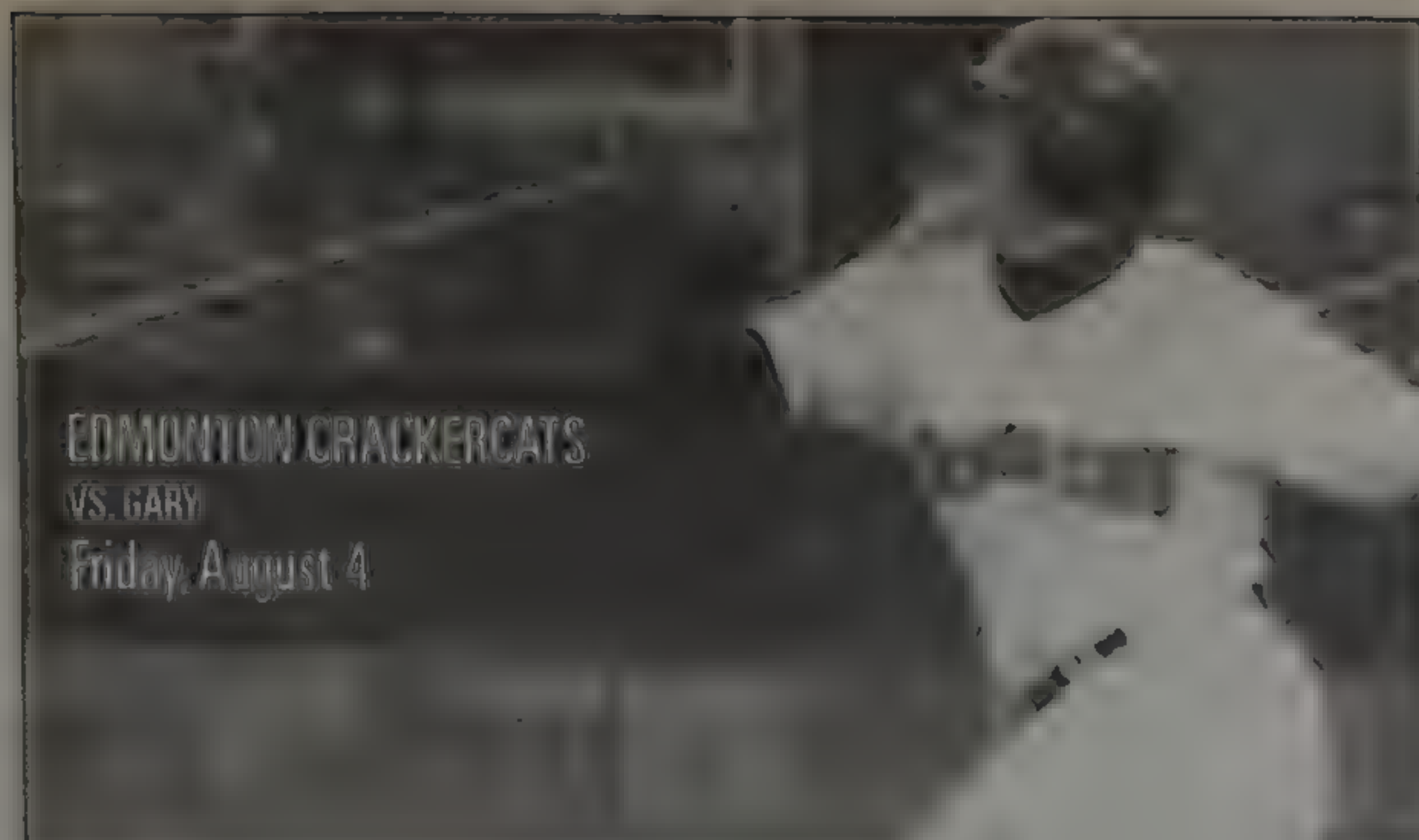
at 8 pm - 8 pm) • Installation by  
• For more info visit art-  
• call 422 6223

**Big Valley Jamboree** Camrose • Aug 3 - 6 (6  
pm - 2 am) • Canada's largest country music  
festival once again descends on Alberta. Dust  
off your dance moves and get geared up •  
Tickets \$35 for weekend • For more info visit  
bigvalleyjamboree.com, ticketmaster.ca or call  
1-800-

**Blueberry Bluegrass and Country Festival**  
Exhibition Park (Stony Plain) • Aug 4 - 6 •  
Mark your calendars for Western Canada's  
biggest Bluegrass event of the year. Performers  
include The Del McCoury Band, Lost Highway,  
Hit And Run Bluegrass Band, Four Chords of  
Wood, The Spinney Brothers, Riverdale Blue-  
grass Band, Restless Lester, The Foggy Minded  
Mountain Boys, Tragically Hick, Bix Mix Boys,  
Illrd Generation Bluegrass, and George McK-  
night. • 3-day tickets \$50 - \$60 before Jul 1 •  
For more info visit blueberrybluegrass.com or  
call 1.888.526.6464.

**Edgar Allen Poe Festival** Red Strap Art Market  
(10305 - 97 Street) • To Aug 6 (7 pm - 11pm) •  
Tickets at the door.

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(10233 - 96 Avenue) • Aug 4 (7:05 pm) •  
Cracker Cats vs Gary • Tickets \$6 - \$10 • For



more info visit crackercats.ca or call 423 BALL.

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453.9100

**High Tea Hotel Selkirk** (Fort Edmonton Park) •  
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**Life & Times of the Motorcycle** Reynolds-  
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Hwy 13) • To Sep 17 • Explore the history and  
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ent, with a stellar lineup of more than 150  
motorcycles • For more info call the museum

at 780.361.1351

**Ndidi Onukwulu Sidetrack Café** • Aug 4 (9  
pm) • Tickets \$12 • For more info visit side-  
trackcafe.com or call 421.1326

**RipCORDS w/ Knucklehead** New City Suburbs  
• Aug 4 • For more info visit newcitycom-  
pound.com or call 429.2582.

**Strange Matter** Telus World of Science (11211  
- 142 Street) • To Sep 4 • From foam to fluids,  
sand to silicon; learn how and why these  
unique materials behave as they do and how  
scientists can use this knowledge in and out of  
the laboratory • For more info call 451.3344

## SATURDAY, AUGUST 5

**2006 Waterford Crystal World Handball**  
Championships Various locations (Edmonton)  
• To Aug 13 • The event is expected to attract  
over 1 000 participants in both male and  
female categories. The Championships are  
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visit 2006-worlds.ca

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**Big Valley Jamboree** Camrose • Aug 3 - 6 (6  
pm - 2 am) • Canada's largest country music  
festival once again descends on Alberta. Dust  
off your dance moves and get geared up •  
Tickets \$185 for weekend • For more info visit  
bigvalleyjamboree.com, ticketmaster.ca or call  
451-8000

**Blueberry Bluegrass and Country Festival**  
Exhibition Park (Stony Plain) • Aug 4 - 6 •  
Mark your calendars for Western Canada's  
biggest Bluegrass event of the year. Performers  
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**Edmonton Cracker Cats Baseball** Telus Field  
(10233 - 96 Avenue) • Aug 5 (7:05 pm) •  
Cracker Cats vs Gary • Tickets \$6 - \$10 • For

COURTESY: LAM PHOTOGRAPHY

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Upper Level by Waterpark  
443-1134

SOUTHGATE CENTRE  
S.W. Corner by City Centre Bank  
426-8871

KINGSWAY GARDEN MALL  
Upper Level by City Centre Bank  
474-1151

danny fuller

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BOYS NIGHT OUT  
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MELIGROVE BAND  
IDLE SONS  
THE MINIATURES  
RIDES AGAIN

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**AMAZING**  
ALL AGES SHOW

**JUNE 18 2006**

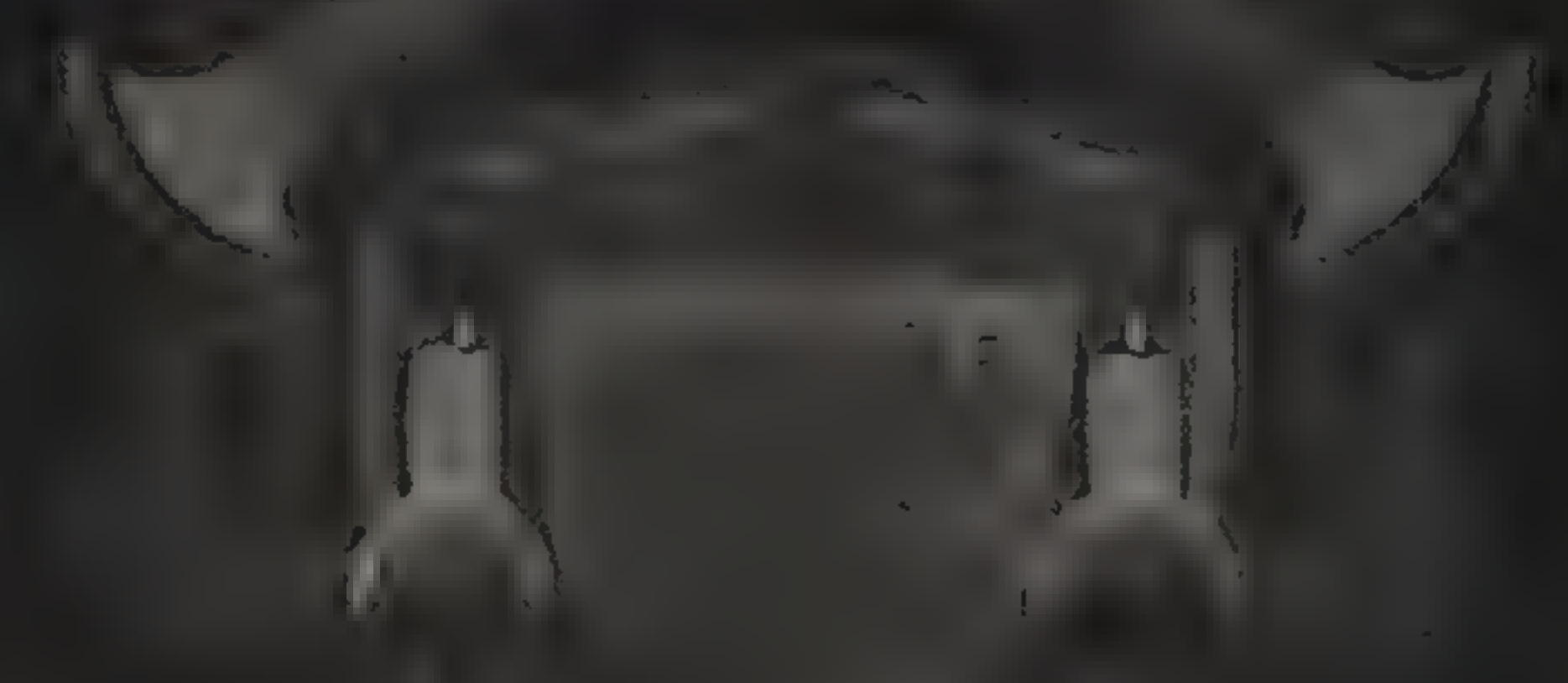
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THE SECOND STAGE LINE-UP AT OZZFEST 2006!

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JUNE 2006 CANADIAN TOUR

ALL THAT REMAIN The Red Chord

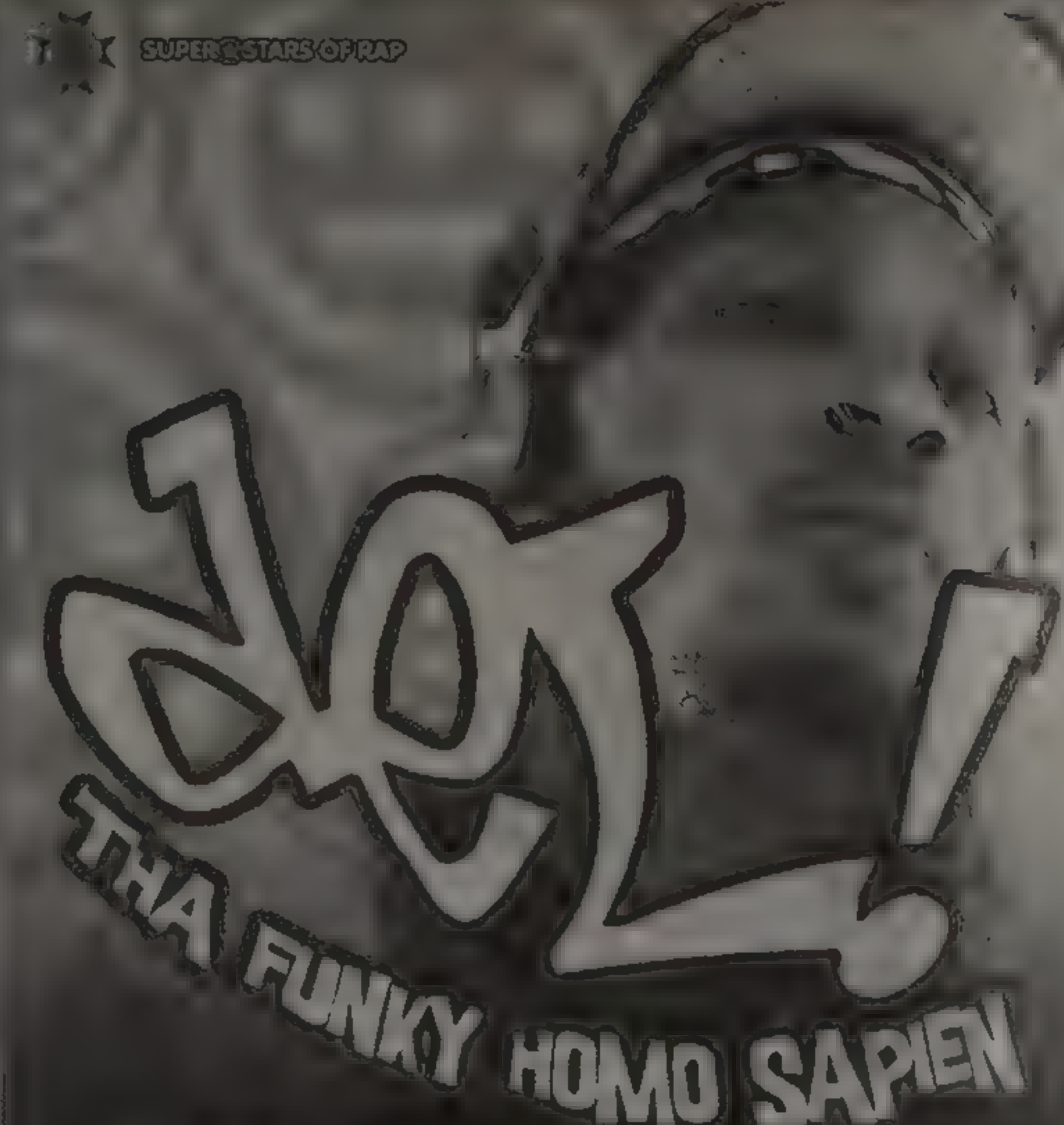
ALICE IN CHAINS LACUNA PASTORAL THE HOPEFULS

RED'S

FRIDAY JUNE 23

DOORS 6 PM - ALL AGES

TICKETS  
UNIONEVENTS.COM 451-8000  
WEMT RPT



DJ ZAC HENDRIX, BUKU ONE & DJ WEEZ-ILL  
LBA & MOM-STATUS

**JUNE 30 STARLITE ROOM**

DOORS 8 PM - ALL AGES  
TICKETS AVAILABLE NOW AT THE FOLLOWING OUTLETS:  
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UNIONEVENTS.COM ticketmaster.ca 451-8000

FRONT LINE ASSEMBLY  
ARTIFICIAL SOLDIER TOUR



DJ? ACUCRACK

zombie girl

JULY 5

STARLITE ROOM

DOORS 8 PM - NO MINORS

(TIX ALSO AT MEGATUNES & BLACKBYRD)

**SON VOLT**

SUNDAY  
JULY 9  
STARLITE ROOM

DOORS 7 PM - NO MINORS

TIX AVAILABLE AT:  
RED'S, FS (WEM), MEGATUNES, BLACKBYRD, FREECLOUD  
UNIONEVENTS.COM

UNIONEVENTS.COM

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METAL AND HARDCORE WILL RISE AGAIN Music CHOICE HOT TOPIC Jaccemelter JULY - AUGUST 2006 US/CANADIAN TOUR PRESENTED BY

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TRIVYUM CANNIBAL CORP. TERRIFIC

behemoth CHARIOT EYE 3 DEAD EVERGREEN TERRACE GURU

AUGUST 8 NORTHLANDS AGRICOM EDMONTON AB

TICKETS AVAILABLE AT UNION.COM ticketmaster.ca 451-8000

DOORS 1 PM - SHOW STARTS 2 PM - ALL AGES - GENERAL ADMISSION - NO RESERVED SEATING!

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# AFI



FRIDAY, JULY 21ST

SHAW CONFERENCE CENTRE

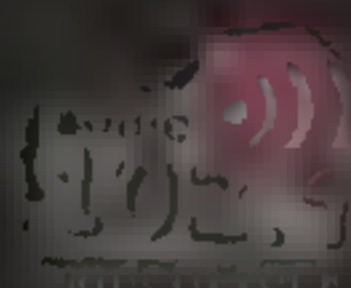
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DECEMBER UNDERGROUND

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**Edmonton Heritage Festival** Hawrelak Park •  
 Aug 5 - 7 • Come celebrate Canada's diverse  
 culture in this popular festival. Main stage  
 entertainment today are the Opening Cere-  
 monies and exotic entertainment from 6 pm - 8  
 pm. There are 58 food pavilions this year •  
 Tickets can be purchased in advance from any  
 Save on Foods in full sheets of 30 for \$25 start-  
 ing Jul 9 • For more info visit heritage-festi-  
 val.org or call 468-3378

**Fairy Berry Festival** Prairies Gardens and Greenhouses (Bon Accord) • Aug 5 - 7 • Complete with fairies, pirates and storytellers to spin a web of enchantment. Enjoy berry sun-dae's under the summer skies • Family Admission (5 tickets) \$35 • For more info visit [prairiegardens.org](http://prairiegardens.org)

**From Geisha to Diva** Royal Alberta Museum  
(12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm)  
• Visitors will delve into the fascinating life of  
Ichimaru, one of the most famous Geishas of  
the 20th century and known for her exceptional  
singing voice • Tickets \$5 - \$10 • For more  
info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call  
453 9100.

**High Tea Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.**

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum

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sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451 3344

**2010 Waterford Crystal World Handball Championships** Various locations (Edmonton)  
 • To Aug 13 • The event is expected to attract over 1 000 participants in both male and female categories. The Championships are held every three years with the last event being held in Ireland in 2003 • For more info visit 2006-worlds.ca

**Amazing Field Maze** Leduc • To summer's end  
• It's a different design every year! • Tickets  
\$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Big Valley Jamboree** Camrose • Aug 3 - 6 (6 pm - 2 am) • Canada's largest country music festival once again descends on Alberta. Dust off your dance moves and get geared up • Tickets \$185 for weekend • For more info visit [bigvalleyjamboree.com](http://bigvalleyjamboree.com), [ticketmaster.ca](http://ticketmaster.ca) or call 451-8000

**Blueberry Bluegrass and Country Festival**  
Exhibition Park (Stony Plain) • Aug 4 - 6 •  
Mark your calendars for Western Canada's  
biggest Bluegrass event of the year. Performers  
include The Del McCoury Band, Lost Highway,  
Hit And Run Bluegrass Band, Four Chords of  
Wood, The Spinney Brothers, Riverdale Blue-  
grass Band, Restless Lester, The Foggy Minded  
Mountain, Boys, Tragically Hick, Bix Mix Boys,  
Illrd Generation Bluegrass, and George McK-  
night. • 3-day tickets \$50 - \$60 before Jul 1 •  
For more info visit [blueberrybluegrass.com](http://blueberrybluegrass.com) or  
call 1.888.526.6464.

Edgar Allan Poe Festival Red Strap Art Market



(10305 - 97 Street) • To Aug 6 (7 pm - 11pm) •  
Tickets at the door

**Edmonton Cracker Cats Baseball** Telus Field  
(10233 - 96 Avenue) • Aug 6 (1:35 pm) • Crack-  
er Cats vs Gary • Tickets \$6 - \$10 • For more  
info visit [crackercats.ca](http://crackercats.ca) or call 423 BALL

**Edmonton Heritage Festival** Hawrelak Park • To Aug 7 • Come celebrate Canada's diverse culture in this popular festival. Main stage entertainment today are the Opening Ceremonies and exotic entertainment from 6 pm - 8 pm. There are 58 food pavilions this year • Tickets can be purchased in advance from any Save on Foods in full sheets of 30 for \$25 starting Jul 9 • For more info visit [heritage-festival.com](http://heritage-festival.com) or call 488-3378

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motorcycles • For more info call the museum  
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• It's a different design every year! • Tickets  
\$6 • For more info visit [amazingfieldmaze.com](http://amazingfieldmaze.com)

**Edmonton Film Society presents North by Northwest** Royal Alberta Museum (12845-102 Avenue) • Aug 7 (8 pm) • This film stars Cary Grant and Eva Marie Saint • For more info call 436 5625

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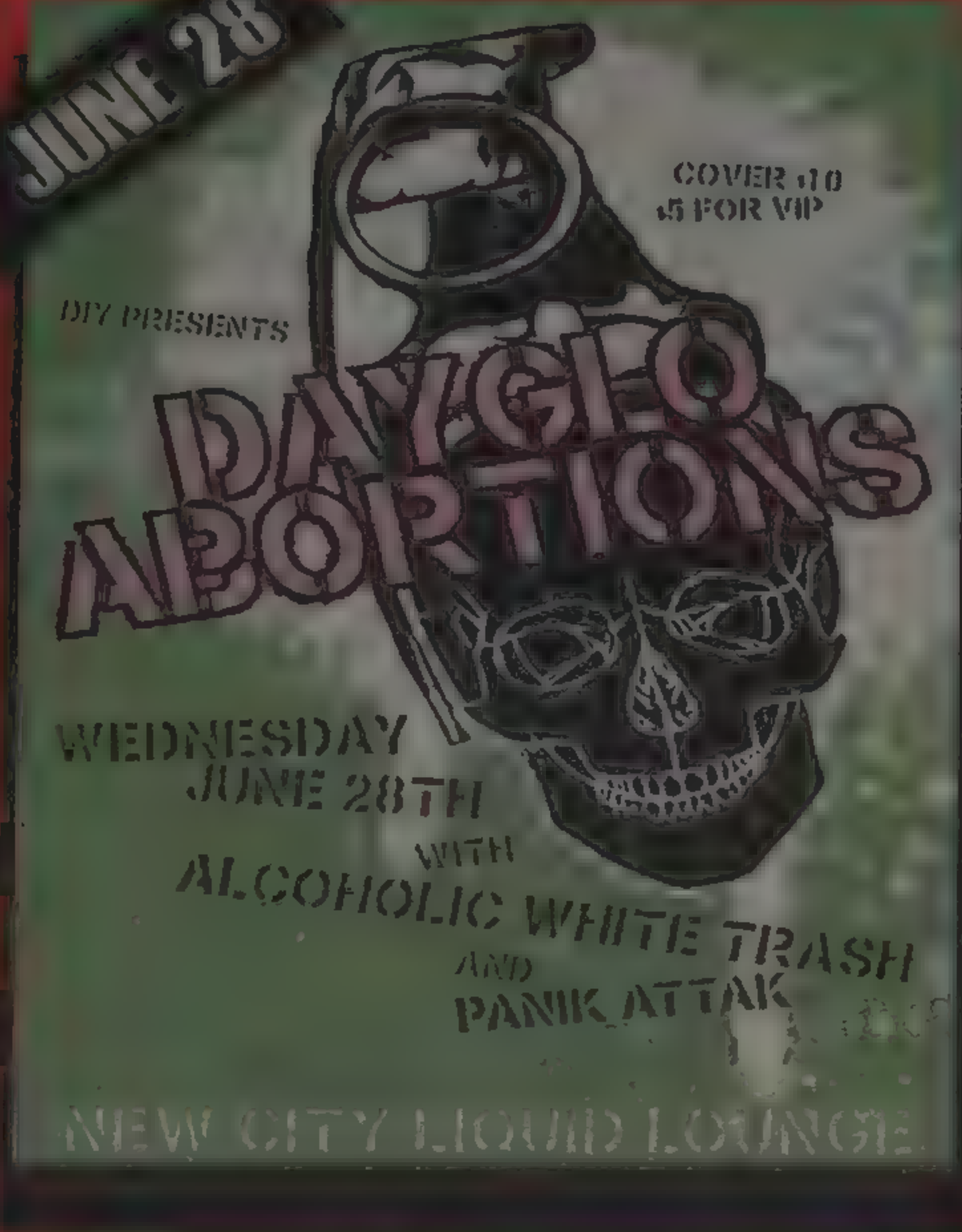
# LIVE AT NEW CITY THIS SUMMER

**JUNE 28**



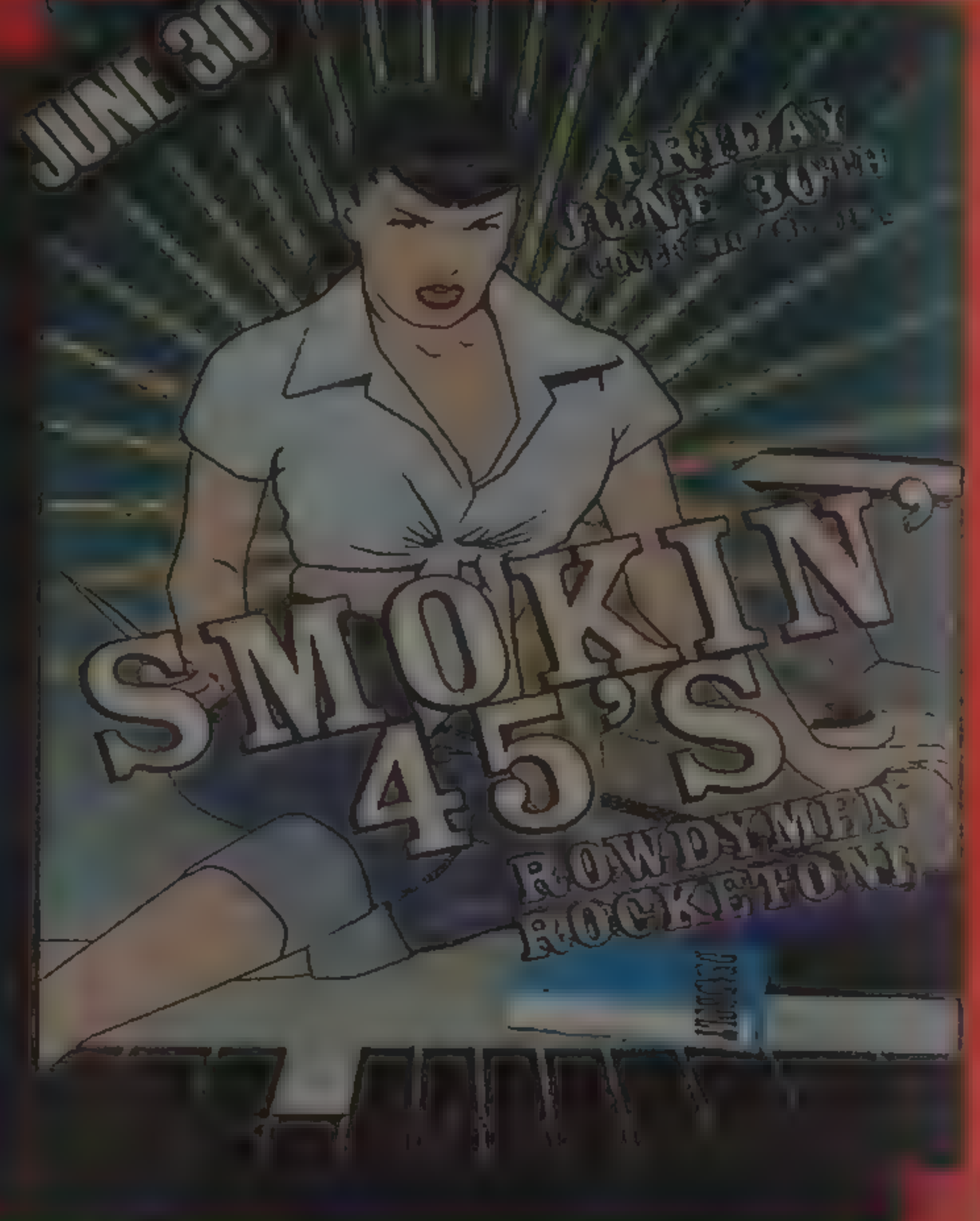
**LEAVING JUNEAU  
THE CITY STREETS  
CIRCLE SQUARE**

**JUNE 28**

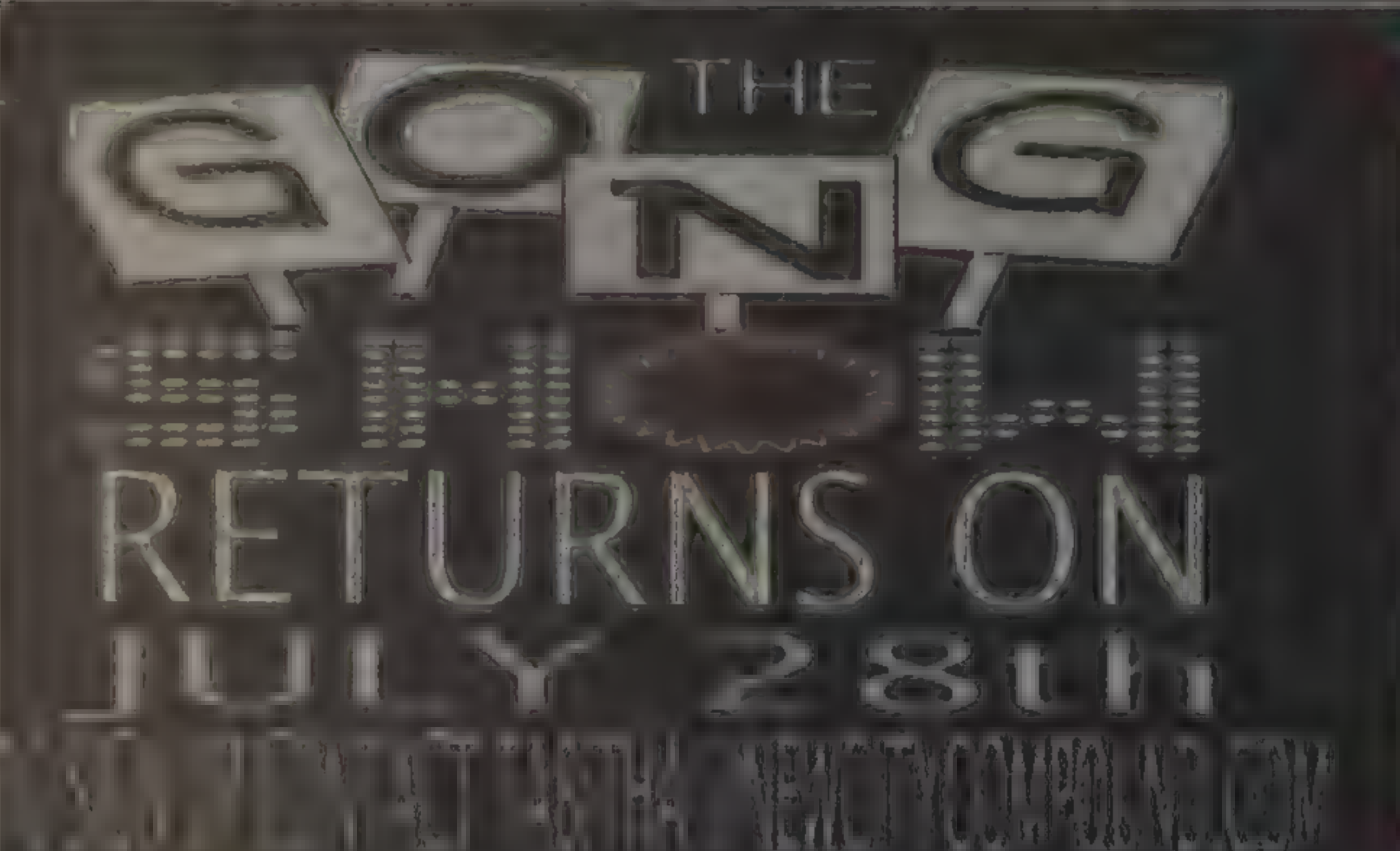
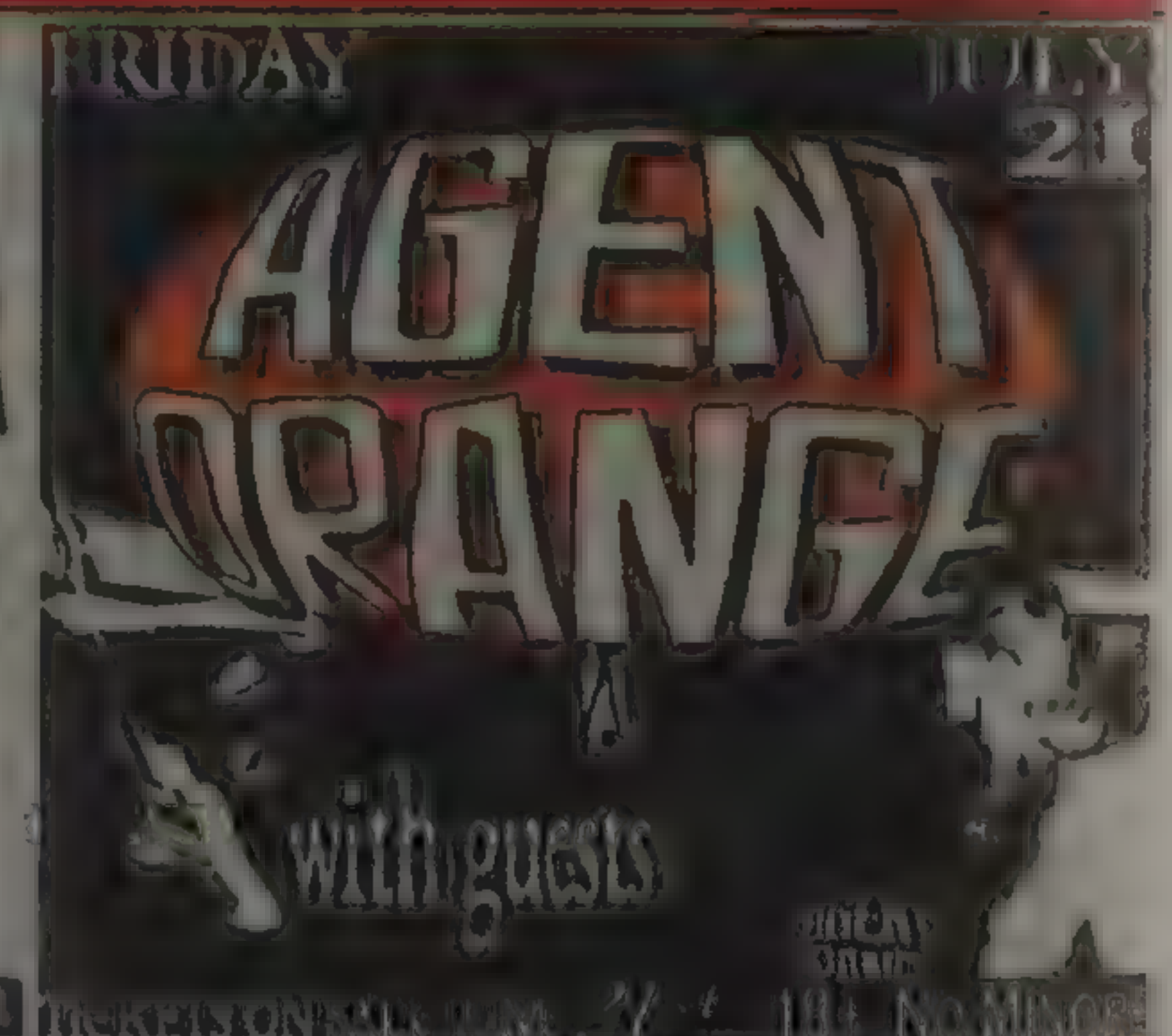
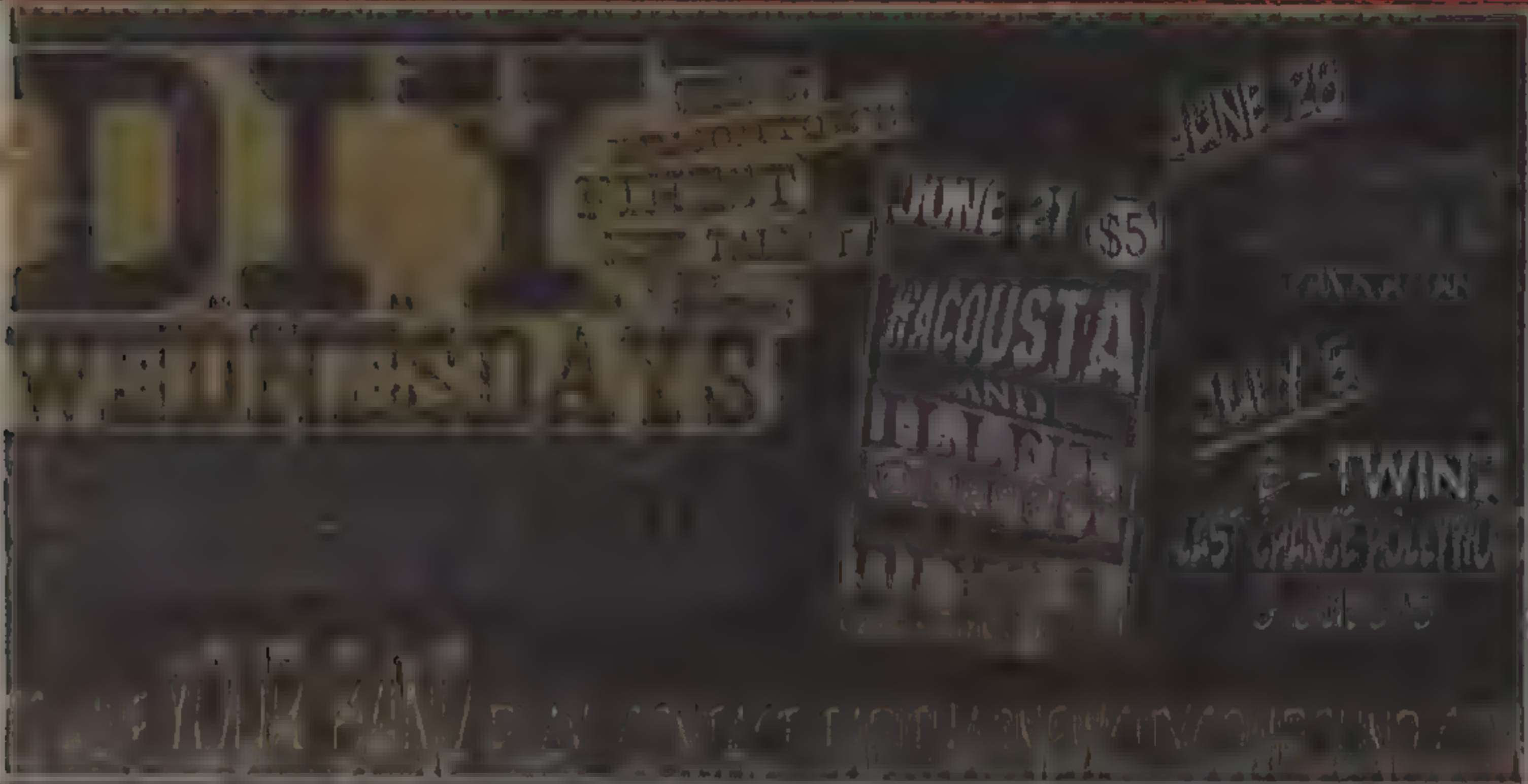


**DAYGLO ABORTIONS  
ALCOHOLIC WHITE TRASH  
PANIK ATTAK**

**JUNE 30**



**SMOKIN' 45'S  
THE ROWDY MEN  
ROCKETONE**

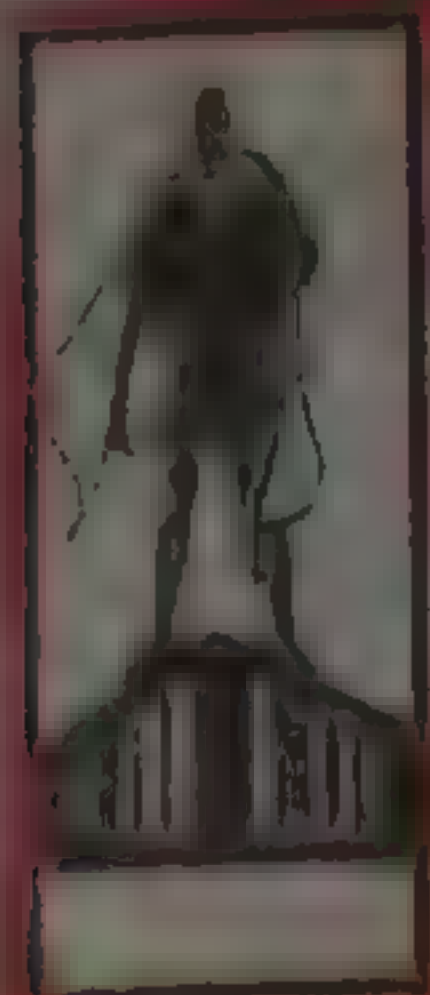


[www.newcitycompound.com](http://www.newcitycompound.com)



# CLUB NIGHTS

IN THE SUBURBS



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EVERY MONTH**

A NIGHT OF TECHNO-INDUSTRIAL BEATS

Edmonton's Sexiest Night Out!!!

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SUCK**

with  
**Nik Rofeelya**  
(industrial, club, rock)  
and  
**Blue Jay**  
(electro, brit, hipster, punk)

THE LEGEND CONTINUES...

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MUNCHIE  
MONDAYS**

free munchies  
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free video games  
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Continues  
w/ King Flux  
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Two hours of  
cheap drinks  
Any Times  
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FEATURE**

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A Vicious Vibe

fridays

**JEBUS  
and  
ANARCHY  
ADAM**

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**NAZ  
NOMAD  
and  
BEARD  
OF BEES**

**Rock N' Roll Heaven & Hell**

saturday's 10:30 to Ballz and Dom Bees all night long!

The Best Damn Rock & Roll and Punk

From Today And Yours Party???





## EDMONTON FILM SCHOOL

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Ages 15 - 18

July 10 - 21, 2006

Register Now.

### Film Production

Ages 17 and up

15 week course.

Intakes Sept. and Jan.

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## Hot Summer Calendar

CONTINUED FROM PAGE 69

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Heritage Day** Elk Island National Park • Aug 7 (12 pm - 4 pm) • Heritage Day, nostalgic celebrations start with a display of vintage cars. Why not treat your family to some good old forgotten activities that were historically enjoyed at Elk Island, perhaps a game of outdoor checkers or horseshoes using vintage shoes? Or if you prefer, sit back and enjoy a heritage summer interpretative program near the shores of Astotin Lake • For more info visit pc.gc.ca/elkisland or call 992.2950.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

### TUESDAY, AUGUST 8 & WEDNESDAY, AUGUST 9

**2006 ASN Canada FIA CDN National Karting Championship** Stratotech Park International Raceway (55112 Sec Hwy 825) • Aug 9 - 13 • For those of you that are not familiar with Kart racing and have never seen a Kart race before, now is your chance to see some of the best Kart racers in Canada. These drivers will be the future Champ Car and Formula Champions • For more details visit stratotech.ca or call Kathy Wood at 780.668.9171.

**2006 National Transplant Games** Various locations • Aug 8 - 13 • More than 300 organ transplant recipient athletes, ranging in age from 5 - 85 years will gather together in Edmonton to compete in Olympic-style events such as track-and-field, swimming, tennis, golf, volleyball, badminton, squash, lawn-bowling and other events • For more info visit cta-alberta.com/2006\_national\_games.htm or call 994.7690.

**2006 Waterford Crystal World Handball Championships** Various locations (Edmonton) • To Aug 13 • The event is expected to attract over 1 000 participants in both male and female categories. The Championships are held every three years with the last event being held in Ireland in 2003 • For more info visit 2006-worlds.ca

**A Walk Through Time** Various locations • To

Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**CYA Youth National Sailing Championship** Wabumun Sailing Club • Aug 8 - 13 • For more info visit wabumunsailingclub.ab.ca

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the laboratory • For more info call 451.3344

**Tango Sierra** Sidetrack Café • Aug 9 (9 pm) • Tickets \$8 • For more info visit sidetrackcafe.com or call 421.1326

**The Belushis** Sidetrack Café • Aug 8 (9 pm) • Tickets \$7 • For more info visit sidetrackcafe.com or call 421.1326.

### THURSDAY, AUGUST 10

**2006 ASN Canada FIA CDN National Karting Championship** Stratotech Park International Raceway (55112 Sec Hwy 825) • To Aug 13 • For those of you that are not familiar with Kart racing and have never seen a Kart race before, now is your chance to see some of the best Kart racers in Canada. These drivers will be the future Champ Car and Formula Champions • For more details visit stratotech.ca or call Kathy Wood at 780.668.9171.

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## AFRIKAD EY! 2006

### Prince's Island Park

Sat Aug 12 & Sun Aug 13

Salif Keita

Lágbája

Thomas Mapfumo

K'Naan

Hecho en Cuba

~ Fusión Trinitaria

Bobby Dreadfull

H'Sao

Lynn-Olagundoye

Dj Cosm and more!

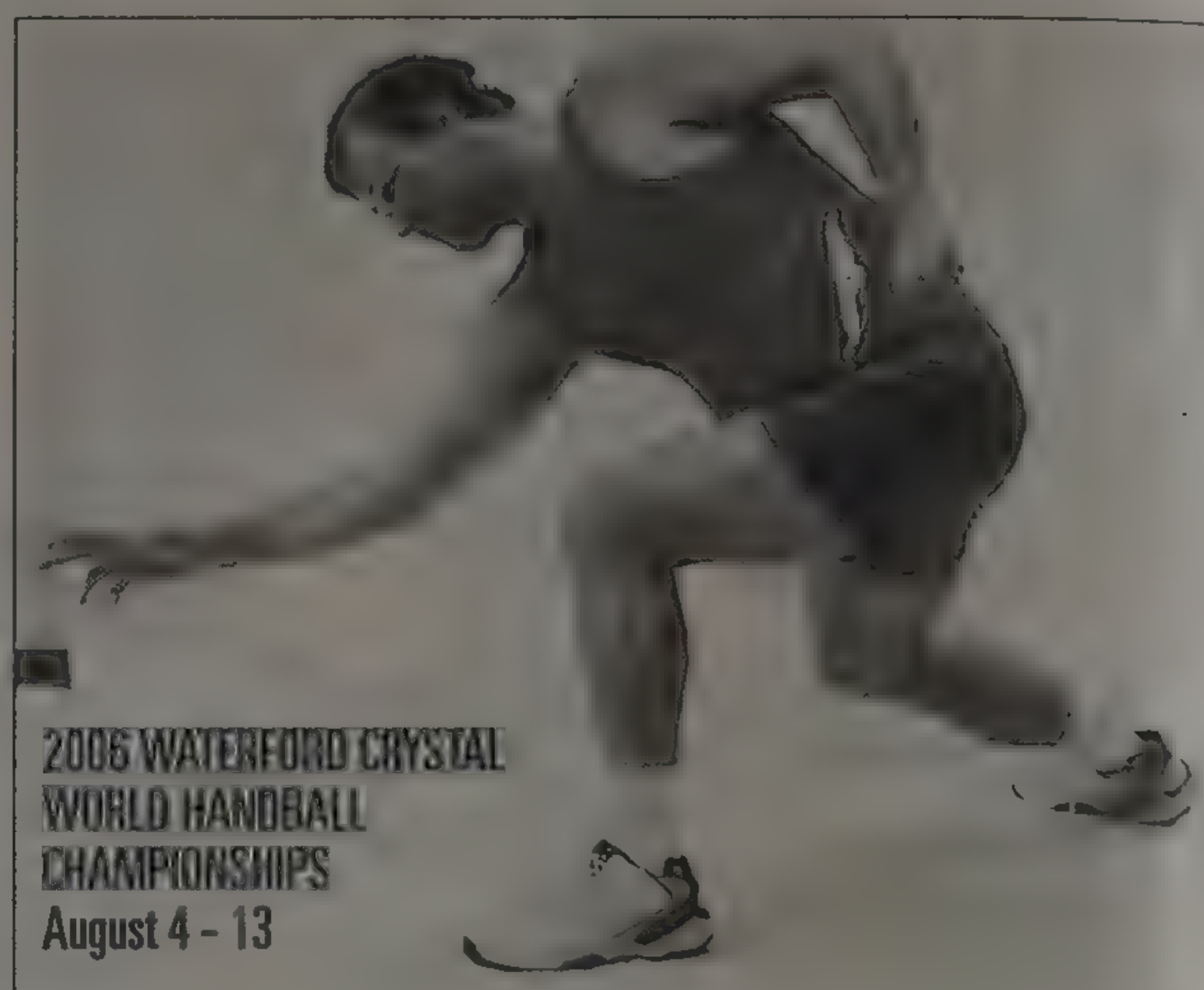
Advance Tickets.

Single day \$15, Weekend \$25  
from Ticketmaster at 777-0000

For more info: 403.234.9110

Email: info@afrikadey.com

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2006 WATERFORD CRYSTAL  
WORLD HANDBALL  
CHAMPIONSHIPS  
August 4 - 13

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Sounds of the Underground** Northlands Agri-com • Aug 8 (1 pm) • Tickets \$39.50 - \$45 • For more info visit unionevents.com, ticketmaster.ca or call 451.8000.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of

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CONTINUES ON PAGE 74

# WHATSONEDMONTON.COM

# EVERYTHING THAT'S HAPPENING IN EDMONTON







## POOLS & RECREATION



### ACT AQUATIC & RECREATION CENTRE

2909 - 113 Avenue • 496.1494

### BOMME OON LEISURE CENTRE

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### CALLINGWOOD RECREATION CENTRE

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### CASTLEDOWNS RECREATION CENTRE

11520 - 153 Avenue • 944.7550

### CASTLEDOWNS WATER SPRAY PARK

153 Avenue & 115 Street

### CENTRAL LIONS SENIOR CITIZENS RECREATION CENTRE

11113 - 113 Street • 496.7366

### CITY HALL WADING POOL

1 Sir Winston Churchill Square

### CLAREVIEW RECREATION CENTRE

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### HARDISTY LEISURE CENTRE

10535 - 65 Street • 496.1493

### JASPER PLACE LEISURE CENTRE

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### KINGMAN SPORTS CENTRE

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### LONDON CENNY FITNESS & LEISURE CENTRE

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### MILL CREEK OUTDOOR POOL

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### MILLWILLOW RECREATION CENTRE

7207 - 28 Avenue • 496.2900

### MILKWOODS WATER SPRAY PARK

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### NORTHGATE LIONS SENIOR CITIZENS CENTRE

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### RIVULE PARK FAMILY CENTRE

2909 - 113 Avenue • 496.1494

### SCONA LEISURE CENTRE

10450 - 72 Avenue • 496.8756

For more information about Edmonton Leisure Centres, call 496.SWIM (7946)

## Hot Summer Calendar

THURSDAY, AUGUST 10

& 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**All Star Assassins w/ Stowaway** Sidetrack Café • Aug 10 (9 pm) • Tickets \$6 • For more info visit sidetrackcafe.com or call 421.1326.

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**Edmonton Folk Music Festival** Gallagher Park • Aug 10 - 13 • Performers tonight include K'Naan, Bedoin Soundclash, Eileen Ivers and Immigrant Soul, The Waifs and Linda Ronstadt • For more info visit efmf.ab.ca or call 429.1899.

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**Gary Valentine The Comic Strip (WEM)** • Aug 10 - 13 • Gary Valentine steals the show with his blend of comedy, improv and imagination, and is currently a series regular on the television show King of Queens, now in its fourth season • For more info visit thecomicstrip.ca or call 483.5995.

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**Cariwest** Various locations • Aug 11 - 13 • Edmonton Caribbean Arts Festival, celebrating Caribbean food, costumes, parades and steel drums • For more info visit cariwestival.com or call 421.7800.

**CYA Youth National Sailing Championship** Wabumun Sailing Club • To Aug 13 • For more info visit wabumunsailingclub.ab.ca

**Das Oontz** New City Suburbs • Aug 11 • For more info visit newcitycompound.com or call 429.2582.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 11 (7:05 pm) • Cracker Cats vs Calgary • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.BALL.

**Edmonton Eskimos Football** Commonwealth Stadium (11000 Stadium Road) • Jun 11 (7:30 pm) • Eskimos vs Saskatchewan Roughriders • Tickets \$35 - \$50 • For more info visit ticketmaster.ca or call 451.8000.

**Edmonton Folk Music Festival** Gallagher Park • To Aug 13 • Performers today include Susan Tedeschi, The Neville Brothers, and Lagbaja • For more info visit efmf.ab.ca or call 429.1899

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**InterPLAY Visual & Performing Arts Festival** Fort McMurray • Aug 11 - 13 • It's a combination of elements from fringe, folk, street performer and visual arts festivals • For more info visit interplay.ca

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**Silver Mt. Zion w/ Carla Bozulich** Sidetrack Café • Aug 11 (9 pm) • Tickets \$12 • For more info visit sidetrackcafe.com or call 421.1326

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## SATURDAY, AUGUST 12

**2006 ASN Canada FIA CDN National Karting Championship** Stratotech Park International Raceway (55112 Sec Hwy 825) • To Aug 13 • For those of you that are not familiar with Kart racing and have never seen a Kart race before now is your chance to see some of the best Kart racers in Canada. These drivers will be the future Champ Car and Formula Champions • For more details visit stratotech.ca or call Kathy Wood at 780.668.9171.

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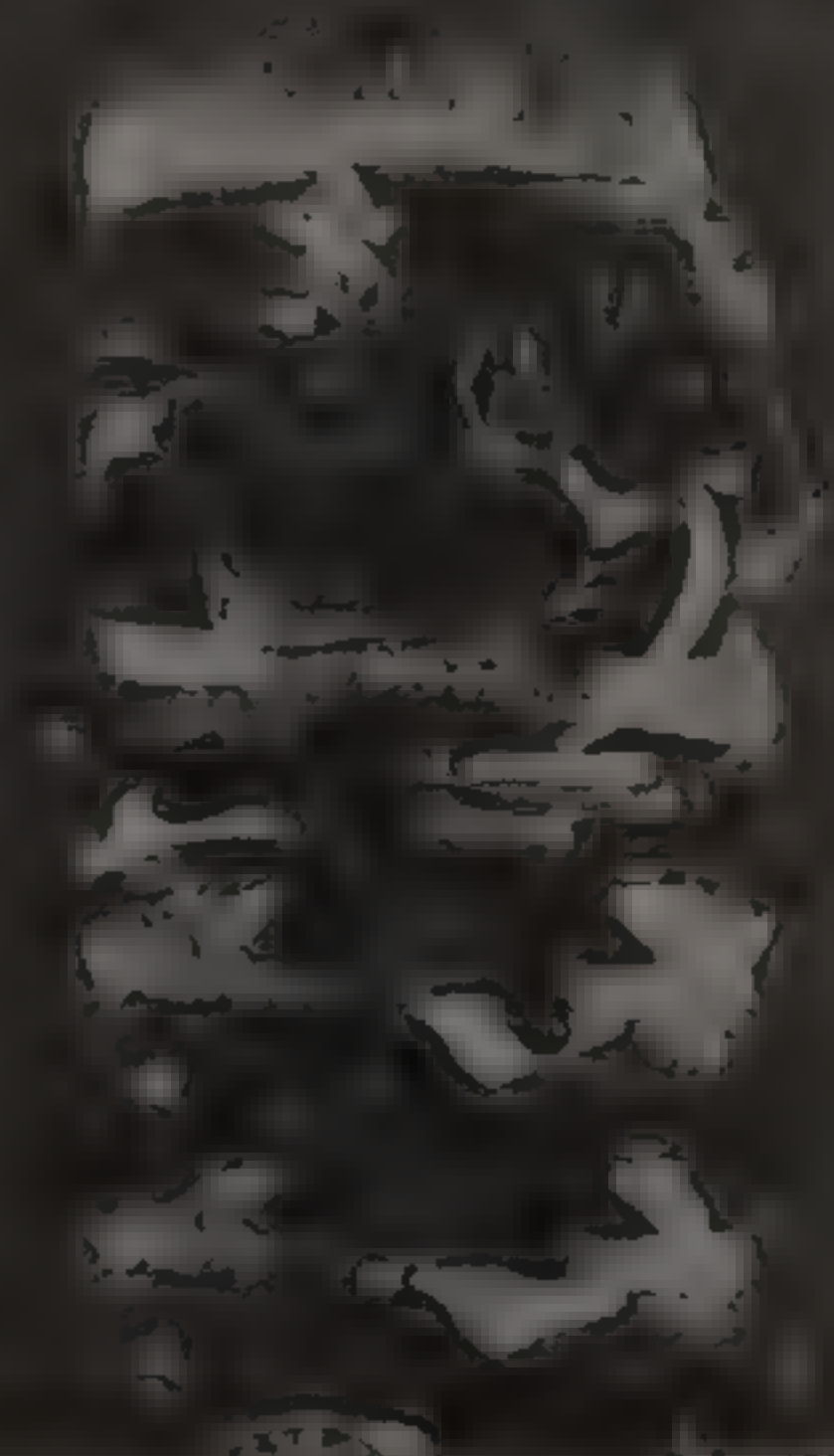
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**2006 National Transplant Games** Various locations • To Aug 13 • More than 300 organ transplant recipient athletes, ranging in age from 5 to 85 years will gather together in Canmore to compete in Olympic-style events such as track-and-field, swimming, tennis, golf, volleyball, badminton, squash, lawn-bowling and other events • For more info visit [cta-alberta.com/2006\\_national\\_games.htm](http://cta-alberta.com/2006_national_games.htm) or call 94.7690

**2006 Waterford Crystal World Handball Championships** Various locations (Edmonton) • To Aug 13 • The event is expected to attract over 1,000 participants in both male and female categories. The Championships are held every three years with the last event being held in Ireland in 2003 • For more info visit [2006-worlds.ca](http://2006-worlds.ca)

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$5 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Bull-a-Rama 2006** Cardiff Park (Morinville) • Aug 12 (2 pm) • Watch World Professional Bull Riders ride 30 mean bulls. Featuring the "Bull of Fear" and a "mutton bustin'" exhibition • For more info call the Morinville & Sturgeon Agricultural Society at 459.3248

**Carriwest** Various locations • To Aug 13 • Edmonton Caribbean Arts Festival, celebrating Caribbean food, costumes, parades and steel drums • For more info visit [carriwestfestival.com](http://carriwestfestival.com) or call 421.7800

**CentreFest 2006** Red Deer • Aug 12 - 13 • A 2-day summer festival featuring international street performers. For more info visit [centre-fest.ca](http://centre-fest.ca)

**CYA Youth National Sailing Championship** Wabamun Sailing Club • To Aug 13 • For more info visit [wabamunsailingclub.ab.ca](http://wabamunsailingclub.ab.ca)

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 12 (7:05 pm) • Cracker Cats vs Calgary • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL

**Edmonton Folk Music Festival** Gallagher Park • Aug 11 - 13 • Performers today include Hawksley Workman, Bettye LaVette, Feist, Ricky Skaggs and Kentucky Thunder, Bruce Cockburn and David Gray • For more info visit [efmf.ab.ca](http://efmf.ab.ca) or call 429.1899.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call

453.9100

**Gary Valentine The Comic Strip (WEM)** • To Aug 13 • Gary Valentine steals the show with his blend of comedy, improv and imagination, and is currently a series regular on the television show King of Queens, now in its fourth season • For more info visit [thecomicstrip.ca](http://thecomicstrip.ca) or call 483.5995.

**High Tea Hotel Selkirk** (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**InterPLAY Visual & Performing Arts Festival** Fort McMurray • To Aug 13 • It's a combination of elements from fringe, folk, street performer and visual arts festivals • For more info visit [interplay.ca](http://interplay.ca)

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

## SUNDAY, AUGUST 13

**2006 ASN Canada FIA CON National Karting Championship** Stratotech Park International Raceway (55112 Sec Hwy 825) • To Aug 13 • For those of you that are not familiar with Kart racing and have never seen a Kart race before, now is your chance to see some of the best Kart racers in Canada. These drivers will be the future Champ Car and Formula Champions • For more details visit [stratotech.ca](http://stratotech.ca) or call Kathy Wood at 780.668.9171.

**2006 National Transplant Games** Various locations • To Aug 13 • More than 300 organ transplant recipient athletes, ranging in age from 5 - 85 years will gather together in Edmonton to compete in Olympic-style events such as track-and-field, swimming, tennis, golf, volleyball, badminton, squash, lawn-bowling and other events • For more info visit [cta-alberta.com/2006\\_national\\_games.htm](http://cta-alberta.com/2006_national_games.htm) or call 994.7690.

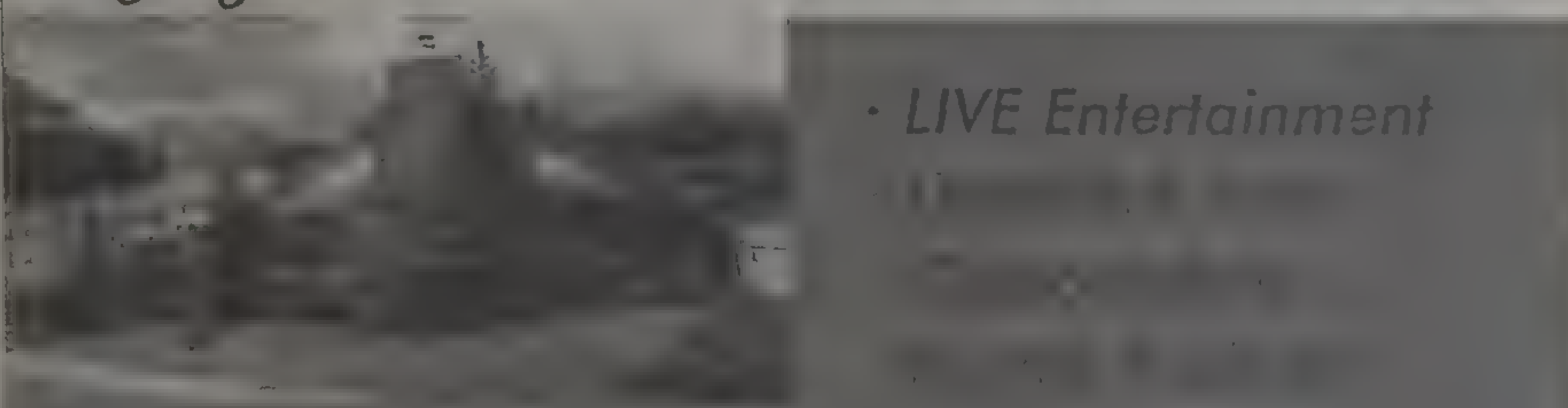
**2006 Waterford Crystal World Handball Championships** Various locations (Edmonton) • To Aug 13 • The event is expected to attract

CONTINUES ON NEXT PAGE

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The Cottars • The Duhks • FRUIT • H'Sao • Craig Korth Band  
Eileen Ivers and Immigrant Soul • Celso Machado and Qiu Xia He  
Ndidi Onukwulu • Pied Pumkin String Ensemble • Nathan Rogers  
Show of Hands • Karla Anderson • Chip Taylor and Carrie Rodriguez  
Linda Tillery and the Cultural Heritage Choir  
Valdy and Gary Fjellgaard - Contenders

## Attractions

Craft and Food Booths  
Children's Activities Farm Corral • Climbing Wall • Craft Tent  
Pharmasave Free Kids Concert - Saturday 1:00 p.m.  
Heritage Day Free Pancake Breakfast - Monday 8:00 a.m.

For Advance Tickets: Use on-line ticket purchase form on our Website, or May 1 through August 2 at all TicketMaster Outlets, or in person in Canmore and Banff

Phone/Fax: (403) 678-2524

[www.canmorefolkfestival.com](http://www.canmorefolkfestival.com)

Stan Rogers  
Memorial Stage



CONTINUED FROM PREVIOUS PAGE

over 1 000 participants in both male and female categories. The Championships are held every three years with the last event being held in Ireland in 2003 • For more info visit 2006-worlds.ca

**Air Supply Winspear Centre** • Aug 13 (8 pm) • Tickets \$81 - \$91 • For more info visit winspearcentre.ca or call 428.1414.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Cariwest** Various locations • To Aug 13 • Edmonton Caribbean Arts Festival, celebrating Caribbean food, costumes, parades and steel drums • For more info visit cariwestfestival.com or call 421.7800.

**CentreFest 2006** Red Deer • Aug 12 & 13 • A 2-day summer festival featuring international street performers. For more info visit centrefest.ca

**CYA Youth National Sailing Championship** Wabumun Sailing Club • To Aug 13 • For more info visit wabumunsailingclub.ab.ca

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 13 (1:35 pm) • Cracker Cats vs Calgary • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.8ALL.

**Edmonton Folk Music Festival** Gallagher Park • Aug 10 - 13 • Performers today include David Bromberg and Angel Band, Salif Keita, Chumbawamba, The Blind Boys of Alabama, Sarah Harmer, and the Finale • For more info visit efmf.ab.ca or call 429.1899.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Gary Valentine The Comic Strip (WEM)** • To Aug 13 • Gary Valentine steals the show with his blend of comedy, improv and imagination, and is currently a series regular on the television show King of Queens, now in its fourth season • For more info visit thecomicstrip.ca or call 483.5995.

**High Tea Hotel Selkirk** (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**InterPLAY Visual & Performing Arts Festival** Fort McMurray • To Aug 13 • It's a combination of elements from fringe, folk, street performer and visual arts festivals • For more info visit interplay.ca

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km. west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids,

sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## MONDAY, AUGUST 14 - WEDNESDAY, AUGUST 16

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 14 (7:05 pm) • Cracker Cats vs Calgary • Tickets \$6 - \$10 • For more info visit crackercats.ca or call 423.8ALL.

**Edmonton Film Society presents Lost Horizon** Royal Alberta Museum (12845 - 102 Avenue) • Aug 14 (8 pm) • The film stars Ronald Colman and Jane Wyatt • For more info call 436.5625

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Heather McKenzie Sidetrack Café** • Aug 14 (9 pm) • Tickets \$7 • For more info visit sidetrackcafe.com or call 421.1326

**High Tea Hotel Selkirk** (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522

**Meatrack w/ AA Soundsystem** Sidetrack Café • Aug 15 (9 pm) • Tickets \$8 • For more info visit sidetrackcafe.com or call 421.1326

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## THURSDAY, AUGUST 17

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

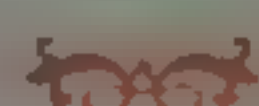
**Amazing Field Maze** Leduc • To summer's end

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• It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • Aug 17 - 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatretheadventures.ca or call 448.9000.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

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## FRIDAY, AUGUST 18

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Annual Cowboy Poetry Gathering** Exhibition Park (Stony Plain) • Aug 18 - 20 • The weekend will include Cowboy Poets, Pickers, Singers, Artists, Chuckwagon Dinner/BBQ and Sing-Along bonfire gathering • For info visit stonyplain.com or call 963.5998.

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit artgalleryofalberta.com or call 255.8273.

**Edmonton Dragonboat Festival** Government House Park • Aug 18 - 20 • Cool dragon boat racing down the North Saskatchewan River • For more info visit edbfa.com or call 493.8158

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## SATURDAY, AUGUST 19

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Annual Cowboy Poetry Gathering** Exhibition Park (Stony Plain) • Aug 18 - 20 • The weekend will include Cowboy Poets, Pickers, Singers, Artists, Chuckwagon Dinner/BBQ and Sing-Along bonfire gathering • For info visit stonyplain.com or call 963.5998.

**Edmonton Dragonboat Festival** Government House Park • Aug 18 - 20 • Cool dragon boat racing down the North Saskatchewan River • For more info visit edbfa.com or call 493.8158

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatretheadventures.ca or call 448.9000

**Expo Latino** Sir Winston Churchill Square • Aug 19 - 20 (11am - 7pm) • Live music and dancing, food fair, art market, travel show, beer gardens and children's area • For more info visit hispanicarts.com

**From Geisha to Diva** Royal Alberta Museum

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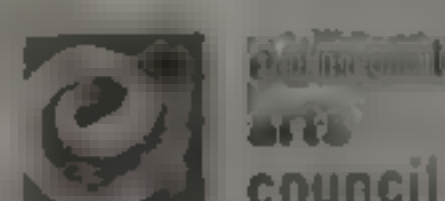
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(12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm)  
• Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100

**High Tea Hotel Selkirk** (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

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**Mega Market & Country Fair** Calmar • Aug 19 - 20 (8 am - 4 pm) • Come home to Calmar for our gigantic garage sale, Farmers' Market, parade, games, petting zoo, wagon rides, historical walking tours including murals and gardens topped off with fantastic fireworks • For more info visit [town.calmr.ab.ca](http://town.calmr.ab.ca) or call

780.985.3604.

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## SUNDAY, AUGUST 20

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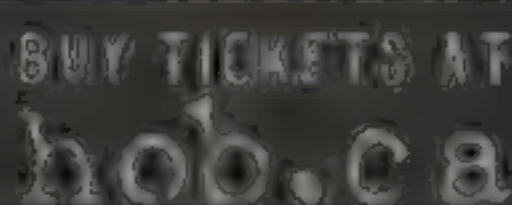
**High Tea Hotel Selkirk** (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit

**ANNUAL COWBOY  
POETRY GATHERING**  
August 18 - 20


[hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

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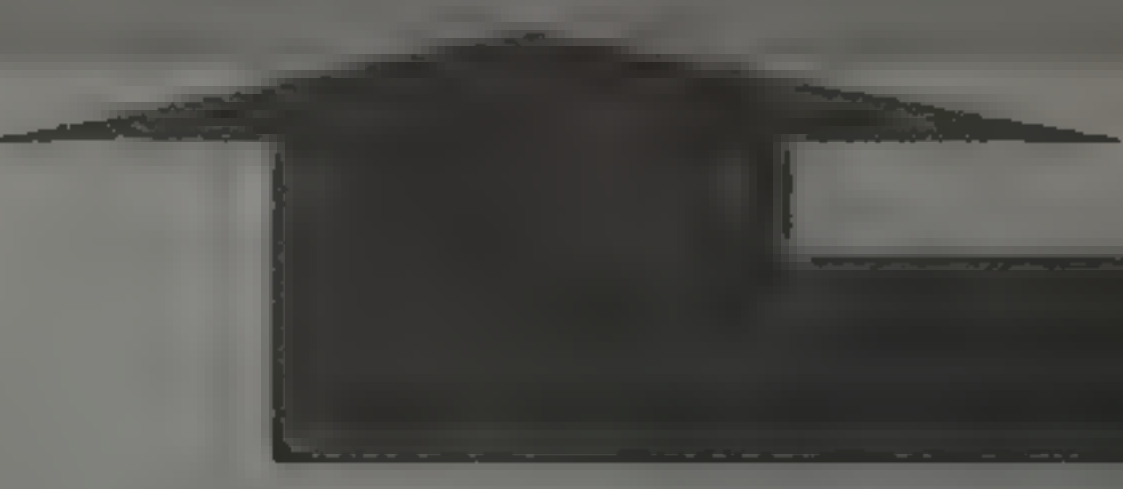


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**Penny Carnival Rutherford House** • 11153 Saskatchewan Drive • Aug 20 • Complete with a fish pond, penny throw, ring toss and other old-fashioned carnival games • For more info call 427-3995.

**Robbie Printz The Comic Strip (WEM)** • Aug 17-20 • Robbie Printz made his television debut on MTV's Half Hour Comedy Hour and since then he has appeared on A&E, Comedy Central's Stand Up, Comic Cabana and more. For more info visit [robbieprintz.com](http://robbieprintz.com) or call 483.5999.

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## MONDAY, AUGUST 21 — WEDNESDAY, AUGUST 23

**Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street)

Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925

**Amazing Field Maze Leduc** • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Daryl Hall & John Oates Winspear Center** (9720 - 102 Avenue) • Aug 21 (7:30 pm) • Tickets \$47 - \$87 • For more info visit [winspearcentre.com](http://winspearcentre.com) or call 428.1414.

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 21 - 23 (7:05 pm) • Cracker Cats vs Joliet • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Film Society presents Shane** Royal Alberta Museum (12845 - 102 Avenue) • Aug 21 (8 pm) • The film stars Allan Ladd and Jean Arthur • For more info call 436.5625

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit [fringetheatreadventures.ca](http://fringetheatreadventures.ca) or call 448.9000

ENTERTAINMENT WEEKLY

## PUBLIC TENNIS CLUBS



### AUSTIN OPEN

95 Avenue & 61 Street

### BRIDGEVIEW

88 Avenue & 81 Street

### CHERRY

112 Avenue & 74 Street

### COMMONWEALTH STADIUM

11000 Stadium Road

### CONFEDERATION PARK

43 Avenue & 114 Street

### COMMONS PARK

111 Avenue & 135 Street

### CLINTARRY

133 Avenue & 89 Street

### GRAND TRUNK

130 Avenue & 112 Street

### FOREST HEIGHTS

103 Avenue & 84 Street

### JASPER PLACE

163 Street & 89 Avenue

### KINSMEN SPORTS CENTRE

9100 Walterdale Road

### CONDORRY

145 Avenue & 66 Street

### MILLWOODS

28 Avenue & 72 Street

### QUEEN ELIZABETH

132 Avenue & 94 Street

### RIMMEL PARK

106 Avenue & 26 Street

### STRATHCONA

72 Avenue & 104 Street

### VICTORIA

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# HARVESTMOON FESTIVAL

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**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Makeshift Policy** Sidetrack Café • Aug 22 (9 pm) • Tickets \$6 • For more info visit sidetrackcafe.com or call 421.1326.

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## THURSDAY, AUGUST 24

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 •

For more info call 496-2925.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatre-adventures.ca or call 448.9000

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**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

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**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344.

## FRIDAY, AUGUST 25

**Amazing Field Maze** Leduc • To summer's end

• It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Art Bar** Art Gallery of Alberta (2 Sir Winston Churchill Square) • To Aug 27 • Happy hour at the Art Bar (4 pm - 8 pm) • Installation by Jesse Sherburne • For more info visit art-galleryalberta.com or call 422.6223.

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatre-adventures.ca or call 448.9000.

**Edmonton Labatt Blues Festival** Hawrelak Park • Aug 25 - 27 • Performers today include Kenny Neal and Billy Branch, Phillip Walker with the Texas Horns, and Mark Hummel's Harmonica Blowout featuring Billy Boy Arnold and Lee Oskar • For more info visit bluesinternationalld.com or call 708.7230.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of

the laboratory • For more info call 451.3344.

## SATURDAY, AUGUST 26

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

**Canadian Derby** Northlands Park • Aug 26 (9 am - 5 pm) • Don't miss the year's most exciting thoroughbred race in all its tradition and pageantry; the 77th Canadian Derby • For more info visit thehorsesatnorthlands.com or call 471.7379.

**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatre-adventures.ca or call 448.9000.

**Edmonton Labatt Blues Festival** Hawrelak Park • To Aug 27 • Performers today include Eden Brent, James Hinkle with The Texas Horns, Jimmy Thackery & The Drivers with Reba Russell, Terrance Simien and The Zydeco Experience, and the Hollywood Blue Flames • For more info visit bluesinternationalld.com or call 708.7230.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit hotelselkirk.com or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the pres-

ent, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Romp with Gomp for Stomp** Velvet Underground • Aug 26 (8 pm) • Tickets \$5 • For more info visit starliteroom.ca or call 428.7827

**Strange Matter** Telus World of Science (11211 - 142 Street) • To Sep 4 • From foam to fluids, sand to silicon; learn how and why these unique materials behave as they do and how scientists can use this knowledge in and out of the laboratory • For more info call 451.3344

## SUNDAY, AUGUST 27

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit amazingfieldmaze.ca

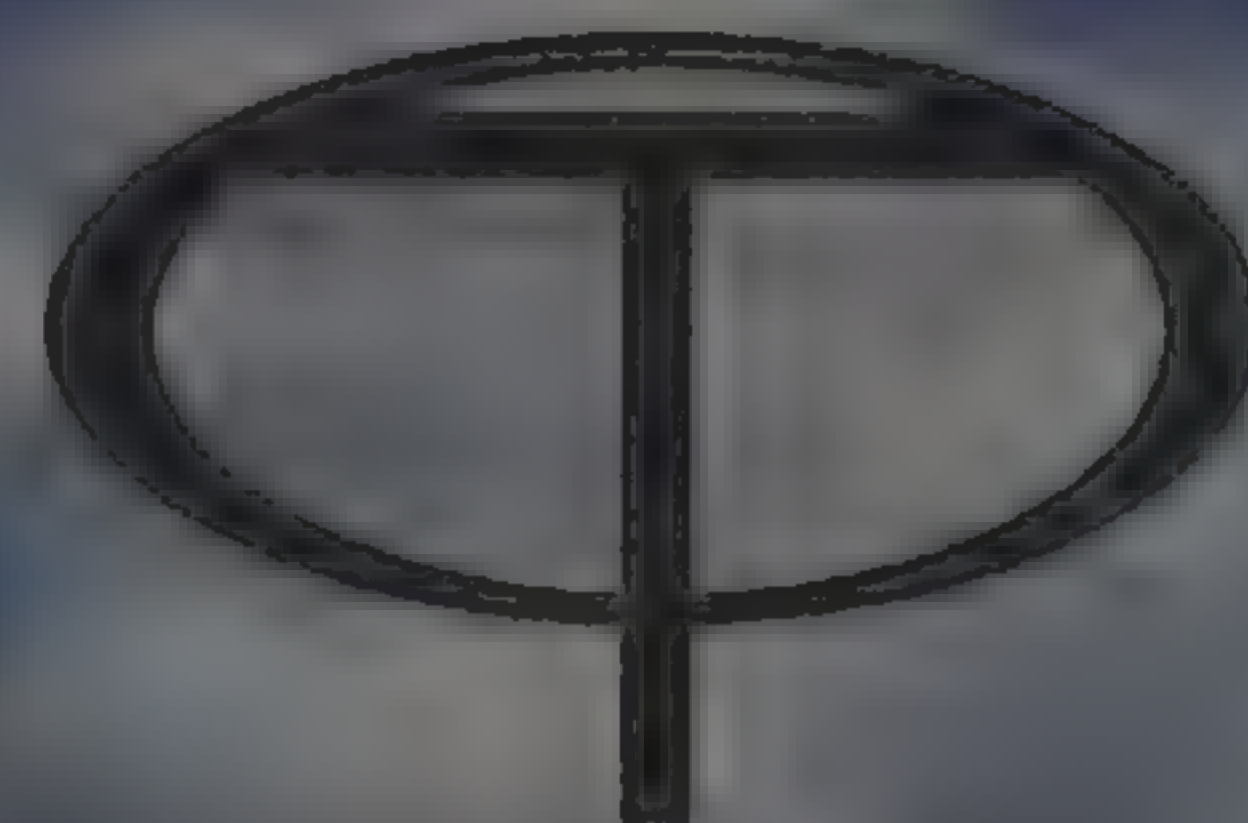
**Edmonton International Fringe Theatre Festival Hi Yo Fringe — Away!** Old Strathcona • To Aug 27 • A smorgasbord of theatre with more than 130 shows • For more info visit fringetheatre-adventures.ca or call 448.9000.

**Edmonton Labatt Blues Festival** Hawrelak Park • Aug 25 - 27 • Performers today include Fruteland Jackson, Pete Turland Band with Paul Pigat, Dianna Greenleaf & Blue Mercy with The Texas Horns, Henry Gray & The Cats featuring Lil' Buck Sinegal, and The Chicago Blues Reunion • For more info visit bluesinternationalld.com or call 708.7230.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit royalalbertamuseum.ca or call 453.9100.

**Harvest Fair** Fort Edmonton Park • Aug 27 • Harvest activities will be plentiful, including watching the steam-driven threshing machine.

## What's Your Favourite Patio Sport?



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horse-drawn harvesting crews hard at work. This season, explore the woman's role in the preparations being demonstrated about the homes on the site • For more info call 496.8787.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522.

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

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## MONDAY, AUGUST 28 - WEDNESDAY, AUGUST 30

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 28 - 30 (7:05 pm) • Cracker Cats vs Winnipeg • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Poker Classic** Casino Edmonton (7055 Argyll Rd) • Aug 30 - Sep 3 • For more info visit [casinoabs.com](http://casinoabs.com) or call Nykie Starr at 24.2853

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

**High Tea** Hotel Selkirk (Fort Edmonton Park) • To Aug 30 (3 pm - 5 pm) • Reservations are highly recommended • For more info visit [hotelselkirk.com](http://hotelselkirk.com) or call 1.800.962.2522

**Life & Times of the Motorcycle** Reynolds-Alberta Museum (2 km west of Wetaskiwin on Hwy 13) • To Sep 17 • Explore the history and impact of motorcycling from 1900 to the present, with a stellar lineup of more than 150 motorcycles • For more info call the museum at 780.361.1351.

**Phantom of the Opera** Jubilee Auditorium (11455 - 87 Avenue) • Aug 30 - Sep 24 • Adapted from Gaston Leroux's classic novel of mystery and suspense, the award-winning musical has woven its magical spell over standing room audiences in more than 100 cities worldwide • Tickets \$74 - \$94 • For more info visit [ticketmaster.ca](http://ticketmaster.ca) or call 451.8000.

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## THURSDAY, AUGUST 31

**A Walk Through Time** Various locations • To Sep 1 (7 pm) • Join these animated walking tours through three different cemeteries to experience history like never before. Tuesdays: Beechmount Cemetery (12420 - 104 Street). Wednesdays: Edmonton Cemetery (118 Street & 107 Avenue). Thursdays: Mount Pleasant Cemetery (5420 - 106 Street) • Tickets \$5 • For more info call 496-2925.

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Aug 31 (7:05 pm) • Cracker Cats vs Winnipeg • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Poker Classic** Casino Edmonton (7055 Argyll Rd) • To Sep 3 • For more info visit [casinoabs.com](http://casinoabs.com) or call Nykie Starr at 24.2853.

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**Women's Rugby World Cup 2006** Commonwealth Stadium (11000 Stadium Road) • Aug 31 - Sep 17 • Edmonton will welcome world class

CONTINUES ON NEXT PAGE

# What's On Your Walls?



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## LAKELAND COLLEGE

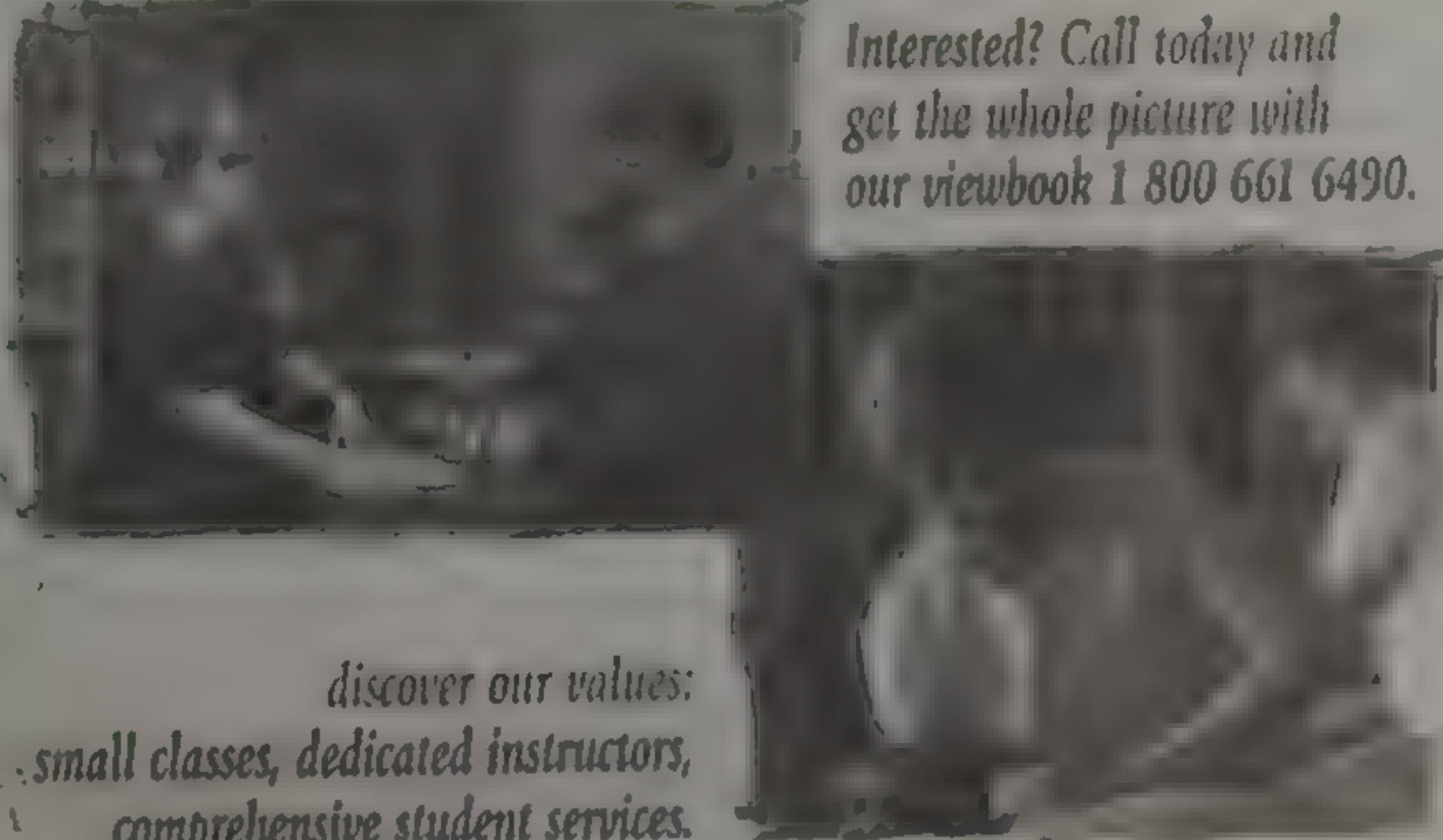


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### Information Sessions

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NO LIMITS

#172 2557 Premier Way, Broadmeor Place IV, Sherwood Park (one block north of Millennium Place)

780 416 8844

[lakelandc.ab.ca](http://lakelandc.ab.ca)

## YMCA's

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# Hot Summer Calendar

CONTINUED FROM FRIDAY PAGE

athletes from 12 nations: Canada, Australia, England, France, Ireland, Kazakhstan, New Zealand, South Africa, Samoa, Scotland, Spain and the USA • For more info call 466.8351.

## September

### FRIDAY, SEPTEMBER 1

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Sep 1 (7:05 pm) • Cracker Cats vs Fargo-Moorhead • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Poker Classic** Casino Edmonton (7055 Argyll Rd) • To Sep 3 • For more info visit [casinoab.com](http://casinoab.com) or call Nykie Starr at 424.2853.

**ESO Sobeys Symphony Under the Sky** Hawrelak Park • Sep 1 - 4 (7 pm) • You can celebrate the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks. Today's symphony is called *Orchestral Masters* and the program is Estacio's *Bootlegger's Tarantella*, Rachmaninoff's *Piano Concerto No 2*, and Tchaikovsky's *Symphony No 2 Ukrainian* • For more info visit [edmontonsymphony.com](http://edmontonsymphony.com) or call 428.1414.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

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### SATURDAY, SEPTEMBER 2

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**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Sep 2 (7:05 pm) • Cracker Cats vs Fargo-Moorhead • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

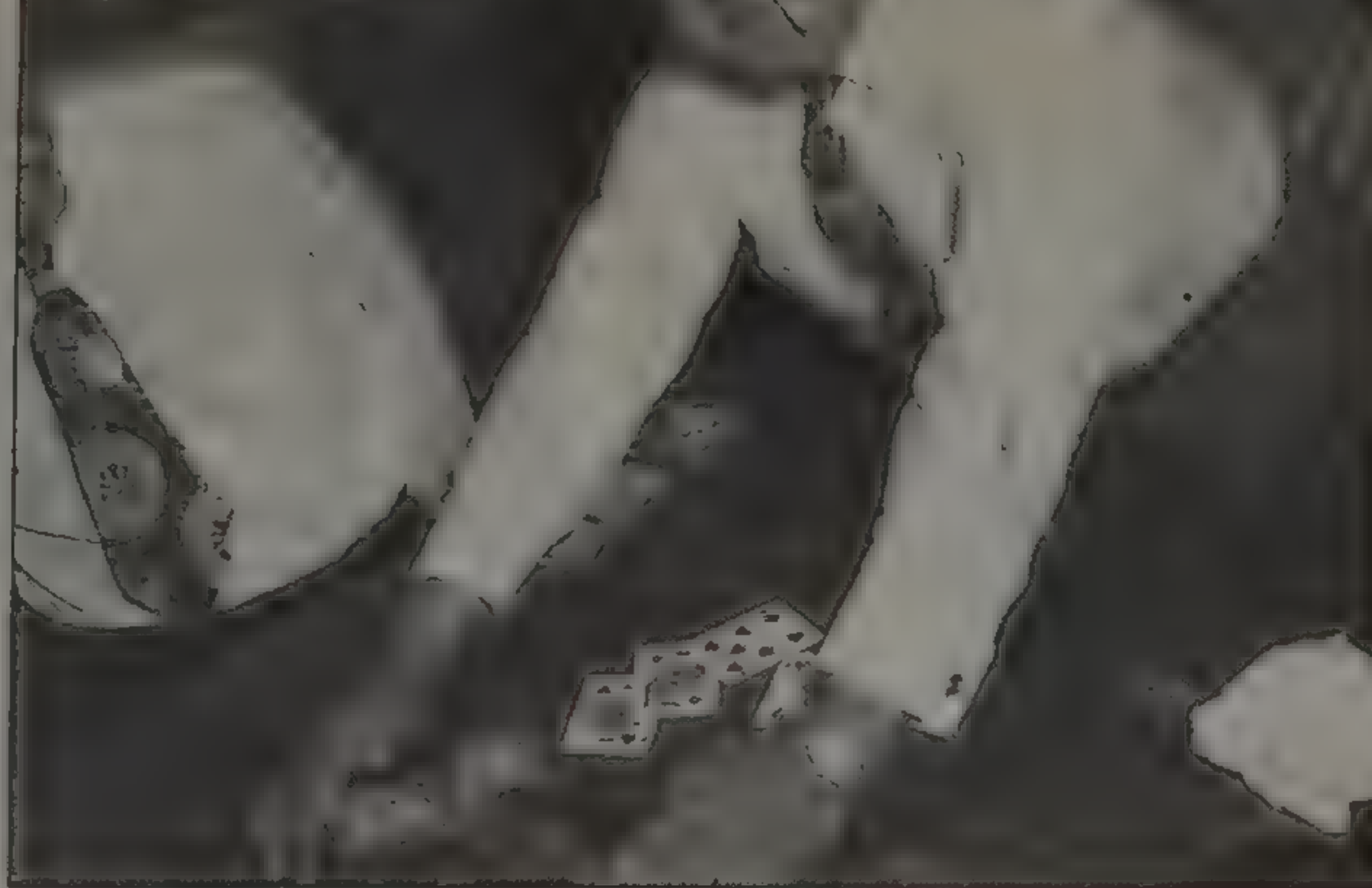
**Edmonton Poker Classic** Casino Edmonton (7055 Argyll Rd) • To Sep 3 • For more info visit [casinoab.com](http://casinoab.com) or call Nykie Starr at 424.2853.

**ESO Sobeys Symphony Under the Sky** Hawrelak Park • To Sep 4 (2 & 7 pm) • You can celebrate the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks. Today's symphonies are called *Dances and Marches* with several programs and *Fire on the Mountain: A Bluegrass Musical Experience* • For more info visit [edmontonsymphony.com](http://edmontonsymphony.com) or call 428.1414.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

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### EDMONTON POKER CLASSIC August 30 - September 3



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### SUNDAY, SEPTEMBER 3

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**Edmonton Cracker Cats Baseball** Telus Field (10233 - 96 Avenue) • Sep 3 (1:35 pm) • Cracker Cats vs Fargo-Moorhead • Tickets \$6 - \$10 • For more info visit [crackercats.ca](http://crackercats.ca) or call 423.BALL.

**Edmonton Poker Classic** Casino Edmonton (7055 Argyll Rd) • To Sep 3 • For more info visit [casinoab.com](http://casinoab.com) or call Nykie Starr at 424.2853.

**ESO Sobeys Symphony Under the Sky** Hawrelak Park • To Sep 4 (2 & 7 pm) • You can celebrate the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks. Today's symphonies are called *Jack Grunsky Family Concert and Movies on Broadway* • For more info visit [edmontonsymphony.com](http://edmontonsymphony.com) or call 428.1414.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100.

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### MONDAY, SEPTEMBER 4 LABOUR DAY

**Amazing Field Maze** Leduc • To summer's end • It's a different design every year! • Tickets \$6 • For more info visit [amazingfieldmaze.ca](http://amazingfieldmaze.ca)

**Edmonton Film Society presents Rear Window** Royal Alberta Museum (12845 - 102 Avenue) • Sep 4 (8 pm) • The film stars Jimmy Stewart and Grace Kelly • For more info call 436.5625.

**ESO Sobeys Symphony Under the Sky** Hawrelak Park • To Sep 4 (2 pm) • You can celebrate the remainder of the summer listening to the Edmonton Symphony Orchestra play a concert under the stars set to fireworks. Today's symphony is called *Cannons and Sunshine* • For more info visit [edmontonsymphony.com](http://edmontonsymphony.com) or call 428.1414.

**From Geisha to Diva** Royal Alberta Museum (12845 - 102 Avenue) • To Sep 4 (9 am - 5 pm) • Visitors will delve into the fascinating life of Ichimaru, one of the most famous Geishas of the 20th century and known for her exceptional singing voice • Tickets \$5 - \$10 • For more info visit [royalalbertamuseum.ca](http://royalalbertamuseum.ca) or call 453.9100

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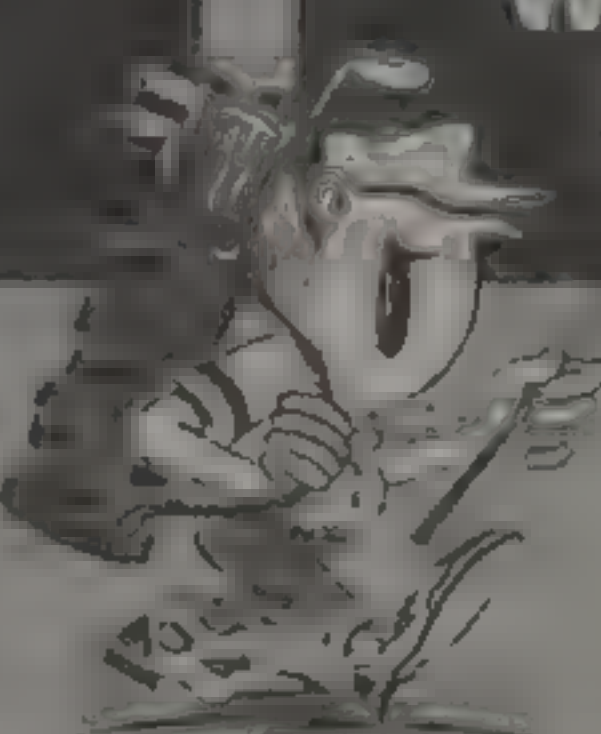
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AUG 31, 2006

**JUNE 15**  
COCA CONFERENCE  
AARON PRITCHETT  
THE POLYJESTERS  
W/GUESTS:  
CHYSHUGA  
HOLIE SNATCH  
THE CHRONICLES

**JUNE 16**  
MARRIED TO MUSIC  
W/GUESTS:  
CIRCLE THE WAGONS  
THE GET DOWN

**JUNE 17**  
BOMBAI  
TOUR KICK-OFF

**JUNE 18**  
DJ DUDEMAN  
W/GUESTS:  
MISS UNDERSTOOD

**JUNE 20**  
HELLO OPERATOR  
W/GUESTS:  
ROLODEX

**JUNE 21**  
PERFECT BLUE  
TOUR KICK-OFF  
W/GUESTS:  
BILLY THE KID

**JUNE 22**  
SHAMELESS RECORDS  
SHOWCASE  
EASY LIFE CLUB  
W/GUESTS:  
THE PAPER CRANES  
CLEMENTINE

**JUNE 23-JULY 5**  
THE WORKS FESTIVAL  
LIVE & PARTY EVERY NIGHT

**JUNE 23**  
RODNEY DECKOO & THE  
KILLERS  
W/GUESTS:  
JOHN GULIAK & THE NEW  
LOUGANS  
DOAN WILSON

**JUNE 24**  
MELVIN  
CD RELEASE PARTY  
W/GUESTS:  
THE SWILLIES  
THE SWILL CITY LOCALS

**JUNE 25**  
DJ DUDEMAN  
W/GUESTS:  
BATTYMAN

**JUNE 27**  
THE MICHAEL  
EDWARDS BAND

**JUNE 28**  
COME ON IN MY KITCHEN:  
A THIRTEEN  
OF THE BLUES  
W/GUESTS:  
BRENT PARKIN  
MARK STERLING  
DOUG ANDREW

**JUNE 29**  
DEVONDER  
W/GUESTS:  
THE COUNTER-  
REVOLUTIONARIES  
BETTY MACHETTE

**JUNE 30**  
THE RETROFITZ

**JULY 1**  
LOS NACOS  
W/GUESTS:  
THE CRACKED CATS

**JULY 2**  
DJ DUDEMAN  
W/GUESTS:  
MOURNING WOOD

**JULY 4**  
THE POPULARS  
W/GUESTS:  
FIVE STAR HOMELESS  
SHATTERED CORE

**JULY 6**  
VACATION  
W/GUESTS:  
THE BARN (LIVE & RECORDING)  
TWO WORKS FESTIVAL  
WHAT-UP PARTY

**JULY 8**  
SECURITY DOWNLINES  
W/GUESTS:  
LIKELY LADS

**JULY 7**  
FIVE O'CLOCK COWBOYS  
W/GUESTS:  
JON RAE & THE TOWER  
WILL KIDMAN FROM THE  
CONSTANTINES

**JULY 8**  
KADUKI GUNS BURLESQUE  
W/GUESTS:  
THE FIREBRANDS  
BLACK COFFEE COWBOYS

**JULY 9**  
DJ DUDEMAN  
W/GUESTS:  
GRANNY DYNAMITE

**JULY 11**  
WAYNE'S FUNKOFF PARTY  
W/GUESTS:  
LOVERTINE  
(FORMERLY THE WOWZERS)  
THE LAZY GUNS (CHRIS  
WYNTERS, JAMES MURDOCH,  
JON NORDSTROM)  
BROCK SKYWALKER & HIS  
IRREGULAR HEARTBEATS

**JULY 12**  
PRIVATE PARTY -  
CLOSED TO PUBLIC

**JULY 13**  
MR. SOMETHING SOMETHING  
W/GUESTS:  
DISASTERMAN

**JULY 14**  
THE BOTTLE & TRUTH TOUR  
W/GUESTS:  
RIDLEY BENT  
CAMERON LATIMER  
DUSTIN BENTALL

**JULY 15**  
MY SISTER OCEAN  
CD RELEASE PARTY  
W/GUESTS:  
THE ATTICS

**JULY 16**  
DJ DUDEMAN  
W/GUESTS:  
THIRD PERSON VIEW

**JULY 17**  
JUNIOR REID  
(EX- BLACK OHURO)  
W/GUESTS:  
THE REGGAE ANGELS  
WADA & ANDREW BLOOD  
DJ MICK SLEPPER

**JULY 18**  
THE MAHONES

**JULY 19**  
SHARP LIKE KNIVES  
W/GUESTS:  
WINDOM EARLE

**JULY 20**  
CAM PENNER  
SHAMELESS RECORDS  
SHOWCASE  
W/GUESTS:  
THE WHISTLE POOL

**JULY 21**  
ZOMBIE NIGHT IN CANADA  
THE FARRELL BROS  
W/GUESTS:  
THE ALLEY DUKES  
PROFANDA ROSA

**JULY 22**  
FIELD & STREAM  
EP RELEASE PARTY  
W/GUESTS:  
NO HANDS  
MAPS OF THE NIGHT SKY

**JULY 23**  
DJ DUDEMAN  
W/GUESTS:  
THE MOLDY VEGETABLES -  
THE LOVING TRIBUTE TO  
THE ROTTING FRUIT

**JULY 24**  
MAVERICK MONDAYS  
OPEN STAGE WITH HOST  
BEN SPENCER

**JULY 25**  
DAN BERN  
W/GUESTS:  
COLIN PRIESTNER

**JULY 26**  
GRUPO FANTASMA  
W/GUESTS:  
RADIOVACANA

**JULY 27**  
ROBBIE FULKS & HIS BAND  
W/GUESTS:  
BOB EGAN

**JULY 28**  
LATELY GROUNDHOG  
FUNDRAISER  
W/GUESTS:  
SOL JAH FYAT

**JULY 29**  
CAPTAIN TRACTOR  
W/GUESTS:  
CANARY MINE

**JULY 30**  
DJ DUDEMAN  
W/GUESTS:  
THE WACK MCS  
CANARY MINE

**AUG 1**  
LAZO

**AUG 2**  
TRUCKIES MEMORIAL  
(FEATURING THE SPOON &  
RODNEY DECKOO)

**AUG 3**  
BROCK SKYWALKER & HIS  
IRREGULAR HEARTBEATS  
W/GUESTS:  
BIRTHDAY SHOW!  
PAUL BELLOWES  
JAMES MURDOCH BAND  
GRRR!

**AUG 4**  
NDIDI ONUKWULU

**AUG 8**  
THE BELUSHIS

**AUG 9**  
TANGO SIERRA  
ALL STAR ASSASSINS  
W/GUESTS:  
STOWAWAY

**AUG 11**  
SILVER MT. ZION  
W/GUESTS:  
CARLA BOZULICH

**AUG 12**  
PRIVATE PARTY -  
CLOSED TO PUBLIC

**AUG 15**  
HEATHER MCKENZIE  
CD RELEASE PARTY

**AUG 16**  
MRATRACK  
W/GUESTS:  
AA SOUND SYSTEM

**AUG 22**  
MAKESHIFT POLICY

**AUG 27**  
DJ DUDEMAN  
W/GUESTS:  
LOVE JUNK





## Turkish delights are Sofra, so good

JENNIFER MARIE LEWIN / jennifer@vueweekly.com

Out of the 14 countries I've visited around the world, my favourite was Turkey. I stepped out of a bus in Istanbul at 4 am. Bewildered, my husband and I stumbled around in the dark. A lone street vendor invited us to take a seat on some wooden crates and offered us some aromatic apple tea. As seasoned backpackers, we sipped skeptically at the tea, wondering if we would wake up in an abattoir.

The man was simply being hospitable: he offered us drinks. This set the tone for the rest of our visit. Strangers offered what they had, whether some Turkish Delights or coffee, to welcome us to their mesmerizing country. Turkish people have been welcoming visitors for centuries, and have perfected the art of intertwining food and hospitality.

When I heard about a new Turkish restaurant in Edmonton, I was more than eager to try out some authentic food and hospitality. Due to the Oilers' game on TV, we basically had the whole restaurant to ourselves. Seating about 50, including a cozy room upstairs, the rich rust colored walls and hard-wood floor, radiated intensi-

We sat near the open-air kitchen where the chef was placing pita bread into the wood-fired oven. There were a few simple Turkish decorative touches, but not enough to feel like a booth at Heritage days. The most unique of these were the handmade tables imbedded with a boncuk—a magic stone from Turkey, said to protect people from the evil eye.

The magic seemed to work on my daughter, who was surprisingly not disgruntled by the absence of chocolate milk from the menu. Instead, she decided on cherry juice (\$2.50) shipped from Turkey, while my husband went with a more domestic

**THE MENU WAS** fairly simple, focusing on mezeler (appetizers), pideler (Turkish pizzas), and izgaralar (Grilled meats). Since we had some experience with Turkish food and enjoyed all of it, we decided on the Sultan Sofrasi, a combination meal for two (\$48.00). Hopefully it would feed two and a half: my hungry daughter was complaining.

Shortly after we ordered, the first dish arrived at our table. The yaprak sarma—grape leaves stuffed with rice, raisins, and pine nuts—was very similar to the Greek version; however, the pine nuts gave the stuffing a unique contrast. Completing the sarma was a flavourful basil dipping sauce.

The next dish was humus. A large,



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heaping bowl of chick pea dip was surrounded by pita bread. The humus, although good, faded in comparison to the hot, fluffy pita brushed with a touch of yogurt that came fresh from the wood oven. I had not tasted anything like it for a long time. We are lucky that there was such a large amount on the plate; we were devouring pita as if we hadn't eaten for a week.

After stuffing ourselves on appetizers, we were grateful that there was a short lull before our entrées arrived. Suddenly, an assortment of grilled meats arrived at our table, accompanied by a platter of pilaf and salad. My husband's eyes widened at the four different meat dishes arranged proudly on the platter—chicken kebabs, lamb kebabs, grilled rack of lamb and grilled beef meatballs.

**I WAS PLEASED** to find that each choice of meat had a different combination of herbs and spices to enhance the diversity of the platter. The favourites at our table were the grilled beef meatballs speckled with chili flakes, cumin and parsley, and the succulent rack of lamb broiled with rosemary and oregano. My daughter enjoyed the tender morsels of chicken, slightly blackened by the grill. (This is huge: she believes that most chicken should be served in nugget style.)

Much to my astonishment, partway through the meal my husband

declared, "This is great salad." I thought I misheard him. Looking for the hidden meat inside the greens, I realized that he was actually enjoying something that contained chlorophyll. My husband's praises were well deserved; the mixed green salad was lightly tossed with a fabulous honey-mustard, red wine vinaigrette.

The other vegetable dishes were received warmly at our table as well. The veggie kebabs were a colorful assortment of zucchini, eggplant, and red and green peppers. The vegetables were grilled just enough to bring out their natural sweetness, but still remained firm in consistency. The bulgur pilaf was a refreshing change from the usual steamed rice. By this time, we were so full we couldn't fully enjoy the starchy side dish. We have years of experience with large meals and understand that it is usually the carbohydrates that hinder the maximum food intake amount.

We also did not want our fullness to interfere with dessert time. Our meal finished off with the irresistible baklava. I was disappointed that the Sofra's ran out of Turkish coffee, but settled with a Turkish tea (\$2.50) instead.

The full-bodied tea came in a tulip-shaped glass, with the small plate of baklava. The baklava was crispy and light and wasn't profusely drenched in syrup; it was a standing ovation finish to a memorable meal.

Our happy family left \$65.00 lighter and more than a few pounds heavier. Perhaps it was the magical tables or the fact we ate like Sultans, but I am already contemplating my next meal there. I've learned not to turn down Turkish hospitality. ♥

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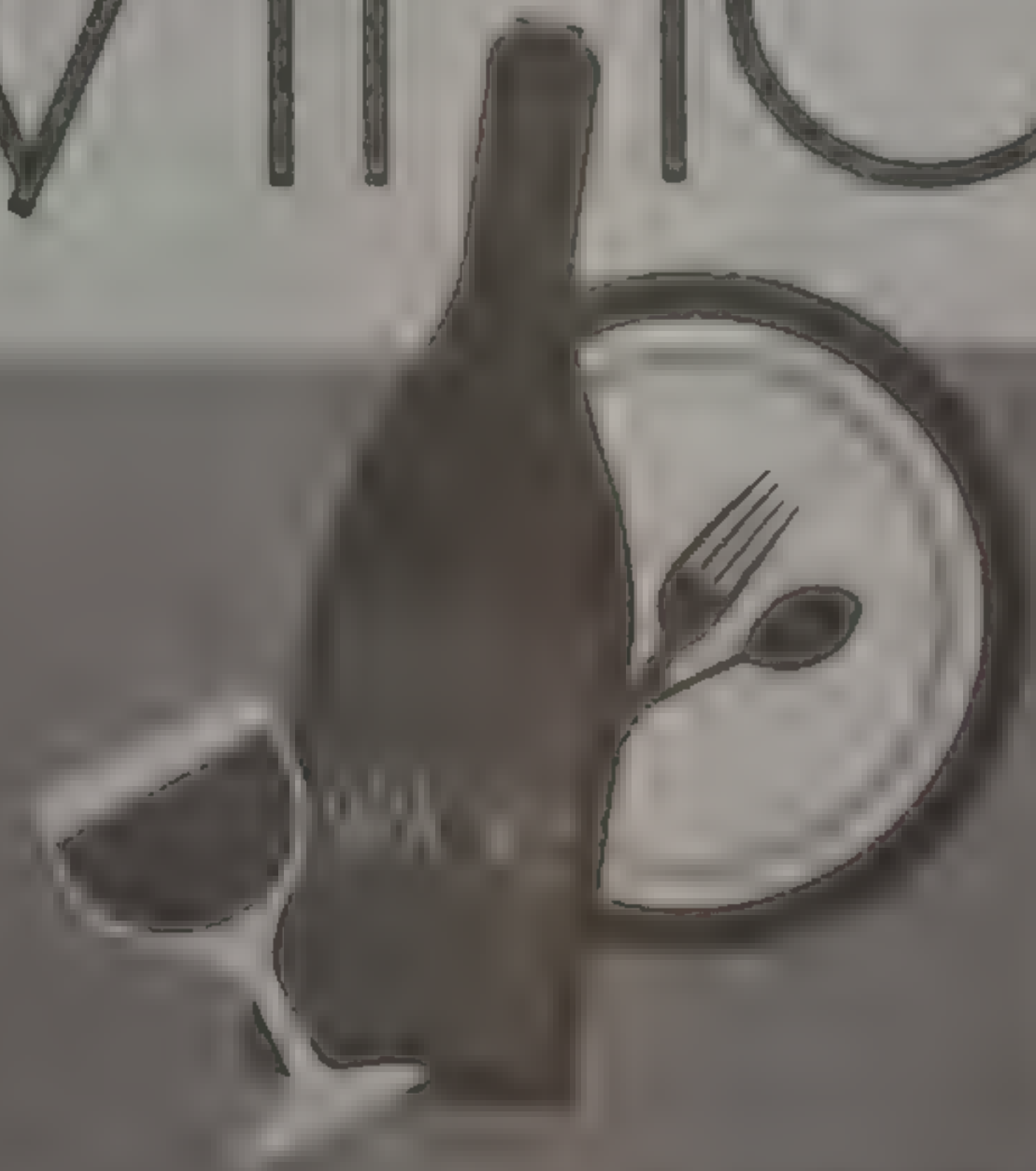
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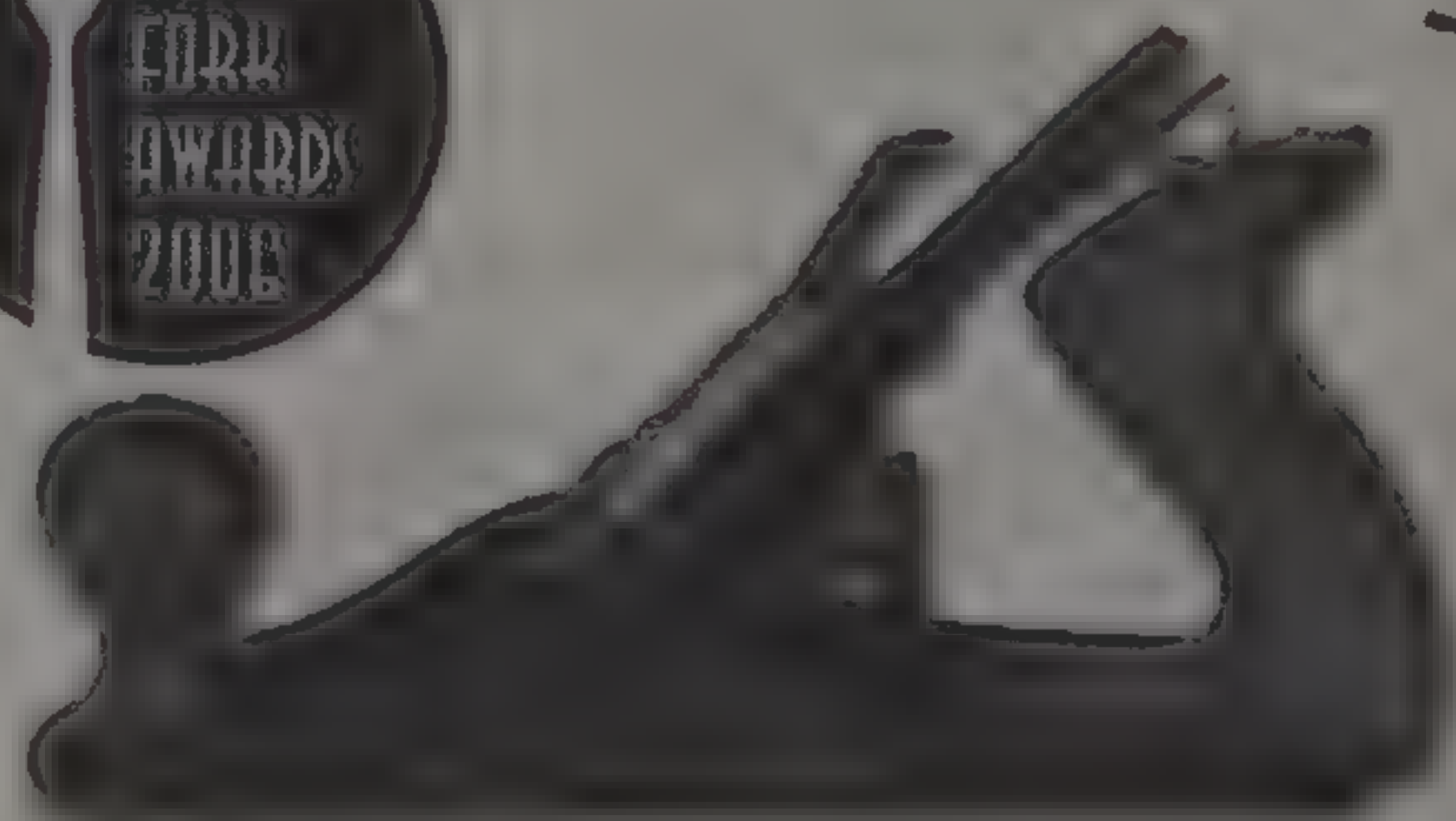
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## We all scream for (the best) ice cream!

SURAIYA RAMPURI-RANSON / suraiya@vancouverweekly.com

Good ice cream is mindless. It's carefree and wanton, which is precisely what makes it so important to choose your scoop carefully. An unfortunate scoop is the food equivalent of accidentally letting go of a helium balloon on your birthday. Ice cream is youth, the good life and sanctioned sin all rolled into one fresh waffle cone: stop following the masses and choose your own adventure!

In my quest for the perfect scoop, I limited myself to the Whyte Avenue/University beat. For the sake of my booty, I had to be selective. I added gelato to cover the full spectrum of icy delight. Finally, I wanted to be fair, and balance the independent shops with the bigger franchises.

My hit list became **What's the Scoop?**, **Block 1912**, **Leva Café**, **Baskin-Robbins**, and **Marble Slab Creamery**. Such a demanding roster demanded equally harsh standards: ice creams were judged according to the same set of criteria. I rated scoopage, serving selection (cones and cups), variety, cost, tastes per customer and overall taste.

I HAVE ALWAYS looked to What's the Scoop as my summer confirmation. When the little shack on Whyte opens, the world has emerged from winter. Service was fast, eager to please and offered samples before demanding decisions on the 42 selections of hard ice cream, plus 2 sorbets, 3 yogurts, and one sugarless offering, forcing even a die-hard vanilla lover to consider her options. Their source, Foothills Creamery, boasts both traditional goodies and newer creations.

My single scoop of grape float on a sugar cone (\$2.95) was a generous,

ICE CREAM

WHAT'S THE SCOOP?  
BLOCK 1912  
LEVA CAFÉ  
BASKIN-ROBBINS  
MARBLE SLAB

baseball-sized blob of purple and white. Simulated concord grape flavour was reminiscent of Grape Crush, and the vanilla was a creamy smooth counter to the sweet grapey high. The sugar cone held up, crispy to the last bite, and the rich, refreshing ice cream lasted the majority of the way through. A little trickle of melt pooled right at the bottom of the cone, but it wasn't enough to soggyfy.

What's the Scoop is a fair-weather friend, only open on days when you can walk the Avenue with your dessert in hand, so be prepared: on a dismal summer day, you'll be duped at the Scoop.

A FEW DAYS LATER, I felt like something a little different. Block 1912 gelateria has 30 different choices, all shipped in from Vancouver's Mario's Gelato, ranging from traditional like Spumoni to new creations like English Trifle and tofulati.

At Block 1912, there is only one try per customer and I'm forced to an old stand-by, white chocolate raspberry, which I ordered in a cup. The treat is served with a plastic spoon in a plastic container, like the kind you'd expect to find hummus in at the grocer. I explained that I was eating in, but was told the glass bowls were too few to be used. I stared pointedly at a stack of them, resting empty behind the counter.

A single scoop of gelato ran \$4.25, but such a nice place is worth the

visit. The gelato was sadly sub-par on this day. The white chocolate, which was usually smooth and creamy, was peppered with ice crystals as though it had melted and been refrozen. The raspberry seemed overly sugary and tasted fake, with no real raspberries to be had. I was a bit disappointed and didn't finish the sizeable single.

FEELING A BIT spurned from the gelato fiasco, I decided to try to redeem the dessert by hitting Leva Café near the University. According to the server gelato is made with whole milk, not cream, and is meant to be dense and flavourful. The dessert is stirred during the freezing process to avoid crystals, and then stored in a forced-air freezer to be served semi-frozen. This is what you get at Leva: a fresh, homemade gelato. The café has its own gelato chef who was taught by an Italian.

Leva's rotating menu of 12-14 gelatos are made fresh, from about 40 different varieties. A single tray lasts about 2 days. I tried several without limitation and was encouraged to try combinations should I order a double scoop. Everything was smooth and delicious.

I chose the stracchiarella, a sweet cream gelato with flakes of chocolate woven into the cream. Its simplicity makes it one of my favourites. The single scoop (\$3.50) was the size of a small grapefruit, and served in a chilled bowl with square shaped spoon, perfect for shaving layers off the mound of gelato, allowing me to savour the tastes. It was smooth and creamy without being heavy, sweet without being sugary, and the chocolate was a delicious, densely textured



Leva just usurp my franchise-  
Baskin-Robbins? I had to  
Famously, B-R is home to  
flavours (32 by my count) and a  
array of delights beyond the  
p. As far as innovation goes,  
place took the gold. There are  
on every theme. Eighty  
buckets of cream and sugar arrive  
each week. Handy descriptions and  
counts made for an informed  
selection, and the ubiquitous candy  
pink spoon for sampling helps the  
process along even more. World  
Class Chocolate and Love Potion 31  
ended up in my cup (\$3.73) for  
a kick ass combo.

For all you white chocolate rasp-  
berry freaks out there, Love Potion  
31 is for you. This white chocolate  
was milky and smooth. The raspber-  
y was primarily simulated, but  
readed a luscious hot pink ribbon  
of tart, sweet yum. The fantasy was  
complete with raspberry-syrup-filled  
dark chocolate hearts. Someone out  
there was cheated of a Nobel Prize:  
this was pure genius.

Blissfully, I made my way through  
the World Class Chocolate, a heady  
mixture of white, milk and dark  
chocolate ice creams all integrated  
into one world-peace allegory. It is  
super silky, a little bit sticky, and so  
rich, it takes a couple of tries to con-  
sume a spoonful. I want more. En  
route home, the line up for Marble  
Slab Creamery is busy. What do they  
put in their ice cream?

**THE FOLLOWING WEEK**, my curiosity  
was put to the test. Ten people  
ahead of me were served quickly,  
thanks to four people behind the  
counter and one waffle maker. I  
sampled the ice creams that are  
made in store to the tune of 22  
batches per day, with 21 out for  
serving every day. Admittedly, there  
is something to be said for such  
freshness—most ice creams are fin-  
ished within 2 days. They are actual-  
ly made with a mix, which smacks of  
mass production rather than tradi-  
tion.

Marble Slab attempts to cash in

on the olde ice cream parlour feel  
infused with a few modern twists.  
Customize your flavours and receive  
huge portions in decadent, dipped  
waffle cones. "Cash in" is right—let's  
not forget the price tag: a single ice  
cream with one mixin' was \$4.90!

I went for a raspberry ice cream,  
delightfully creamy and dense. I  
noted some actual specks of berry in  
it, and I decide to mix in the lowly  
dark chocolate chip. It was piled into  
a big, light-tasting waffle cone.  
Would dinner be possible after this? I  
couldn't finish the serving; it was too  
much, and very rich compared to the  
other hard ice creams I've tried.

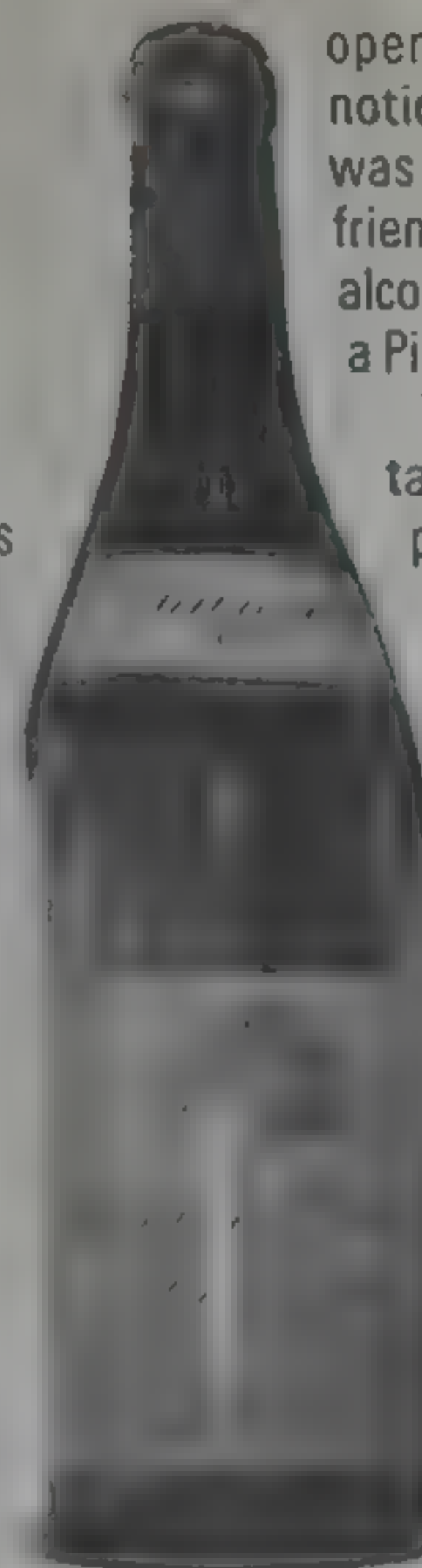
Surprisingly, my ice cream quest  
taught me a couple of things. Fresh-  
ness matters, and it can be dis-  
cerned in the taste. From a more  
philosophical perspective, tradition  
in ice cream matters, too. Leva won  
the challenge for the flavour, cre-  
ation, serving size, and cost. Check  
it out, and then go enjoy your choice  
in the most mindless, carefree and  
wanton way you can. ▼

## It's not easy to stand up to elk

**WINE** **NICE LEGS**  
JAMES LYLE  
nicelegs@vancouverweekly.com

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from a great year can be a  
huge disappointment, yet a  
Grenache from a poor vin-  
tage can thrill. France is  
home to the art of wine mak-  
ing and many of the grapes  
that we have grown to  
enjoy.

Last week, I visited a  
favourite restaurant and  
the owner suggested I try  
an available Burgundy.  
Always up for a new wine, I  
agreed. When it was first



opened and poured, I immediately  
noticed a deep, inky red colour but  
was still encouraged by the vibrant,  
friendly nose. It seemed very light in  
alcohol, which is to be expected from  
a Pinot Noir.

I was startled by a sharp, almost  
tart first taste at the front of the  
palate. I was convinced that it just  
needed time. After an hour and a  
half, along with a rich elk dish,  
the wine did not develop the  
complex flavours or the fruit  
explosion I desired. The  
flavours that did exist evolved  
well; with time, there was a  
reasonable fruit presence in  
the middle of the palate.

I was underwhelmed. At no  
time was I wowed or looking  
forward to the next glass. It did  
not stand well with my elk, and  
I expected better from a Pinot.  
Perhaps my next Burgundy will  
impress. ▼

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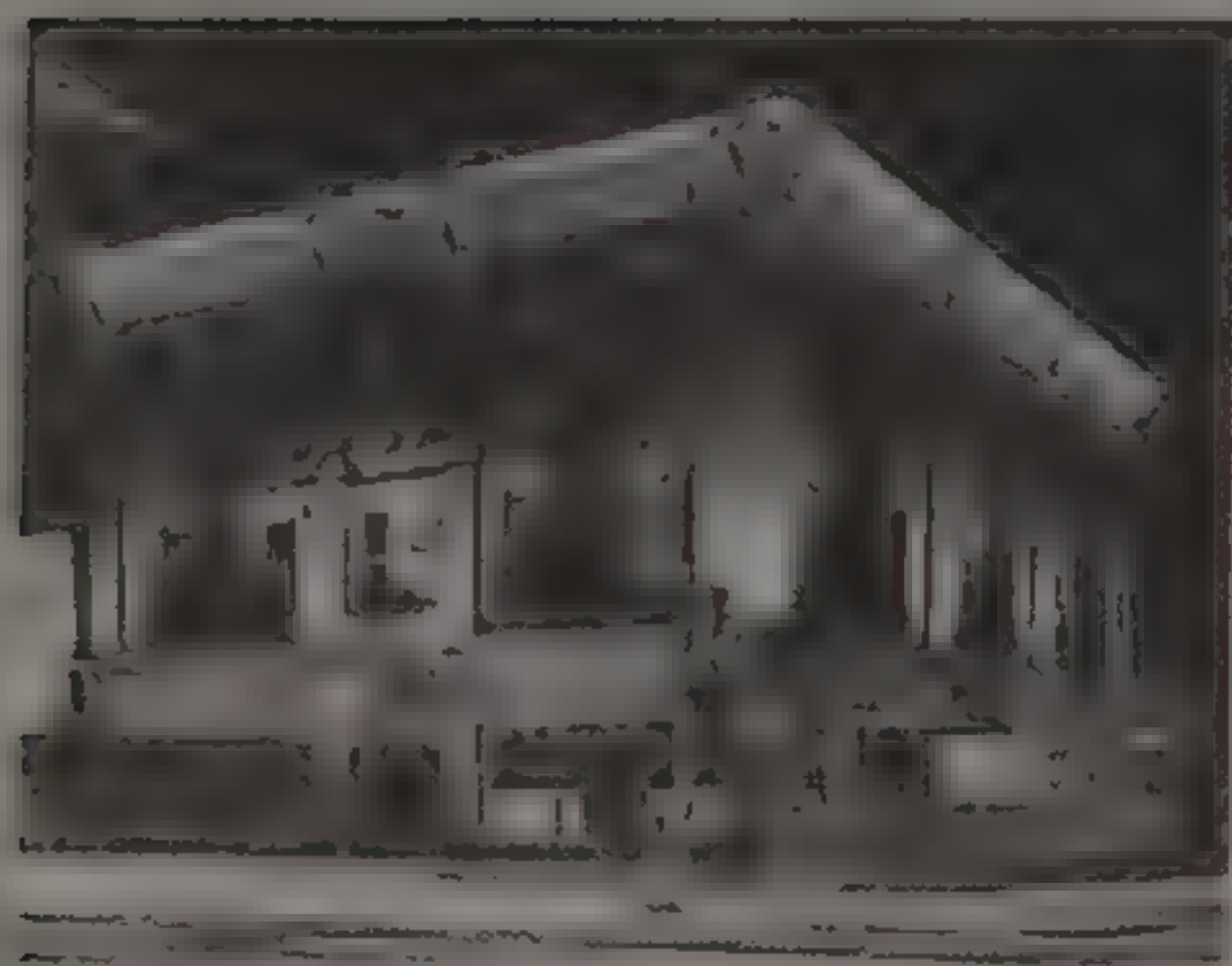
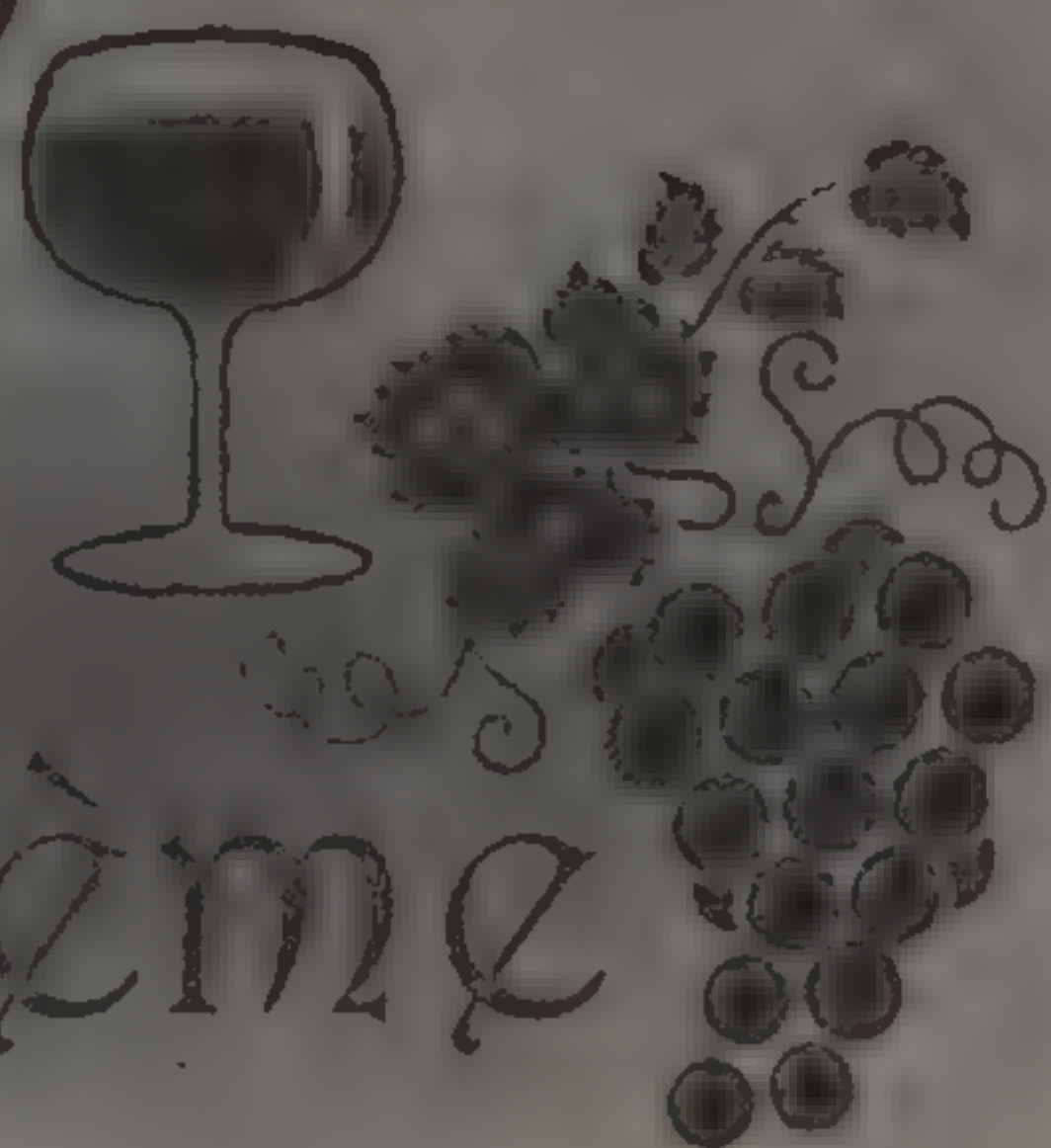
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# Spring Fever

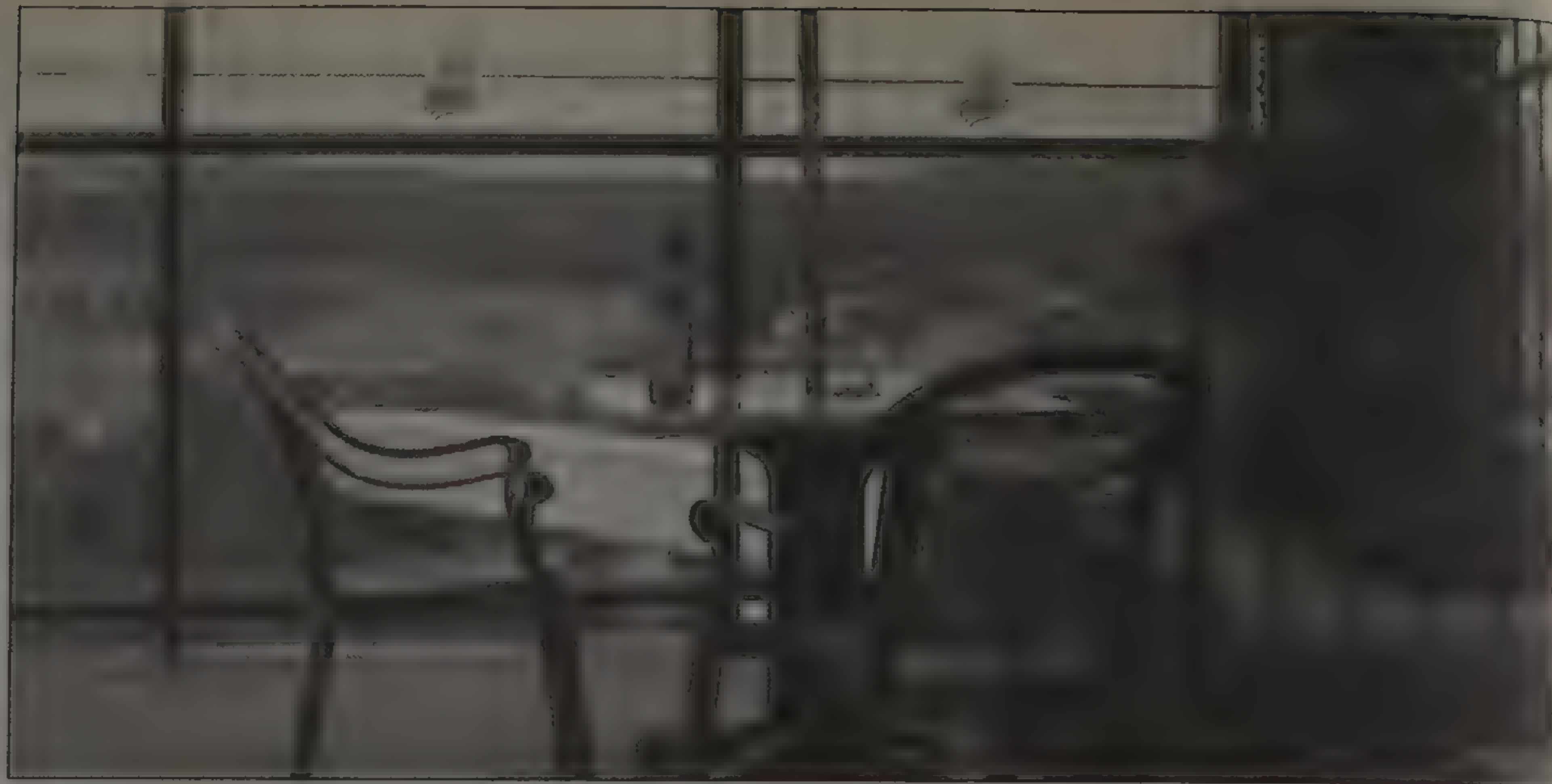
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Down by the river, where the patios grow,  
back to Riverside Bistro, I dare to go

ELLA JAMESON / ella@vuweekly.com

Edmonton's river valley is at its best in the summer; this year's rainfall turned the valley into a Kermit-green oasis. I love to bike through the tree-lined trails along the edge of the North Saskatchewan. I enjoy watching dragon boat races from the walkway bridge at Louise McKinney Park. I love to wander through the beautiful outdoor gardens of the Muttart Conservatory.

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Last weekend, I found another way to enjoy the river valley and its splendour. The **Riverside Bistro** in the Courtyard by Marriott on Jasper Avenue, boasts one of the city's finest vistas. Plus, their breathtaking view

comes along with a fine selection of wines.

After a couple of rain-related delays, a friend and I finally found a day that cooperated with both our schedules and the weather. Dressed in shorts, t-shirts and sandals (I'd been golfing all day, while he'd been cycling), we met on a Friday evening at 6:30 pm on the Riverside patio.

The tri-level patio adjacent to the Shaw Centre overlooks the Low Level



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bridge construction, the Edmonton Queen riverboat dock and Louise McKinney Park. Protected from the noise of Jasper Avenue by the bulk of the Marriott hotel, the terrace is a world away from the hubbub of downtown.

Fourteen tables filled the patio, and although spots adjacent to the tempered glass rail were coveted, there wasn't a bad seat to be had. Seated at a table set between a pair of potted cedar trees, we comfortably sat back from the precipice.

Under the shade of a brightly striped umbrella, we scanned the extensive wine list and made our selections. My friend ordered a glass of Rawson's Shiraz-Cab (\$7.00), and I had a glass of the Sumac Ridge Cabernet Franc (\$8.25).

Our wines arrived without delay, poured at the outdoor bar near the end of the terrace. The Australian shiraz-cab blend was not as full-bodied a wine as my friend had hoped, leaving him somewhat disappointed in his choice. Meanwhile, my cabernet franc from the Okanagan had far more depth and a great finish, which eventually led me to order a second glass.

**CATERING TO THE** after-work crowd, a leaflet listing light snacks augmented their simple menu. The \$19.95 Patio Platter of wings, green onion cakes, spring rolls, dry garlic ribs and a soft pretzel looked like the perfect dish to munch on while sipping martinis and making fun of the boss.

We needed something a bit more substantial, however, so we looked over the choices on the main carte. I was tempted by the baby green salad with raspberry vinaigrette, but chose to try a half Caesar salad (\$4.95) to start. Entrees came with a choice of potato salad, baby greens or steak fries, and I elected to go for the grilled pork loin with fries (\$12.95). My friend went with the barbecued sirloin steak sandwich (\$13.95) and opted to upgrade his side to a Caesar salad (\$1.50).

Shortly after placing our order, we took advantage of an opportunity to table-hop, so we were soon overlooking the river valley from the coveted edge of the patio. From this vantage point, I could inspect the clientele of the restaurant as well. I noticed a couple of tables of women dressed in office attire who appeared to be hav-

ing a Friday after-work drink. Also catching my eye were two or three tables of couples enjoying dinner and clearly starting the weekend off with a relaxing evening out. Most intriguing, however, was the 20-something couple that was dining while talking on cell phones to other people. Very romantic.

After what seemed like a very long wait, my salad appeared. It was a classic Caesar with huge croutons, imitation bacon bits, and fresh Parmesan cheese. A squeeze of fresh lemon juice added just the right flavour to the respectable salad. Unfortunately, I was barely one quarter of the way through my plate when our entrées arrived with the apologies of our server. Timing is everything.

**I PUSHED MY SALAD** to the side to make room for the main course and was presented with an impressive plate of grilled pork topped with red ginger salsa and accompanied by a heaping pile of steak fries and grilled mixed vegetables.

The blend of sliced carrots, red peppers, zucchini, broccoli and asparagus was grilled to perfection. The fries were big, thick and delectable. The ginger salsa surprised me and added a flavorful burst to the marinated pork chop. That's something I'll have to watch for at the market.

My friend's steak was more on the medium-well side of the medium he had ordered and was served with the same vegetable medley and a smattering of Caesar salad. He said he didn't mind that the steak was overdone, but I could tell he was disappointed. In the big scheme of things, however, it really didn't matter. We both knew we'd find ourselves bragging the next day to our friends about this romantic hillside haven.

Between bites of salad, pork and fries, I watched the Edmonton Queen cruise down the river and pull up to the dock. We speculated on whether there was a game being played at Telus Field. We sipped wine and followed people walking along the river valley with their dogs, their children and their friends.

It was a perfect Edmonton evening, overlooking what is unquestionably one of the city's finest panoramas. Take her soon, and take her often: this offer expires shortly after the leaves turn yellow. ▼



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# Put your shoes on to visit Venezuelan angel

ANDREW DERKSEN / [andrew@vuweekly.com](mailto:andrew@vuweekly.com)

I opened my eyes and looked past my feet to the forest beyond. The sunlight on the leaves contrasted with the shade of the tin roof, under which I had slept. For a moment the personal significance of this journey dawned on me, I was in the Amazon rainforest, Devil's Canyon, and this morning, I would be hiking to the world's tallest waterfalls, **Angel Falls**.

The camp was already stirring, and breakfast was served early. The hike would take us about an hour each way and we needed to get moving because we also had to take the boats back down the river to Canaima after our hike, a trip that would take another five hours, and there was only so much daylight.

After breakfast, decisions were made about footwear. The local Pomona boys told us it would be an hour-long walk—what they didn't tell us was that it was almost all uphill over and through rainforest roots and vegetation. They may have figured that was common sense, but you can't trust a bunch of Europeans and North Americans to have much jungle-sense.

A good hiking sandal is the least

## HIKES | ANGEL FALLS

the walk can be done in, and some of our group made it in sandals. At least no one braved the trip in flip-flops, like some of the people we passed. There were definitely some sore feet after the hike.

We were rationed one litre of water for every two people, and the march began. It was only about eight in the morning, but already the humidity and sunlight sucked out most of the water I had left in me (which wasn't much after the rum-filled night before). The bottles that we passed around kept me just hydrated enough to be able to enjoy the hike. Unfortunately, I cannot say the same for my travelling partner, Doug. About 45 minutes into the walk, when we had reached the first lookout point, he had to find a nice, secluded shady spot to lean against a tree and wretch out what little remained in his stomach.

THE GUIDES GESTURED to me to see if he was all right, and I laughed and told them he was fine—it wasn't the first time I had seen Doug in this

state. But when they offered me some extra water to take to him, I decided it was for the best.

Doug had removed himself from the group, which meant only me and the guides were able to share in the hilarity of this event. Most importantly, the cute Danish woman was kept in the dark about Doug's weakened state, and Doug, determined as ever, managed to persevere for the next 15 minutes to make it up to the final lookout point and swimming hole. He was even able to convince our Danish heroine to go for a quick dip, despite her misgivings. If there's one thing you can say about Doug, it's that he has mettle.

When we reached the swimming hole, I couldn't contain myself. As much fun as the hike had been, it had taken a lot out of me, and a plunge into the red waters was the perfect thing for rinsing off my sweat and toil and refreshing my body and soul.

After surfacing, I began to take in my surroundings. The pool I was swimming in had been dug out by falls that careened down the slant of a red wall of stone that stood about a dozen

PHOTOGRAPH BY [unreadable]

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# Ride me: Vue takes you down the freeride Rabbit Hill

## BIKES | FREERIDE

Anyone who has grown up in Edmonton knows the best place to ride your bike is in the immense trail network of the river valley. Despite the city's lack of mountains, *Pedal* (Canada's cycling magazine) deemed this backdoor-accessible ground the "best urban mountain-biking scene of any major city in Canada" and quite possibly the hemisphere. On Jun 17, the best is about to get even better.

Less than a week before it opened, we were lucky enough to get a sneak peek at the most recent addition to Edmonton's mountain biking scene—**Rabbit Hill Bike Park**, featuring expertly crafted freeride trails pressed from a short, five minute chairlift. This is the first of its kind in the capital region and will be eagerly welcomed by Edmonton's growing mountain biking subculture.

At the new park, bikers will be able to drop North Shore-style stunts and successful single-track downhill runs without making the trek to the mountains. Only 20 minutes south of Edmonton, the Rabbit Hill Bike Park will certainly make it easier for freeride fanatics to hone their skills close to home.

My guides for the day were head instructors Brennen Morrison and Drew Baker. They double as principal members of the trail crew and, as such, are actively involved in designing and building the trails. Although there are only four trails built to date, it must be noted that the quality is incredible. The trail developers are extremely optimistic about future development, promising that the bike park will only get better over time as the possibility for growth is virtually endless.

With opening day looming, there's still work to be done, but the crew remains psyched and looking forward to adapting the trails and adding new features as the season wears on. It wouldn't be a stretch to say that these

are some of the most ingeniously constructed and aesthetically pleasing lines I have ridden, even compared to some of the best trails in the Rockies.

The only downfall is the length; the total vertical accessible is only 75 metres. Despite this, and true to the adage that quantity doesn't constitute quality, the Rabbit Hill crew have successfully maximized the terrain to get the most out of the limited space, expertly combining engineered stunts and fast yet technical single-track into each run.

**FOR MY FIRST** test run, I chose the recently completed "Crossbones." One of the more technically demanding runs, Crossbones features steep wooden drops, challenging rock gardens and perfectly manicured berms amongst steep sections riddled with character-building terrain.

It may sound like the Rabbit Hill Bike Park caters solely to the hardcore freerider, but what is most impressive about this place is that it was actually designed as a destination for the whole family.

Beyond just satisfying the appetite of the most advanced racer, the bike park is actually designed to offer the perfect introduction to the sport. Trail planners have constructed a beginner trail that allows a new rider to take the chair lift to the top and ride right down to the bottom, all the while gaining confidence on the continual skills practice area integrated into the run.

What I found interesting was that the trails have been designed to make it possible for riders of all ability levels to ride in close proximity, despite the range in difficulty. Such a design allows parents and children to share in the experience of mountain biking together and solidifies the freeride park as a family destination. This is



just another example of the planning and ingenuity that has gone into its design.

**THOSE NEW** to the sport can even rent top of the line Kona full-suspension freeride mountain bikes including the essential safety gear for under \$50 a day. This is an exceptional deal considering these are very high-end bikes that allow the beginner to experience the newest technology influencing the progression of the sport. It's like going to driver training and driving a top-of-the-line luxury Mercedes.

Additionally, new riders or those looking to brush up on their riding skills can attend a skills improvement clinic (group or private lessons) the resort offers through its team of seasoned pro riders. This is just one of the many lessons, programs and clinics that the Rabbit Hill Freeride Bike Park offers. Cross-country enthusiasts will also enjoy the challenge of the cross-country trail that incorporates a bit of the modern free-ride movement.

Rabbit Hill, along with developers Morrison and Baker, are undeniably instrumental in the progression and evolution of the sport of mountain biking in Edmonton. Morrison points out that the increasing popularity of this scene is influenced by several factors.

It certainly isn't coincidence that the evolution of the sport and its athletes has paralleled great advances in technology in the current standard of high quality mountain bikes. Like the great chicken or egg debate, it is

unclear if it was the technology or the talent that prompted the freeride movement; however, one thing we can be sure of is that it is here to stay. Perhaps the greatest factor responsible for the current boom in the growth of this sport is modern society's emphasis on active living and positive lifestyle changes. In a time when exercise and diet are the new plastic surgery, places like the Rabbit Hill freeride bike park are the new operating rooms.

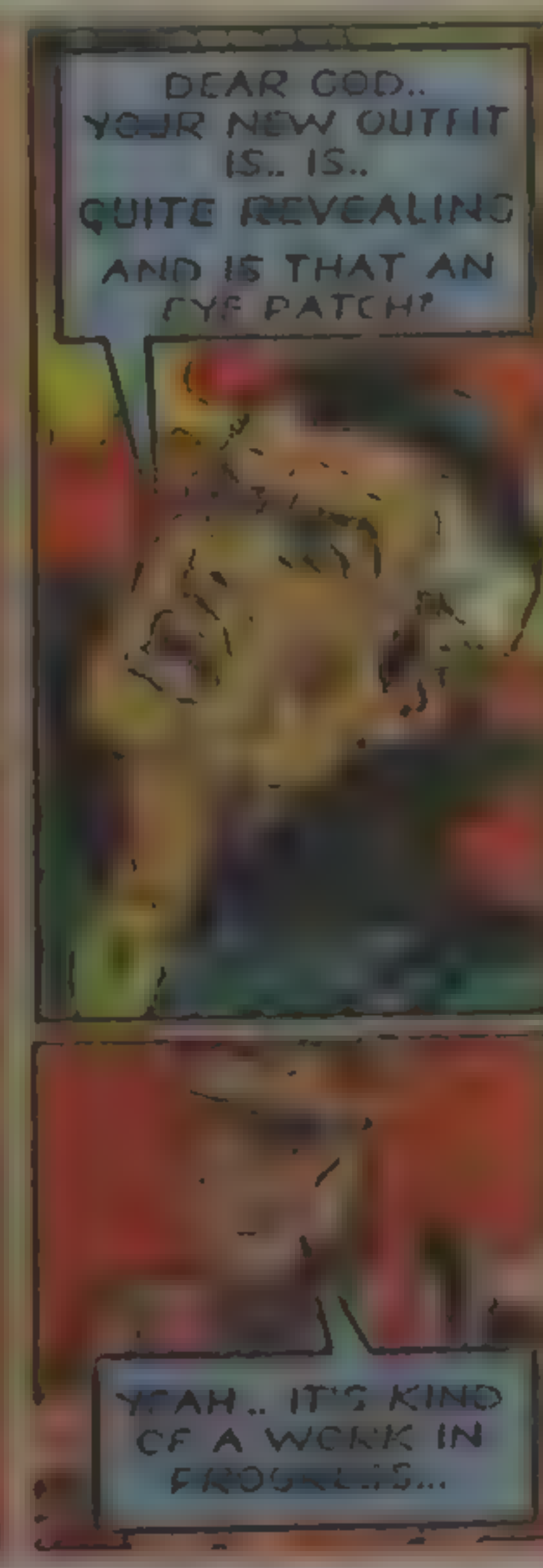
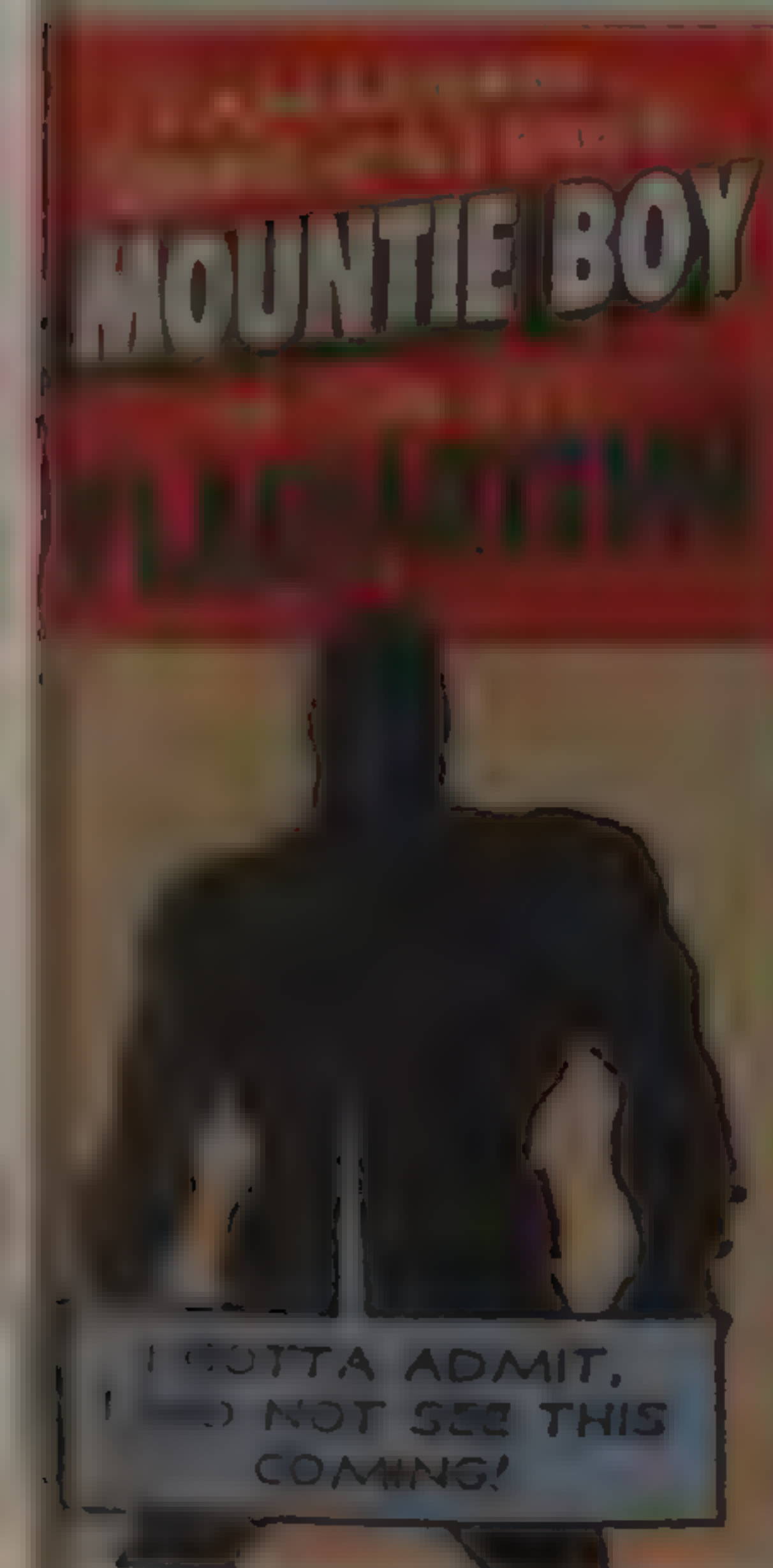
And, as of Jun 17, the doctor is in. ▽

### Rabbit Hill Freeride Park: Essentials

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# BMX competition brings justice to the streets

SHEENA ROSSITER / sheena@vireweekly.com

**S**treet Justice began six years ago as the brainchild of then young and eager Bernie Tomaszewski. His vision was to encourage greater consciousness and support among Edmontonians for the local BMX scene.

"I didn't know what I was getting into," Tomaszewski says. "The event takes months of preparation. It's a lot of work for just one day."

Now 25 and the owner of 1664 BMX Ltd, Tomaszewski's teenage vision of a BMX competition has exploded on the Edmonton BMX scene, having grown into the biggest in western Canada with over 150 participants each year.

"Prior to 2000, there were virtually no skate parks in Edmonton. There were some in areas surrounding the city, but they weren't easily accessible," he says. "Edmonton had, and continues to have, a great scene. I wanted to add more to this scene, and give back to the industry that supports my lifestyle."

Street Justice's growing popularity is attracting more and more great riders from all over North America, such as Mike Aitken and Matt Beringer—two infamous pro street riders from the BMX community in Salt Lake City, Utah, who are competing this year, as they have in previous years—along with many others who are just seriously passionate

PREVIEW

SAT, JUL 8 (11 AM)

**STREET JUSTICE VI:  
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about the sport.

**"BMX CONSUMES MY LIFE,"** comments Edmontonian BMX street rider Ren Verbeem, 20, who will be competing in this year's event. "I began riding six years ago, and I've been competing in the pro category for three years. I love it."

Verbeem stumbled upon Street Justice when he came across an advertisement in the newspaper.

"I checked it out one year just as a spectator," he says. "And I've competed every year since."

The competition hosts three categories: amateur street, pro street, and open flatland. The course is arranged specially for the event.

"We use our own park. It's set up strictly for one day, and is arranged differently every year," Tomaszewski notes. "This makes it a unique event, and this way no one has an advantage. No one can master the course unless they literally do it over night."

Verbeem will be a talent to watch for in the pro street category, along with Aitken and Beringer. Sherwood Park's Cory Fester will be the one to watch in the open flatland category—having placed as high as third in large

competitions in the United States.

Flatland tends to attract a smaller field of competitors than street BMX—generally only 20 to 30 competitors enter the open category versus over 100 in the amateur and pro street categories combined—but despite the lack of big air from flatland BMX, spectators should still take note.

"Flatland can be dubbed as the ballet of BMX biking," Tomaszewski jokes. "But if someone were to say that, they'd probably get punched."

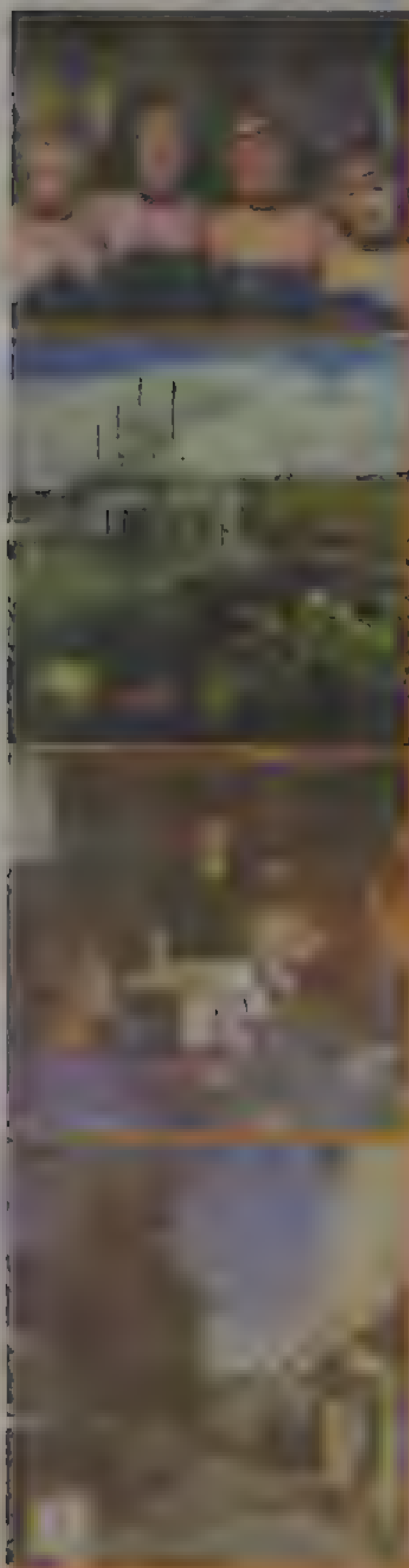
"I don't ride flatland because I don't have the patience," Verbeem says. "Flatland takes lots of skill, time and patience [to master the tricks]."

No matter the category, Street Justice is still taking applications and there are no age restrictions—having hosted riders from as young as seven up to 38 years old. Registration fees will set any pro rider back \$50 and any amateur rider \$25.

Cash prizes will be awarded to the top three in the pro category, and merchandise will be given away as prizes for the amateur category. Specific categories, such as best trick, will receive cash as well as a mobile phone.

As well, every participant will receive a grab bag with a retail value of \$150, containing sponsor products.

"Some people sign up for the competition just for the grab bag," laughs Tomaszewski. "Everyone comes out a winner." ▽



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# Sublime swimming under thousand-metre falls

high—impressive by most standards—but this waterfall was a trickle by comparison to the falls just above it.

**TOP OF ANGEL FALLS** was covered in a streak of cloud, which made the water that poured from the tepuis (table-topped mountains) seem as if it came straight from the sky. As the water fell 967 metres, it gradually dispersed and became a mist about three quarters of the way down. This was because it was so high, and there hadn't been any rain to strengthen the stream. I am amongst the boulders that have fallen from the cliffs above, and I shivered when the next Goliath rock came crashing down. Every so often I would roll over onto my back and look up to Angel Falls for as long as I could before the vertigo disoriented me. Then I swam to the other falls, clambered up onto a ledge on the face just wide enough for my feet to find purchase. I leaned back against the wall and felt the waters sliding and massaging my shoulders and neck into a state of bliss. Finally, the call came to begin our descent, and I gathered my thoughts, took my shoes and prepared to walk back to camp. I was quite ready to leave yet, I hung

back with the last of the group, and noticed that the clouds covering the top of the falls were beginning to break up. A few of us conspired to slow things down as much as possible, and were paid a priceless reward. Just as we came to the first lookout point, the wind pushed the last wisps of cloud from the tepuis-top and Angel Falls, in all her majesty, was unveiled. The guides didn't understand why I wasn't taking photographs like the others, and so I did, as much for them as for me, but they'll never encapsulate my memory. The only adjective close to suitable for the occasion was "sublime."

The 10 minutes at that lookout was like the epiphany of the journey; everything afterwards helped me adjust to reality after being with an Angel. My feet carried me back to camp, and the boats carried us back to Canaima. After a night spent in the village, a parting walk behind the falls that were in view of the town and a last swim in the lagoon, the Cessnas carried us back to Ciudad Bolívar, from where our van carried us back to the Posada for the night. ▼

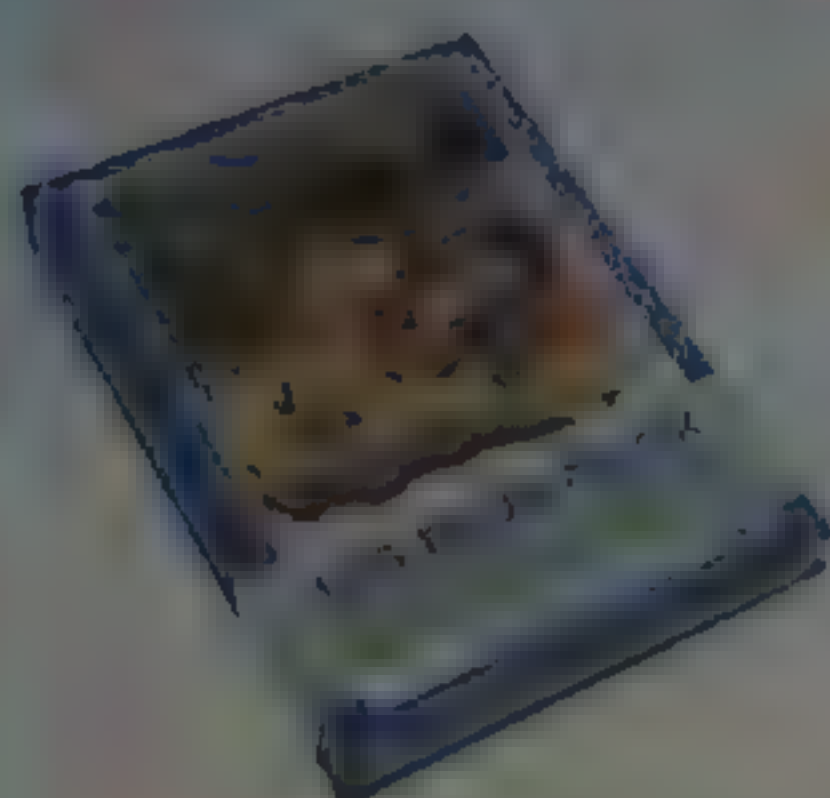
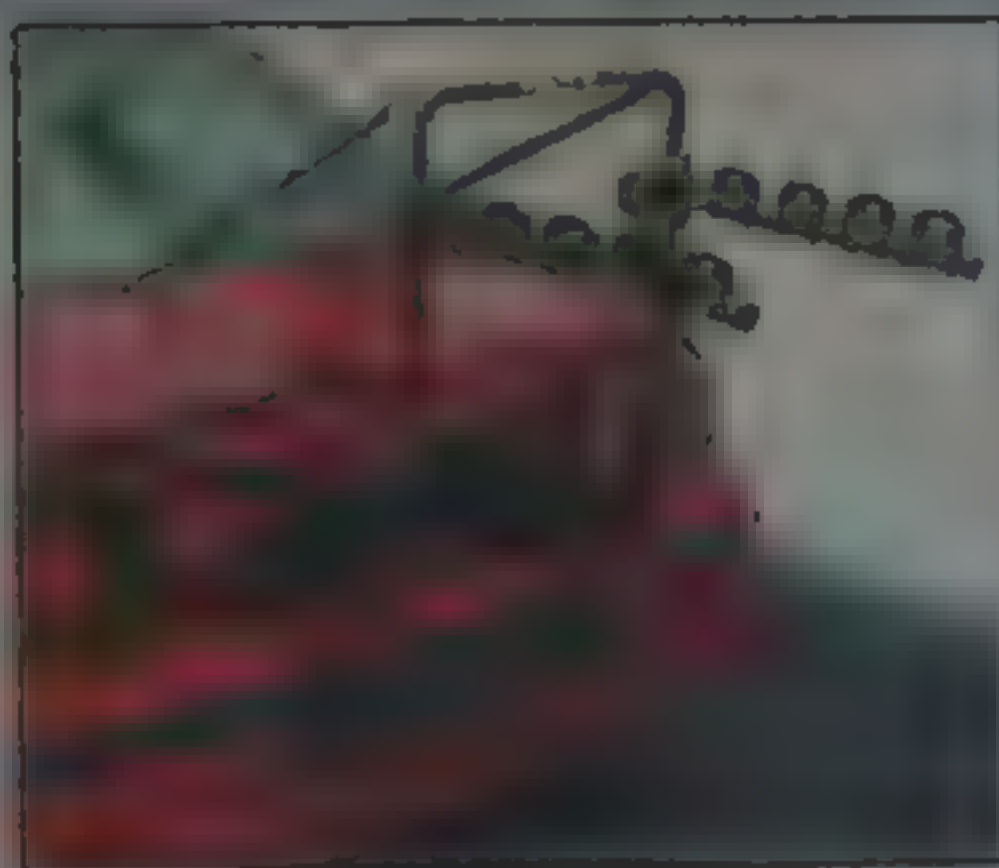
*Our writer spent some time learning jungle ways in the Venezuelan rainforest—this is the second story in Andrew's travels, the first going back to the May 18 issue of GO! (on archive at [vueweekly.com](http://vueweekly.com)).*



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Bikini by Roxy (Swimwear, Etc.); shorts (Red Ribbon); shoes by Nine West (Mayfair)



Bikini by Point Conception (Swimwear, Etc.); necklace by Brita (Red Ribbon)

# Hot Summer Style

Photos by FRANCIS TETRAULT



Shirt, watch, long shorts and sandals from Red Ribbon



T-shirt dress by Uranium (Red Ribbon); sandals by Nine West (Mayfair Shoes); sunglasses by Vivienne Westwood (Women with Vision)





Charts by Billabong (Swimwear, Etc.)



Men: Faded Black by D&G (Red Ribbon); sandals by Nine West (MaxVair Shoes); sunglasses by Giorgio Armani (Women with Vision);  
 Accessories by Shani (Red Ribbon); Kim: Shirt by Jockey; jeans by GAS; cuff watch by Neves; sandals by Bedford Sto (all Red Ribbon)

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## Hot Summer Style

Love it or hate it, the Bikini celebrates its 60th birthday this year. Those two small pieces of fabric can do things for you that your favorite Little Black Dress never will. Stock up because once you are brave enough to buy one you'll be wanting to channel your inner Andress or Bardot in no time. After all, in summer, it's sink or swim.

Bikini by XOXO (Swimwear Etc.); shoes by Nine West (Mavfair Shoes);  
necklace by Red Ribbon (Red Ribbon)



The Life Turquatic. Vibrant colours and embellished detailing ensures you will never be just one of the crowd.  
Bikini by XOXO (Swimwear Etc.); necklace (Red Ribbon)

White hot and (faux) tanned. Choose accessories in your favorite summer colour and the result will be crisp and confident.



Bikini by XOXO (Swimwear Etc.); necklace by George Aramov (Kilimanjaro); shoes by Nine West (Mavfair Shoes)

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Shorts by Hurley (West 49); sunglasses by Oakley (Women with Vision)



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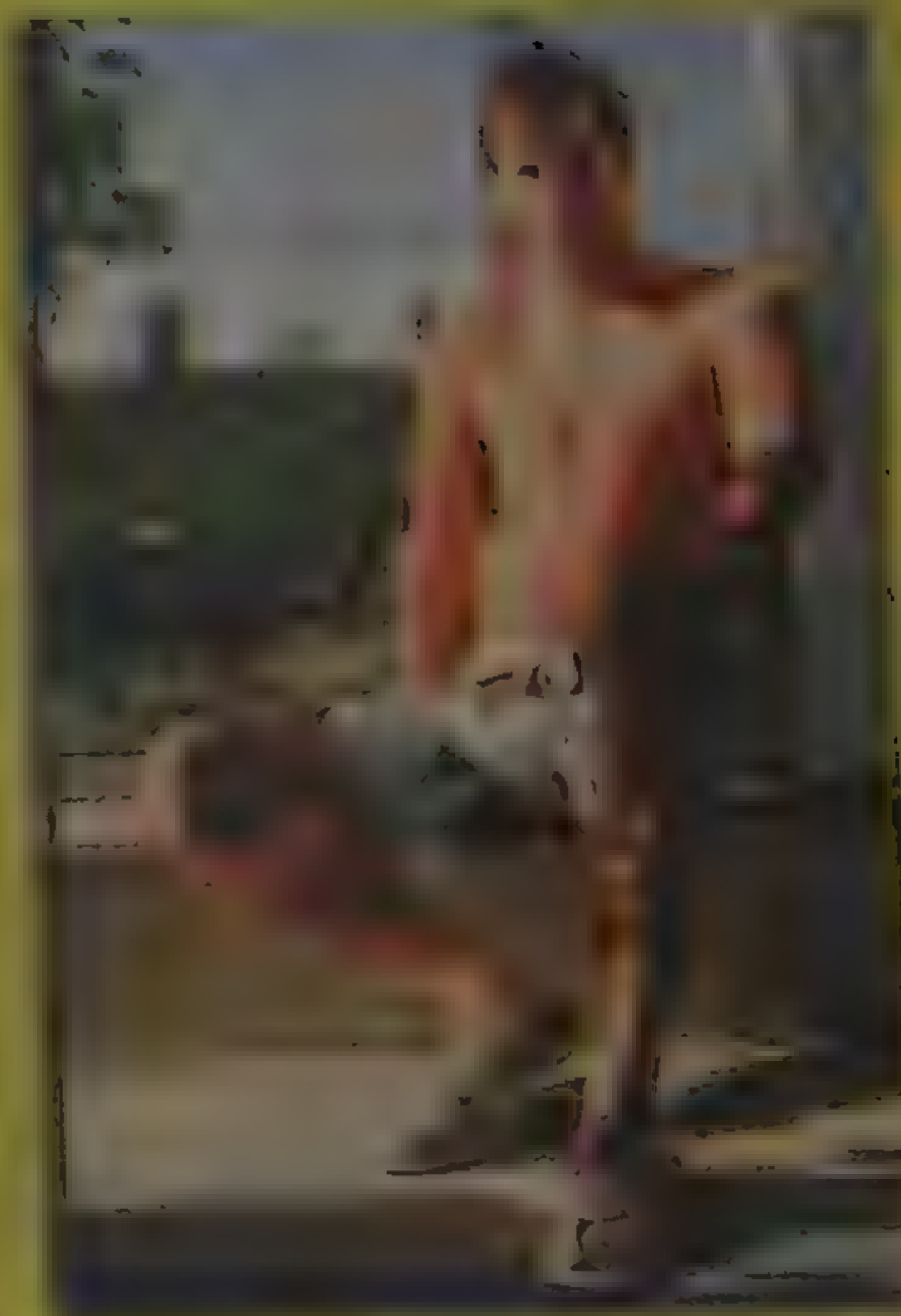
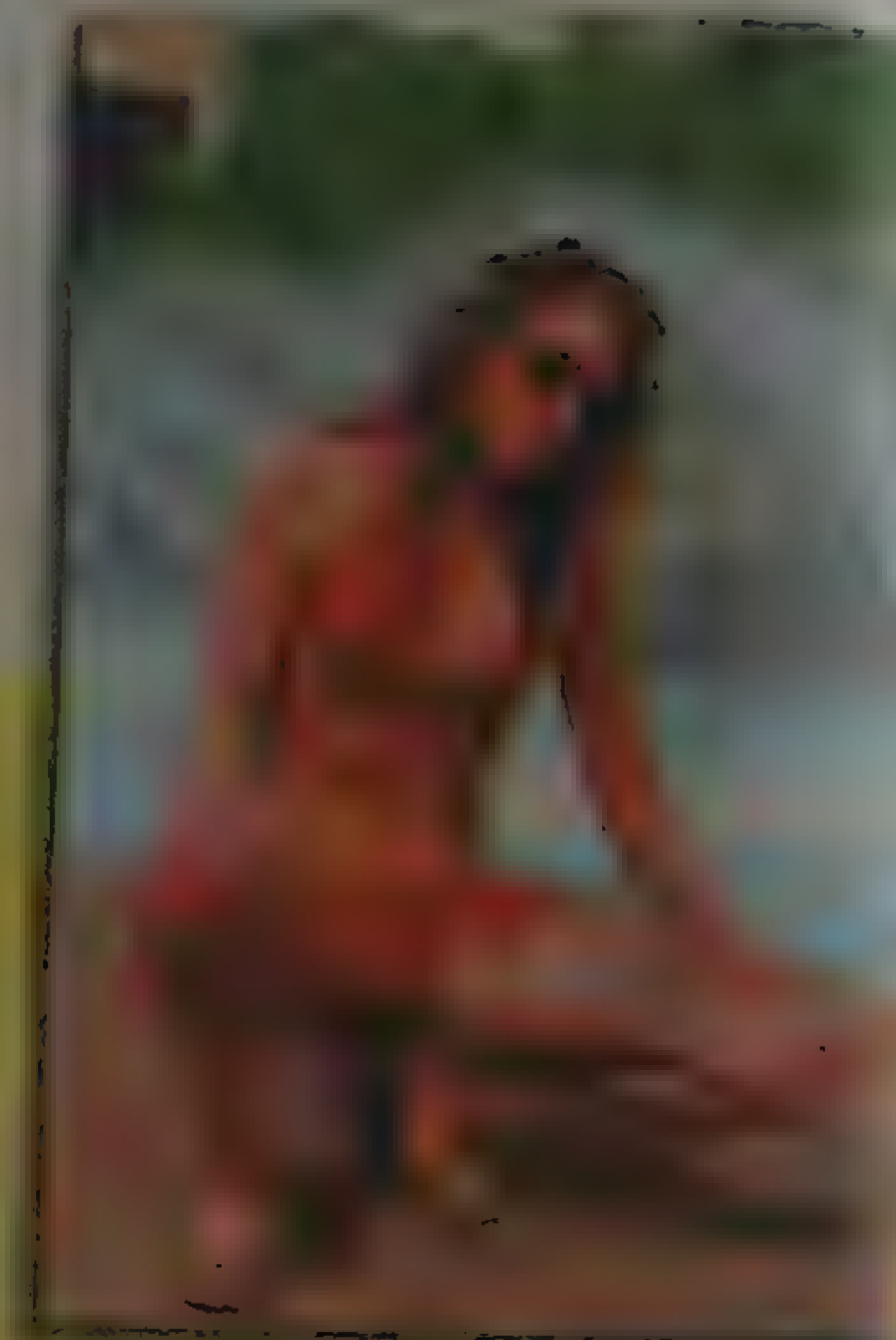
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Bikini by Perry Ellis (Swimwear, Etc.);  
shoes by Enzo Angiolini (Mayfair Shoes);  
sunglasses by Giorgio Armani (Women  
with Vision); earrings (Red Ribbon)



Shorts by Billabong (Swimwear, Etc.)

### Style Credits

Photography, concept, styling

Francis Tétrault

Hair and Makeup

René Poirier (Icon Hair Architecture)

Styling, captions

Nicole Ritchie-Oseen

Models

Leslie and Garret

Agency

Made Models

Location Scout

René Poirier

Location styling

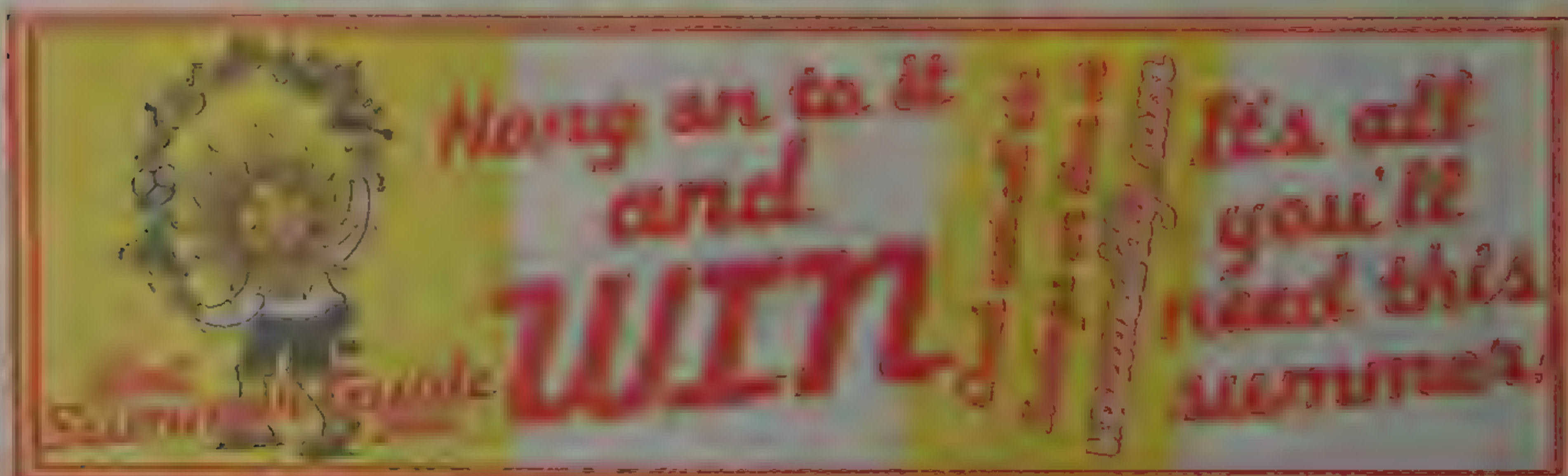
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Shirt and shorts by West 49; sandals by The People Have Spoken (Red Ribbon)



Shorts by Hurley (West 49); checkered shirt by Hombre (West 49); sandals by The People Have Spoken (Red Ribbon); sunglasses (Women with Vision)



Bikini by Esprit (Swimwear, Etc.); shoes by Calvin Klein (Mayfair Shoes); necklace by Kris Nations (Red Ribbon); sunglasses by YSL (Women with Vision)



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# Rhinoceros bends prop-house rules

THE CASTING COUCH may have played a big role in Hollywood movie-making, but so does the family sofa. The harsh word for it is "nepotism."

It's hard to imagine Aaron Woodley getting that much of a leg up the ladder in the small-time Canadian film industry, though, even as the nephew of Canada's best director, David Cronenberg. His mom, Denise, may be the costume designer for her brother's films and for her son's feature-length debut, *Rhinoceros Eyes*, but the 30-something Woodley got into film through animation and has been toiling away on shorts, commercials and other projects for years.

*Rhinoceros Eyes* seems a little like a long-lost relation to Cronenberg's schodramas, but it has its own peculiar sensibility, a sort of magical realism. It opens in the place that provides the lingering, odd atmosphere for the movie—a film house where self-isolated Chep (Michael Pitt, from *The Dreamers* and *Days*) sleeps and works. His boss, Bundy (Matt Servitto, the agent from *The Sopranos*), is about to sell the place. One day, though, Fran (Paige Turco), an art director, shows up and asks for the rare prop of the title. Determined to win this kindred obsessive's love, Chep sets off on an increasingly dangerous and illicit quest to find the unusual objects she requests.

It would be easy to dismiss this as another low-budget Canuck quirkfest of a movie if Woodley didn't tumble us pretty far down the rabbit hole into Chep's Wonderland. The vivid greens, reds and yellows of artificial lights wash over the labyrinthine back room of knick-knacks and curios in which Chep roams. The close-ups of Chep looking at people through faraway windows mirror the shots of Fran looking into her dollhouse, although these moments may be conjured up by the fantasizing Chep in one of many nesting doll dreams-within-dreams.

*Rhinoceros Eyes* most creatively enters Chep's off-kilter mind with animated sequences in which Chep talks to creatures (created by Veronica Verkley) bristling with odds-and-ends from the prop-shop, figures that look like a cross between Tim Burton creations and things from a Tool video. These are melancholy moments in which Chep seems to be convincing a piece of himself.

**THE FILM'S FASCINATION** with imitations and amputations is not, in the end, taken far enough. *Rhinoceros Eyes* stitches together some startling shots (Chep waking up amongst mannequin parts, for instance), but lacks a

The finale seems too fairy-tale-ish and Chep can't be turned into a prince—he's never even a fully formed forecast—Pitt can't flesh him out with much more than fidgety mannerisms. During the thefts, Chep dons a more expressive mask—a bald, ghoul-like man who always looks aghast.)



**DRAMA** THU, JUN 15 (9 PM); FRI, JUN 16 & TUE, JUN 20 (7 PM)  
**RHINOCEROS EYES**  
WRITTEN & DIRECTED BY AARON WOODLEY  
STARRING MICHAEL PITT, PAIGE TURCO, GALE HAROLD  
METRO CINEMA, \$8

While one subplot, involving Bundy trying to track down the ape-suited guys whom he fought with at a costume party, is hilarious (producing such great lines as "Monkeys! Fuckin' piece of shit monkeys!" "They were gorillas—silverbacks ... gotta be only 500 of them in the world, and four of them were at that party"), another involving a musical-loving detective (Gale Harold) drifts off into a passing strangeness.

This is a promising debut that, unlike, say, *Donnie Darko*, doesn't quite stay with you. Woodley's film is caught up with film parodies (a pulpy satire of a classic Hollywood romance-meets-*The English Patient*), movie homages (the Golden-Age melodramatic score), and cinemania, but its film-about-film story eats its own tale and we're left at a dead end.

Chep is a lonely obsessive who has to grow up, stop surrounding himself with imitations of the real world and live happily ever after. It's too bad that, unlike his uncle, Woodley doesn't push his themes and ideas further, blurring reality and dream more profoundly, and leaving his real-life film audience with a truly haunting, unshakable experience. **V**

"IN 39 YEARS, I HAVE NEVER WRITTEN THESE WORDS IN A MOVIE REVIEW. BUT HERE THEY ARE:  
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Roger Ebert, CHICAGO SUN-TIMES

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PG

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# Here's hoping Garfield doesn't have nine lives

STEVE LILLEBUEN / steve@vuweekly.com  
**A**n old Hollywood adage urges never to work with animals. Don't remind Bill Murray of it. He returns as the voice of Garfield in this totally unnecessary, harebrained sequel based upon the once-popular comic strip by Jim Davis.

*Garfield: A Tail of Two Kitties* follows the zany exploits of the world's most famous feline as he travels to London, England and gets switched with a royal cat who has inherited an estate from his now deceased animal-loving owner.

Scottish comic legend Billy Connolly plays evil nephew Lord Dargis, intent on getting rid of the pampered cat so he can have the estate for himself. He

**COMEDY** OPENS FRI, JUN 16  
**GARFIELD: A TAIL OF TWO KITTIES**  
DIRECTED BY TIM HILL  
WRITTEN BY JOEL COHEN, JIM DAVIS, ALEC SOKOLOV  
STARRING BILL MURRAY, BILLY CONNOLLY, BRECKIN MEYER, JENNIFER LOVE HEWITT

plans to destroy the farm house to make room for his spa, killing all the adorable farm animals in the process—unless Garfield can stop him.

The film soon sinks into *America's Funniest Home Videos* territory and, remarkably, utterly fails. Not even the sight of Billy Connolly getting bitten by a Doberman right in the balls is

CONTINUED ON NEXT PAGE

"Two thumbs up!"  
Ebert & Roeper

"Terrific Great"  
Richard Roeper, Ebert & Roeper

"Very scary."  
Jeffrey Lyons, NBC REEL TALK

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**AN INCONVENIENT TRUTH** Al Gore stars in this visionary director Davis Guggenheim's documentary about Gore's crusade against global warming. Read Brian Gibson's review on page 17.

**THE FAST AND THE FURIOUS: TOKYO DRIFT** Keanu Reeves, Zachary Ty Bryan and Amber Heard star in *Annapolis* director Justin Lin's action film about an American who gets caught in the Tokyo drift racing scene.

**FETCHING CODY** Jay Baruchel, Sarah Lind and John Byrnes star in first-time feature director David Ray's film about a male addict who goes back in time to try and reverse the bad situations that may have led his girlfriend onto the path of addiction and OD. Read Josef Braun's review on page 18. **ZEIDLER HALL, THE CITADEL** THU, JUN 14 (8 PM); FRI, JUN 15 (9 PM); SAT, JUN 16 (7 PM); SUN, JUN 17 (9 PM)

**GARFIELD: A TALE OF TWO KITTIES** The voices of Bill Murray, Tim Curry and Bob Hoskins star in *Muppets in Space* director Tim Hill's film about a cat who gets mistaken for a royal cat while in London. Read Steve Lillebuen's review on page 103.

**THE LAKE HOUSE** Keanu Reeves, Sandra Bullock and Christopher Plummer star in *Un mundo menos peor* director Alejandro Agresti's film about a woman who discovers that she has been writing to and falling for a man who is living two years in the past.

**LUCID** Jonas Chernick, Lindy Booth and Callum Keith Rennie star in *Inertia* director Sean Garfield's thriller about an insomniac man whose family begins to go loopy around him. Read Brian Gibson's review on page 18. **ZEIDLER HALL, THE CITADEL** SAT, JUN 17 (7 PM) & SUN, JUN 18 (9 PM)

**NACHO LIBRE** Jack Black, Ana de la Reguera and Hector Jiménez star in *Napolean Dynamite* director Jared Hess's comedy about a priest who moonlights as a Mexican wrestler to save an orphanage.

**RHINOCEROS EYES** Michael Pitt, Paige Turco and Gale Harold star in *Bed and Breakfast* director Aaron Woodley's coming-of-age film about a prop-house employee who falls for a retail-obsessed designer. Read Brian Gibson's review on page 103. **ZEIDLER HALL, THE CITADEL** THU, JUN 14 (8 PM) & FRI, JUN 15 (9 PM)

**SAINTS-MARTYRS-DES-DAMNÉS** François Chénier, Pierre Collin and Patrice Robataille star in *Lila* director Robin Aubert's film about a blind photographer who goes missing after going to a town where strange events have been taking place. **ZEIDLER HALL, THE CITADEL** FRI, JUN 15 (9 PM) & SAT, JUN 16 (9 PM)

**SCREAM/ME/NTS** Aaron Talbot, Chris Craddock and Lisa Klotter star in local director's film about a group of ham actors who try to stop an anti-resistance from getting through to the Germans. **THE ROCKY THEATRE** (10708 124 STREET); FRI, JUN 15 (8 PM); SAT, JUN 16 (8 PM)

**TO BE OR NOT TO BE** Catherine Lacombe, Jack Black and Robert Stack star in *The Shop on Main Street* director Ernst Lubitsch's film about a group of ham actors who try to stop an anti-resistance from getting through to the Germans. **THE ROCKY THEATRE** (10708 124 STREET); MON, JUN 18 (8 PM)

## FILM LISTINGS

FRI, JUN 15 - THU, JUN 21, 2006

All showtimes are subject to change at any time. Please contact theatre for confirmation.

### ALTERNATIVE THEATRE LISTINGS

**PURE MOUTH, BIALEGGIO**

Victoria Park Golf Course cricket pitch, 12130 River Rd

**QUICKSILVER (STC)** Sat 9:00 (part of Bike Month)

**Art Gallery of AB, 102A Ave, 99 St**

**SHALL WE DANCE (STC, original Japanese version)** Wed 7:30 (part of Bike Month)

**Earth's General Store, 2nd Fl, 10612 White Avenue**

**MUFFALOOSE 2000 ICE ROAD RIDE (STC)** Thu 6:30 (part of Bike Month)

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**OVER THE HEDGE (G)** Daily 7:00 9:10 Sat Sun 1:30

**X-MEN: THE LAST STAND (PG, violence, may frighten young children)** Daily 7:00 9:10 Sat Sun 1:30

### CINEMA CITY 12/MOVIES 12

Cinema 12, 3633-99 St, 463-5481

**SILENT HILL (18A, gory scenes, disturbing content)** Sat Sun 11:15 Daily 1:40 4:15 6:55 9:40 Fri-Sat late show 12:10

**SCARY MOVIE 4 (14A, crude content)** Sat-Sun 11:10 Daily 1:40 4:30 7:10 9:45 Fri-Sat late show 12:05

**SENTINEL (14A)** Sat-Sun 11:05 Daily 2:15 4:40 7:25 10:10 Fri-Sat late show 12:25

**THE BENCHWARMERS (PG, crude content)** Sat-Sun 11:40 Daily 2:10 4:50 7:35 10:05 Fri-Sat late show 11:55

**FRIENDS WITH MONEY (14A, coarse language)** Sat-Sun 11:25 Daily 2:00 7:30

**TAKE THE LEAD (PG, coarse language)** Sat-Sun 10:55 Daily 1:25 4:15 7:15 9:40 Fri-Sat late show 12:00 Kids Cabin Fever: Thu June 22 1:25

**LUCKY NUMBER SLEVIN (18A, violence)** Sat-Sun 11:00 Daily 1:35 4:05 7:00 9:50 Fri-Sat late show 12:15

**THE HILLS HAVE EYES (18A, brutal violence, gory scenes, disturbing content)** Daily 4:45 9:55 Fri-Sat late show 12:20

**FAILURE TO LAUNCH (PG, sexual content, not recommended for children)** Sat-Sun 11:20 Daily 1:55 4:35 7:15 9:25 Fri-Sat late show 11:45

**THE SHAGGY DOG (G)** Sat-Sun 11:15 Daily 1:45 4:20 7:20 9:30 Fri-Sat late show 11:35

**PINK PANTHER (PG)** Sat-Sun 11:30 Daily 2:05 4:25 7:05 9:15 Fri-Sat late show 11:30

**V FOR VENDETTA (14A, coarse language, violence)** Sat-Sun 10:50 Daily 1:20 4:00 6:50 9:35 Fri-Sat late show 12:05

**SHE'S THE MAN (PG)** Sat-Sun 11:35 Daily 1:50 4:10 7:00 9:20 Fri-Sat late show 11:50

### THEATRE 101/102/103/104/105

**SILENT HILL (18A, gory scenes, disturbing content)** Sat-Sun 10:55 Daily 1:35 4:25 7:05 9:45 Fri-Sat late night show 12:15

**SCARY MOVIE 4 (14A)** Sat-Sun 11:25 Daily 1:45 4:40 7:20 9:40 Fri-Sat late night show 12:00

**SENTINEL (14A)** Sat-Sun 11:10 Daily 1:50 4:20 7:35 10:00 Fri-Sat late night show 12:15

**THE BENCHWARMERS (PG, crude content)** Sat-Sun 11:35 Daily 2:05 4:50 7:30 9:35 Fri-Sat late night show 11:50

**TAKE THE LEAD (PG coarse language)** Sat-Sun 11:15 Daily 1:55 4:45 7:10 9:50 Fri-Sat late night show 11:55 Kids Cabin Fever: Thu June 22 1:55

**LUCKY NUMBER SLEVIN (18A, violence)** Sat-Sun 11:05 Daily 1:25 4:10 7:25 9:55 Fri-Sat late night show 12:05

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**THE SHAGGY DOG (G)** Sat-Sun 11:20 Daily 2:00 4:30 7:00 9:25 Fri-Sat late night show 11:35

**PINK PANTHER (PG)** Sat-Sun 11:25 Daily 4:50 10:10

**V FOR VENDETTA (14A, coarse language, violence)** Daily 1:30 6:55 Fri-Sat late night show 12:05

**SHE'S THE MAN (PG)** Sat-Sun 11:30 Daily 1:50 4:55 7:15 9:20 Fri-Sat late night show 11:30

**EIGHT BELOW (G)** Sat-Sun 11:00 Daily 1:40 4:35 7:05 9:45 Fri-Sat late night show 12:10

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**X-MEN: THE LAST STAND (PG, violence, may frighten young children)** Daily 1:20 4:10 6:45 9:20

**DA VINCI CODE (14A, violence, mature theme)** Daily 12:00 3:15 6:30 9:50

**THE BREAK-UP (PG, coarse language, not recommended for young children)** Daily 12:30 3:20 7:35 10:15

**THE OMEN (14A, gory violence, frightening scenes)** Daily 12:50 3:50 7:20 10:00

**CARS (G, no passes)** Daily 12:20 3:10 7:00 9:45

**A PRAIRIE HOME COMPANION (PG)** Daily 12:40 3:30 6:40 9:15

**NACHO LIBRE (PG)** Daily 12:10 2:30 4:50 7:10 9:40

**THE LAKE HOUSE (PG)** Daily 1:00 3:40 6:50 9:30

**THE FAST AND THE FURIOUS: TOKYO DRIFT (PG, violence, not recommended for children)** Daily 1:10 4:00 7:30 10:10

### CLAREVIEW

4211-139 Ave, 472-7600

**OVER THE HEDGE (G)** Fri-Sun 12:20 2:20 4:40 6:50 Mon-Thu 4:40 6:50

**THE DA VINCI CODE (14A, violence, mature theme)** Daily 8:50

**GARFIELD: A TAIL OF TWO KITTIES (G)** Fri-Sun 12:40 2:30 4:30 6:30 8:30 Mon-Thu 4:30 6:30 8:30

**CARS (G, on 2 screens)** Fri-Sun 12:50 1:20 3:30 4:00 6:45 7:05 9:20 9:40 Mon-Thu 3:30 4:00 6:45 7:05 9:20 9:40

**THE OMEN (14A, gory violence, frightening scenes)** Fri-Sun 2:00 5:00 7:30 10:00 Mon-Thu 5:00 7:30 10:00

**X-MEN: THE LAST STAND (PG, violence, may frighten young children)** Fri-Sun 1:00 3:50 7:15 9:35 Mon-Thu 3:50 7:15 9:35

**THE BREAK-UP (PG, coarse language, not recommended for young children)** Fri-Sun 1:40 4:10 6:40 9:00 Mon-Thu 4:10 6:40 9:00

**THE LAKE HOUSE (PG)** Fri-Sun 1:30 3:40 7:20 9:50 Mon-Thu 3:40 7:20 9:50

**NACHO LIBRE (PG)** Fri-Sun 12:30 2:40 4:50 7:00 9:10 Mon-Thu 4:50 7:00 9:10

**THE FAST AND THE FURIOUS: TOKYO DRIFT (PG, violence, not recommended for children)** Fri-Sun 1:50 4:20 7:10 9:30 Mon-Thu 4:20 7:10 9:30

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**GARFIELD: A TAIL OF TWO KITTIES (G, no passes)** Fri 4:30 6:35 9:00 Sat-Sun 12:25 2:30 4:30 6:35 9:00 Mon-Thu 6:35 9:00

**NACHO LIBRE (PG)** Fri 3:40 6:50 9:15 Sat-Sun 12:30 3:40 6:50 9:15 Mon-Thu 6:50 9:15

**THE LAKE HOUSE (PG)** Fri 3:45 7:10 9:50 Sat-Sun 12:40 3:45 7:10 9:50 Mon-Thu 7:10 9:50

**CARS (G)** Fri 3:35 4:20 6:45 7:15 9:30 10:15 Sat-Sun 12:20 1:10 3:35 4:20 6:45 7:15 9:30 10:15 Mon-Thu 6:45 7:15 9:30 10:15

**THE BREAK-UP (PG, coarse language, not recommended for young children)** Fri 3:50 7:00 10:10 Sat-Sun 12:50 3:50 7:00 10:10 Mon-Thu 7:00 10:10

**X-MEN: THE LAST STAND (PG, violence, may frighten young children)** Fri 4:15 7:30 10:05 Sat-Sun 1:30 4:15 7:30 10:05 Mon-Thu 7:30 10:05

**THE DA VINCI CODE (14A, violence, mature theme)** Fri 3:30 6:40 10:00 Sat-Sun 12:15 3:30 6:40 10:00 Mon-Thu 6:40 10:00

**OVER THE HEDGE (G)** Fri 4:10 6:30 8:45 Sat-Sun 1:20 4:10 6:30 8:45 Mon-Thu 6:30 8:45

### GARNEAU

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**AN INCOVENIENT TRUTH (PG)** Daily 7:00 9:00 Sat Sun 7:00

### GATEWAY 8

2950 Calgary Trail, 438-6977

**THE LAKE HOUSE (PG, Dolby Stereo Digital)** Fri Mon Thu 7:10 9:30 Sat Sun 1:20 3:30 7:10 9:30

**KINKY BOOTS (PG, Dolby Stereo Digital)** Fri Mon-Thu 6:45 9:15 Sat-Sun 1:30 3:40 6:45 9:15

**INSIDE MAN (14A, coarse language, Dolby Stereo Digital)** Fri Mon-Thu 7:05 9:35 Sat-Sun 1:40 4:10 7:05 9:35

**THANK YOU FOR SMOKING (14A, crude sexual language, mature themes, Dolby Stereo Digital)** Fri Mon-Thu 7:30 9:20 Sat-Sun 12:30 3:50 7:30 9:20

**RV (PG, DTS Digital)** Fri Mon-Thu 6:50 Sat-Sun 12:40

**UNITED 93 (14A, DTS Digital)** Daily 9:25

**POSEIDON (14A, DTS Digital)** Fri Mon-Thu 7:20 9:40 Sat-Sun 12:50 3:20 7:20 9:40

**PHIR HERA PHERI (STC)** Fri-Sat Mon-Thu 8:45 Sun 3:30 8:45

**ICE AGE: THE MELTDOWN (PG, DTS Digital)** Fri Mon-Thu 6:40 Sat 1:00 3:30 6:40 Sun 1:00 6:40

**FANAA (PG, Dolby Stereo Digital)** Daily 6:30

**ART SCHOOL CONFIDENTIAL (18A, Dolby Stereo Digital)** Fri Mon-Thu 9:45 Sat-Sun 1:10 4:20 9:45

### GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave, St. Albert, 458-2822

**GARFIELD: A TAIL OF TWO KITTIES (G, no passes)** Sat Sun 11:20 Daily 1:25 3:25 5:25 7:25 9:05

**X-MEN: THE LAST STAND (PG, violence, may frighten young children, no passes)** Daily 4:55 8:55

**OVER THE HEDGE (G)** Sat Sun 11:15 Daily 1:00 3:05 7:25 9:35

**NACHO LIBRE (PG, no passes)** Daily 1:15 3:20 5:20 7:25 9:35

**FAST AND THE FURI (PG, violence, not recommended for young children)** Daily 1:05 3:10 5:15 7:25 9:35

**CARS (G, no passes)** Sat Sun 11:00 Daily 1:45 4:30 7:00 9:25

### LEDUC CINEMAS

4762-50 St, Leduc, 986-2728

**THE FAST AND THE FURIOUS: TOKYO DRIFT (PG, violence, not recommended for children)** Daily 7:05 9:20 Sat Sun 1:05 3:25

**CARS (G)** Daily 7:00 9:25 Sat Sun 1:00 3:35

**NACHO LIBRE (STC)** Daily 6:55 9:25 Sat Sun 12:55

**THE OMEN (14A, gory violence, frightening scenes)** Daily 7:10 9:30 Sat Sun 1:10 3:30

### MAGIC LANTERN CINEMA - CAMROSE

Camrose, 780-608-2144

**NACHO LIBRE (STC)** Daily 6:50 9:05 Sat Sun Tue 1:50

**THE FAST AND THE FURIOUS: TOKYO DRIFT (PG, violence, not recommended for children)** Daily 7:00 9:10 Sat Sun Tue 2:00

**GARFIELD: A TAIL OF TWO KITTIES (G)** Daily 7:10 Sat Sun Tue 2:10

**THE OMEN (14A, gory violence, frightening scenes)** Daily 9:00

**THE BREAK-UP (PG, coarse language, not recommended for young children)** Daily 7:05 9:15 Sat Sun Tue 2:05

### MAGIC LANTERN CINEMA - SPRUCE GROVE

205 Main St, Spruce Grove, 972-2332

**CARS (G)** Daily 7:00 9:20 Sat Sun 1:00 3:30

### METRO CINEMA

9828-101A Ave, Citadel Theatre, 425-9212

**RHINOCEROS EYES (18A)** Fri Tue 7:00

**SAINTS MARTYRS-DES DAMNÉS (STC)** Fri Sat Mon 7:00

**LUCID (STC)** Sat Mon 7:00 Sun 9:00

**FETCHING CODY (STC)** Sun 7:00 Tue 9:00

**STRANGER IN MY OWN SKIN W/THREE COLOURS-BLUE (14A)** Thu 7:00

### NEW WEST MALL 8

10111 10th Ave, 463-2222

**SILENT HILL (18A, gory scenes, disturbing content)** Fri Sun 1:50 4:10 6:30 8:50 Mon-Thu 6:30 8:50

**THE SENTINEL (14A)** Fri Sun 2:20 4:40 6:45 9:20 Mon-Thu 6:45 9:20

**THE BENCHWARMERS (PG, crude content)** Fri-Sun 2:30 4:40 7:10 9:10 Mon-Thu 7:10 9:10

**TAKE THE LEAD (PG, coarse language)** Fri-Sun 1:30 3:50 7:00 9:30 Mon-Thu 7:00 9:30

**SCARY MOVIE 4 (14A, crude content)** Fri-Sun 2:00 4:45 7:30 9:45 Mon-Thu 7:30 9:45

**V FOR VENDETTA (14A, coarse language, violence)** Fri-Sun 1:25 4:00 6:40 9:25 Mon-Thu 6:40 9:25

**LUCKY NUMBER SLEVIN (18A, violence)** Fri-Sun 1:40 4:25 7:20 9:40 Mon-Thu 7:20 9:40

**SHE'S THE MAN (PG)** Fri-Sun 2:10 4:35 6:55 9:15 Mon-Thu 6:55 9:15

### NORTH EDMONTON CINEMAS

14231 137th Avenue, 780-732-2223

**THE FAST AND THE FURIOUS: TOKYO DRIFT (PG, violence, not recommended for children, no passes)** Daily 12:10 2:50 5:20 8:00 10:35

**GARFIELD: A TAIL OF TWO KITTIES (G, no passes)** Daily 12:00 2:00 4:20 6:20 8:30

**THE LAKE HOUSE (PG)** Daily 12:05 2:30 4:50 7:30 10:05

**NACHO LIBRE (PG)** Daily 12:40 3:00 5:30 7:5



## Cup finals not the only Icey gig in E-Town

SHEENA ROSSITER / sheena@vueweekly.com

Despite having a name that might suggest otherwise, Orlando's DJ Icey doesn't have much of an interest in hockey, and is, unlike the rest of us, showing a bit of immunity to the Oilers fever so many Edmontonians have been stricken with as of late.

"I don't follow hockey," he admits, on the phone from his South Florida home. "I'm into the NBA playoffs at the moment, and basketball is what I watch and follow the most."

Fair enough—big guys on skates with sticks aren't for everyone. But Icey is hoping that Edmontonians are as wild for break-beats as they are for breakaways, and that the fever will cross over from sport to music.

The man who originally got his start by mixing and dubbing tapes—a technology that is now just as dead as the eight-track—is now known as a seasoned veteran in the electronic music scene, having been involved for over a decade now.

"I began DJing once a week when I was in college, and continued it all the way through. I didn't know this would turn into a full-time job," Icey says. "I remember getting my first proper gig at a dive bar. I bought a mixer at a pawn shop for \$20 and an

PREVIEW

SAT, JUN 17 (8 PM)  
**DJ ICEY**  
WITH JEN LASHER  
DECADENCE MARTINI LOUNGE, \$15

extra belt driven crap turntable, and started from there."

In town this week promoting his ninth and latest album *Y4K*, the DJ and infamous producer plans to dip into his esoteric and encyclopedic catalogue of influences for his E-town show.

"I'm literally all over the place," he laughs. "I personally love to listen to all sorts of music from indie rock to metal from the '70s, from AM Gold to underground hip hop."

"The *Y4K* mix is a solid lock-down, vibe from beginning to end," he adds. "It is less in-your-face than previous mix CDs that I've done, but it gets the business done nonetheless. It is actually my favourite CD I've made."

Come Saturday, Edmontonians with Oilers' fever should rush to the dance floor and break it down to Icey's *Y4K* funky beats for relief. It'll be more grooving than Whyte Avenue, and, if nothing else, is guaranteed to be less infected with the Edmonton Police Service, anyway. ▽



## The Buck 65 stops here

### NOVA SCOTIAN HIP-HOP PRINCE HAS SECRET WEAPON

BRYAN CARROLL / bryan@vueweekly.com

Musicians often seem to be larger than life, but the truth is that they're just like you and me. Really, they are. When 24-Richard Terfry, better known to the world as **Buck 65**, answered my phone call to interview him, he was a little preoccupied with what is a fairly regular for a vast number of us: he had ruined one of his paramour's shirts by putting it in the dryer when he shouldn't have.

"This is real depressing," he said of the situation. "It was quite nice, all black with lace trim, and she just shoved it into a garbage bag."

Not one to dwell on tragedy, the musician and former baseball prospect quickly turned his attention to talking about his music. Originally marketed as a laid back Canadian hip-hop artist, Buck 65 has of late been presented as an artist working within the folk tradition, both because of his lyrical storytelling as well as his increasingly organic instrumentation.

"I don't know what to call the kind

PREVIEW

WED, JUN 21 (7PM)  
**BUCK 65**  
WITH KINNIE STARR  
MYER HOROWITZ THEATRE, \$15 (ALL AGES)

of music I'm making," he says. "I sometimes call it 'Mount Uniacke' music."

**MOUNT UNIACKE, FOR** those who were wondering, is the small town in Nova Scotia in which Buck 65 grew up. Due to a dearth of youth in the town, he explains, Mount Uniacke contained neither a high school nor any examples of the splintering of social groups that seems to occur around high-school age.

The lack of cliques made it possible for young Buck 65 to absorb a variety of different musical styles, influences which would coalesce into his so-called "Mount Uniacke Music."

From his cousin Bert's Black Sabbath obsession to his neighbour's habit of pretending to conduct an orchestra while listening to classical

music to his first taste of hip hop during a school-yard battle rap during recess, Buck 65's musical touchstones are myriad. In fact, when he started to express himself through hip hop, Terfry often found his somewhat unconventional love for a variety of musical styles prohibited his growth within the community.

"Some of the other music had to become guilty pleasures—I had to keep it to myself a bit," he explains. "It never meant a turning of my back on anything."

Buck 65 doesn't seem like the kind of person to turn his back on anything, whether it's music, people or places. Though he may have moved to Paris, he harbours a soft spot for Nova Scotia and continues to rap about the people and places in and around the province.

This proclivity is very similar to that of our own hometown hip-hop hero, Cadence Weapon, who Buck 65 has, coincidentally, become very excited about as late.

CONTINUES ON PAGE 113



**REVUE / SAT, JUN 10 / JAY CROCKER AND THE ELECTRIC APES / SIDETRACK CAFE** (I, ahem, wonder if these guys have ever heard Calixto? I mean, don't get me wrong; I enjoyed the Apes' set, which was filled with some amazing solos and fine musicianship, and the song writing was pretty good, too. These were clearly professionals, who knew all the right notes, but there just didn't seem to be any direction or originality (much like, admittedly, this writer's style)—one minute they would be doing some really spastic style jazz, à la Sam Rivers, and the next they were all slow-core/bore/snore. Oh, and on a side note, whoever does the lighting at the new Sidetrack, take note: it's all cool and atmospheric and all that but, man, is it piss poor for photography. —CONOR TAVIS McNALLY / conor@vueweekly.com



# Well, Bend Sinister, we're not in Vancouver anymore

## FOR LOTUSLAND BAND, THERE REALLY IS NO PLACE LIKE HOME

**JERRY / david@vuweekly.com**  
 life as a local buzz band can be pretty sweet. Your band's friend count on MySpace sky-  
 is as every scenester in town is a piece, near sold-out crowds at your set and leave before the  
 f-town headliner, and you have the pleasure of being able to  
 mom's meatloaf at six and six joints at 10. And that's just a reg-  
 Tuesday night.  
 be warned, local heroes, use according to **Bend Sinister**  
 mer Kevin Keegan, that good life as soon as you pack up the van  
 head for the open road.  
 s great—you're playing to all people at home, and it's sort of  
 "Yeah, we're rock stars!"  
 tains Keegan, whose prog-rock some—including Dan Moxon on  
 ls and organ, Naban Ruthnum John Bunyan on guitar and  
 ist Dave Buck—has soaked up ty of accolades both in their  
 e Vancouver and abroad since release of their album *Broken City*  
 then you go on tour, and there's



**PREVIEW** | SUN, JUN 18 (8 PM)  
**BEND SINISTER**  
 WITH PRIDE TIGER, THE GET DOWN, JAMES T KIRKS  
 STARLITE ROOM, \$10

barely enough people at a show to get you gas money so you can afford to

get to the next show where there'll probably be barely enough people, and you realize that, like, most of those people at your shows at home are your friends. Not that they don't actually like your sound; it's just that

ENTERTAINMENT WEEKLY.COM

# Pete Webb plays another for the road

**MUNRO / eden@vuweekly.com**  
 here's a whole lot of upheaval that goes along with the life of a touring musician, so it's understandable that some artists see effort as a big, grinding part of living a living at playing music. Unfortunately, that sort of outlook also make life a little painful, con-  
 rning the necessity of getting out e and introducing new people to music.  
 inger/songwriter **Pete Webb** has a different take on the migratory re of touring, though, looking at it n integral part of songwriting. b has carried this philosophy over is personal life as well, spending e living in Germany, England, wa and now Toronto.  
 think that the creative process es partly out of change," Webb s. "There's something going ugh your life, something is chang- you're meeting new people or re seeing new places, and I think moving, or just travelling in the rter term, brings those sorts of gs on. It tends to be in those tran- nal times when I write a lot."  
 Webb says that the last six months e been especially fruitful for him, he has an album's worth of songs y to go. He'll start recording those e end of this year, but first he's



**PREVIEW** | SAT, JUN 17 (3 PM)  
**PETE WEBB**  
 WITH TREVOR TCHIR  
 BLACK DOG, FREE

looking forward to coming out west for a short tour with his old friend, Edmonton's own Trevor Tchir.

"This is my first opportunity to play some of these songs live and try them out in front of an audience," Webb

explains.

"I really value that chance to tour when I'm in a writing phase, because it's a really good way to develop songs. They're developed a certain amount before you actually go out and perform them in terms of just having an arrangement, but then they tend to become a little more seasoned and well rounded once you've been in front of an audience." ▼

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## Boys Night Out's new concept album a complete *Trainwreck*

### BURLINGTON EMO PUNKS REALLY DO NEED A DOCTOR DOCTOR

BRYAN CARROLL / bryan@vueweekly.com

While concept albums have historically been the domain of the excess-laden prog-rock stylings of Rush, the excess-laden nu-metal of System of a Down or, perhaps, the excess-laden arena rock of the Who, Southern Ontario's **Boys Night Out** have recently endeared themselves to this country's black-hair-and-eye-plug set by creating their own relatively excess-free concept album about a man who kills his wife while he's

PREVIEW

SUN, JUN 18 (8PM)  
**BOYS NIGHT OUT**  
WITH MACHETE AVENUE, MELIGROVE BAND,  
IDLE SONS, THE MINIATURES  
REDS, \$17.50 (ALL AGES)

asleep and then cuts off his own hands so he can never kill again.

"[The concept] spawned from boredom, I guess," guitarist Jeff Davis explains. "We'd had no chance to be creative because we'd been touring our asses off. We wanted to make an effort to challenge ourselves."

According to Davis, the album *Trainwreck*, was named after the band's, um, posse—the band belonged to a group called "the Trainwreck Crew," who were, at least, the story was told to this reporter, legendary for their wild behaviour and lewd antics.

"We had a couple of friends that started spraypainting 'Trainwreck' shirts," Davis explains. "It was just a bunch of idiots going out and getting drunk. Our reputation kind of got ahead of us ... There's been some weird stuff that's happened."

WHILE DAVIS WAS hesitant to expound on the type of "weird stuff" the band had gotten up to during ceaseless touring, he was happy to discuss BNO's upcoming artistic plans. As far as a new album goes, they're working hard on it, and it probably won't resemble the last one all that much.

"We're not gonna try and do another concept album," Davis insists. "We always try to one-up what we've done before."

And while the album may be some time in coming, thanks to the mentioned rigorous travel itinerary, fans will be able to re-enter the somewhat twisted minds of Boys Night Out soon.

"We have a DVD coming out in the next few weeks," Davis explains. The main part is a feature-length documentary about our band breaking up. Huh?

Davis laughs. "We have a very hard time taking ourselves seriously." replies. ▽

FRIDAY  
JUNE 23

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# London calling to faraway Miniatures

nothing against their hometown of Kitchener, Ontario, but when it came time to start work on their latest album, *Dead Flowers*, Miniatures couldn't pass up the opportunity to write and record in the decidedly more inspirational locale of London, England.

The band first made their way across the Atlantic a couple of years ago as part of a tour with other Canadian bands like Pilate and the Marble Index. While there, Miniatures' songwriter/singer/guitarist Ian Smith, connected with producer Scott Braddock (who's worked with late Clash member Joe Strummer and his band Mescaleros, among others) and decided to write the entire album, with help from Shields, in London.

Braddock ended up going back and forth between Canada to England four or five times in the course of one year to get the songs that would eventually end up on the album," he says. "England is such a different place, both musically and culturally, so it was really easy for me to draw inspiration."

According to Smith, *Dead Flowers* is a huge growth for the Miniatures, both musically and lyrically, and it reflects the influence Brit-rock bands like the Kinks and Bloc Party had on the band. He also says the album is a lot like London for Smith, they both represent



**PREVIEW** **THE MINIATURES**  
WITH BOYS NIGHT OUT, MACHETE AVENUE,  
MELIGROVE BAND, IDLE SONS, RIDES AGAIN  
RED'S (ALL AGES), \$17.50

"the dark side of something beautiful."  
"There's a different vibe completely over there—the skies are always grey, the buildings are so old," he says.

"Like, it's so grey and dreary all of the time, but I think that produces a really cool kind of music, a really different kind of music."

"And that's sort of what I hope people will think of when they hear *Dead Flowers*," he continues. "Something that might seem a bit dark at first, but is still powerful and beautiful at the same time." ▽

## Prog making progress

FROM PAGE 107

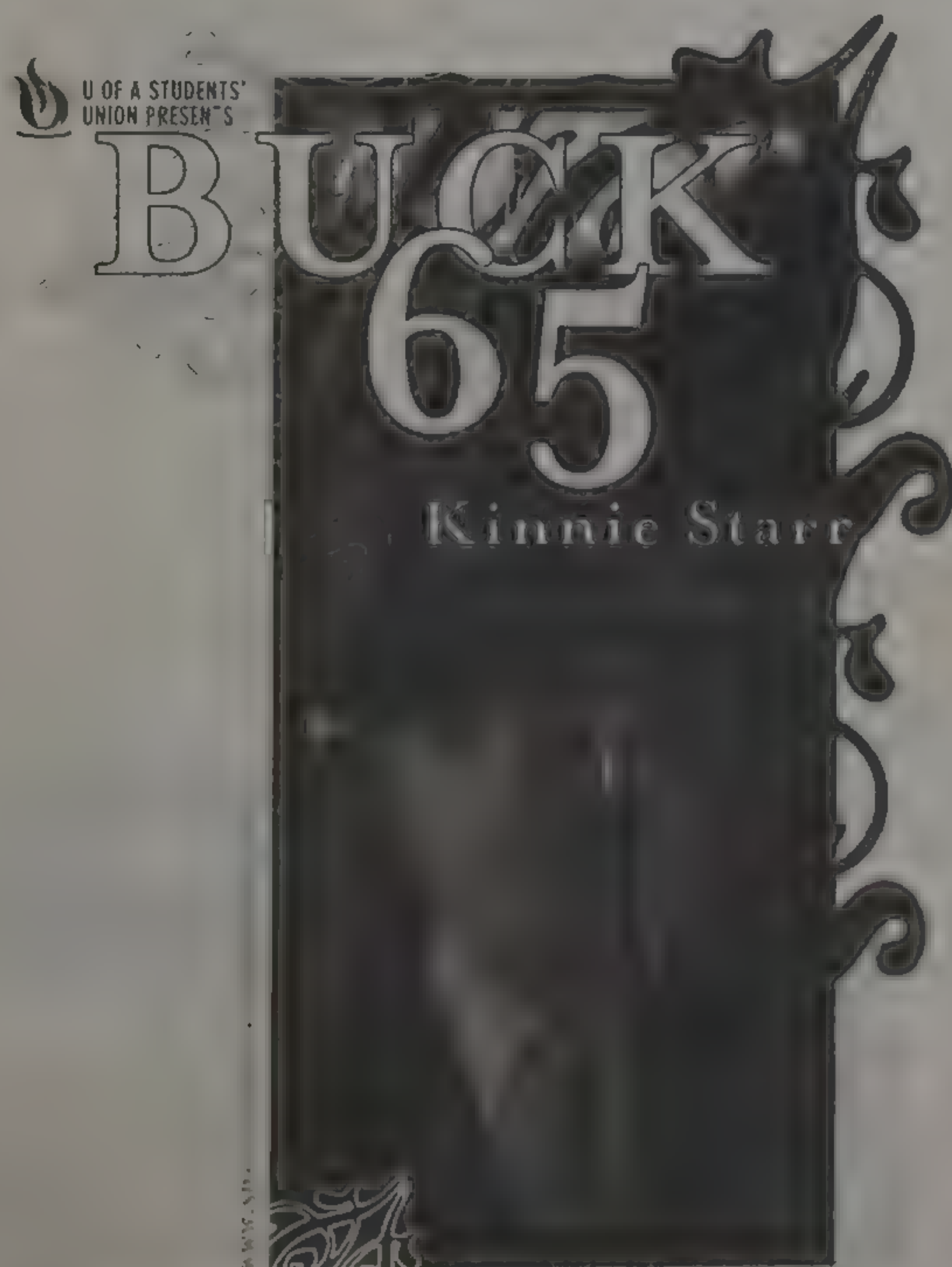
don't really have your friends on board with you."

Unfortunately for the band, people on the west side of Vancouver seem to be tuning out, as their shows with fellow Lotuslanders Pride Tiger have been near-packed. Keegan admits, though, that the band has found success both at home and abroad a little more recently.

Though they stand by their musical tastes unabashedly—Keegan drops names like Queen and Black Sabbath with a barely contained pride—they admit that prog has been a four-letter word in music circles since Styx went into hibernation on everyone, and they feel fortunate that the genre seems to be making a comeback just as they're really getting into it.

Actually, I'm always really surprised when I find out people like prog," Keegan says frankly.

Keegan thought I was just this big prog fan, but then I started meeting all these people who were really into Yes and Rush and stuff, and I was just like, "Really? I'm not the only one?" It's kind of awesome, though, I'm glad it's



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WITH THE ROWDYMEN  
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JULY 7

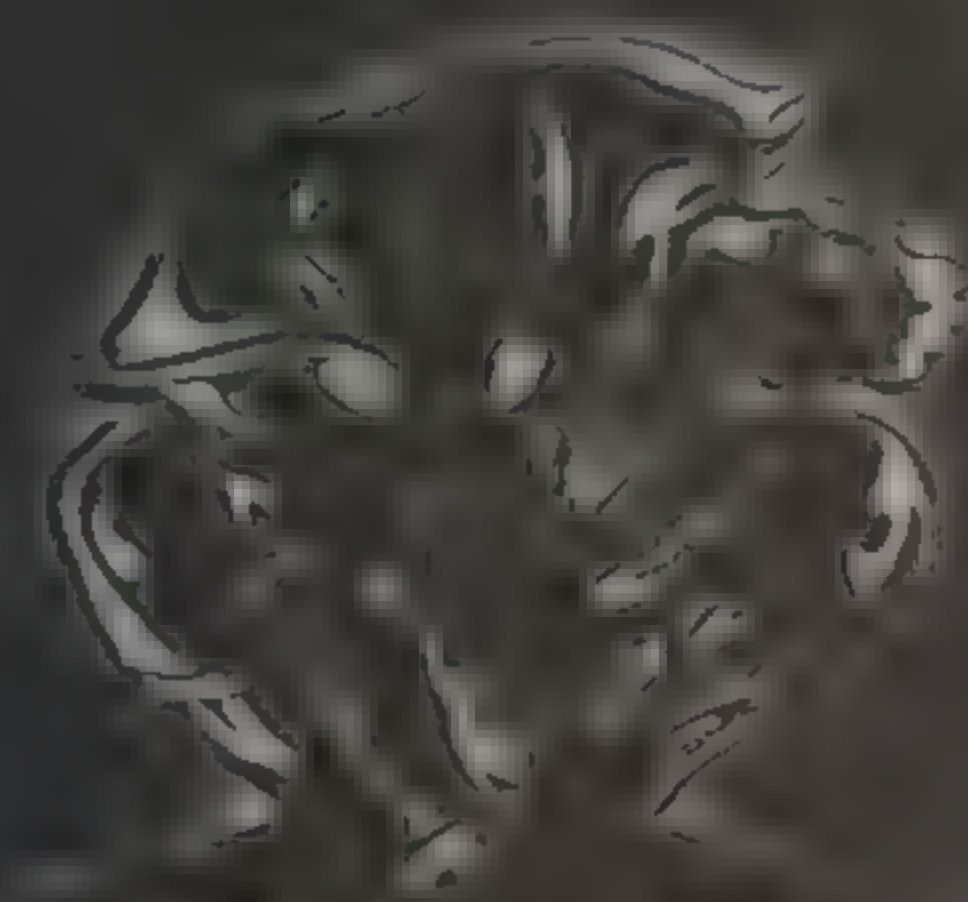
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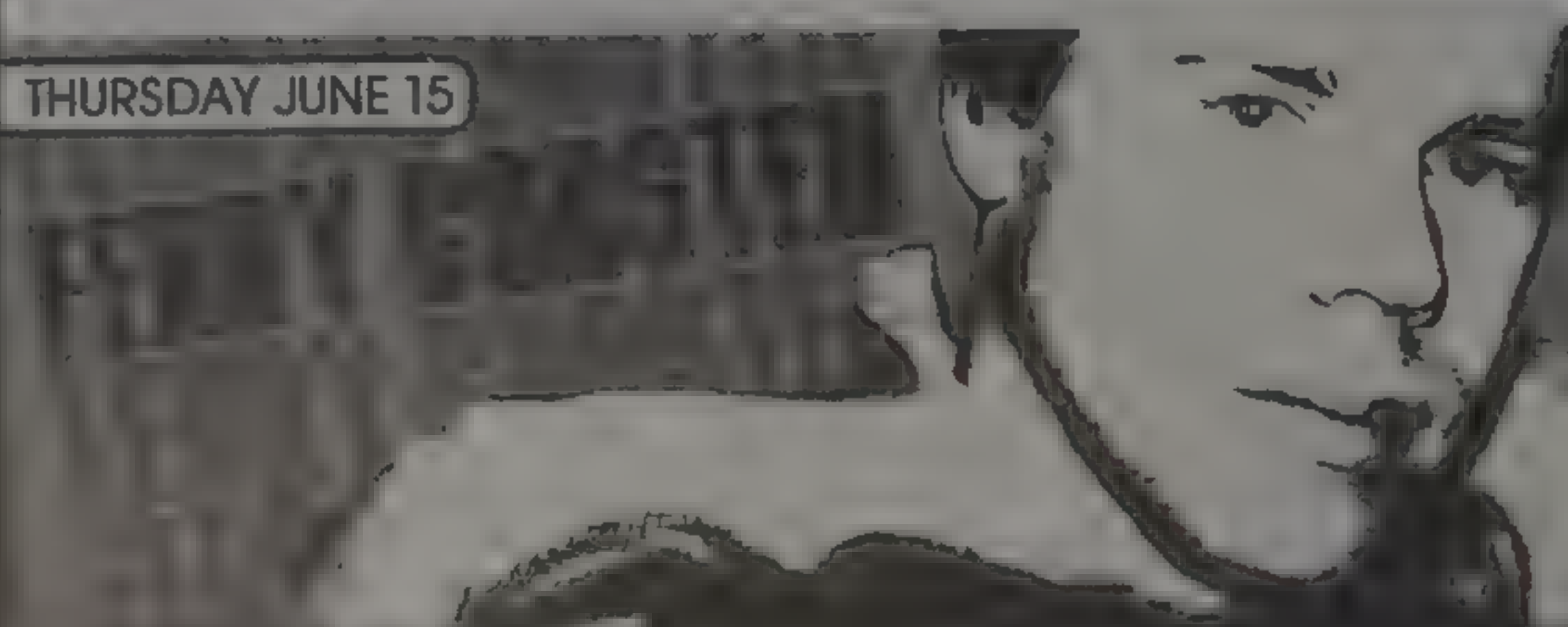
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DUSTER'S PUB Jam hosted by Brian Petch

ELITE MONASTY'S PUB Choke, Keep it Secret (Van), 9pm

FOUR ROOMS Don Berner Trio, 8pm

JAMMERS PUB Thursday open jam; 7-11pm

J AND R BAR AND GRILL Open stage with The Poster Boys (pop/rock/blues); 8:30pm-12:30am

KEITH AND HYDE PUB Headwind (pop/rock); 9:30pm

J.J.'S Showcase Jam hosted by the Dr Oxide Band; 9pm-1am

NORTH COUNTRY FAIR hosted by the Wild Rose Old Time Fiddlers Society; 7-10pm

O'BYRNE'S The Wheat Pool, 9pm; no cover

ROYAL ALBERTA MUSEUM THEATRE Kent Sangster (Obsessions Octet CD release concert); 8pm, \$21/\$15 (student) at TIX on the Square

SIDETRACK CAFE Coca Conference, Chysuga, Hoolie Snatch, The Chronicles; 9pm

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WILD WEST SALOON RAE

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KAS BAR Urban House with DJ Mark Stevens; 9pm

NEWCASTLE PUB Night; with DJ Odin

NEW CITY LOUNGE

CREATURE FEATURE: Rockabilly psychobilly, surf with DJ Seizures and Ritchie Violence; Trashateria with DJ's Naz Nomad, Beard of Bees

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TOUCH OF CLASS

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KAS BAR Urban House with DJ Mark Stevens; 9pm

NEWCASTLE PUB Night; with DJ Odin

NEW CITY LOUNGE

CREATURE FEATURE: Rockabilly psychobilly, surf with DJ Seizures and Ritchie Violence; Trashateria with DJ's Naz Nomad, Beard of Bees

EVENING BOH IN AND TAP-ROOM SOUTH Retro to New;

classic rock, R&B, urban and dance with DJ Mikee; 9pm-2am, no cover

TOUCH OF CLASS Debra Lorne

URBAN LOUNGE Ozy Osmunds

WILDEST LOUNGE

WUNDERBAR

Y AFTERHOURS

ZEALOTRY LUTHERAN CHURCH

ARMOURY

BILLY BOB'S LOUNGE

BLACK DOG FREEHOUSE

BUDDY'S

ESMERALDA'S

FEVER

FOOSH

KEITH AND HYDE PUB

NEWCASTLE PUB

ROYAL ALBERTA MUSEUM

SIDETRACK CAFE

TOUCH OF CLASS

URBAN LOUNGE

WILDEST LOUNGE

WUNDERBAR

Y AFTERHOURS

ZEALOTRY LUTHERAN CHURCH

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WILDEST LOUNGE

WUNDERBAR

Y AFTERHOURS

ZEALOTRY LUTHERAN CHURCH

ARMOURY

## Nights; with DJ Shocker

FUNKY BUDDHA (WHYTE AVE) Top tracks, rock, retro with DJ Damian

GAS PUMP Top 40/dance with DJ Christian

GINGUR Reggaeton, hip hop with Nitro Y Fanta, Onet, DJ at Money; 9pm (door), \$22 (adv) at TicketMaster/\$28 (door)

HALO Mod Club: indie rock, new wave, Brit pop, and '60s soul with DJ Blue Jay, DJ Travy D; no cover before 10pm; \$5 (after 10pm)

HAVANA CLUB Urban, hip hop, Reggae beats with 717

Entertainment

LEVEL 2 LOUNGE Hypnotiq Friday

RECORDS (R&B) DJ

ONE ON WHYTE Friday Nights;

Top 40, R&B, house with People's DJ

INVENTIVE STYLER AND THE

ROOM SOUTH Retro to New;

classic rock, R&B, urban and dance with DJ Mikee; 9pm-2am, no cover

RED STAR Loaded Friday: indie rock and Brit pop with DJ

Ready-made Flyboy

RUM JUNGLE Peoples DJ

Spinning

SAPPY RESTAURANT AND LOUNGE Deep House; with Friday

resident DJ Luke Morrison

STOLL'S Top 40, R&B, house

with People's DJ

STONEHOUSE PUB Top 40 with

DJ Tysin

TRILITE AFTERNOON

Flashback: house/hard with

Johnny Dangerous, Andy Inertia,

guests; 1-7am

WUNDERBAR Featured DJ and

Local Bands

Y AFTERHOURS Foundation

Fridays: Deep funky house with

Guru Nic-E, Rob Tryptomene,

Status Inc, Tony P, Bree; no minors;

1-8am

ATLANTIC TRAP AND GILL

Robison

BLACK DOG FREEHOUSE

the Dog; Trevor Tchir and Pete

Webb; 4-6pm; no cover

BUDDY'S Dance party with DJ

Alvaro

DANTE'S BISTRO Text

Messaging Singles Party; For

singles 25-40, completely anonymous,

totally addictive

ESCAPE Fahrenheit Fridays

ESMERALDA'S DJ Jimmy Friday,

8pm (door)

FEVER NIGHTCLUB

ROYAL ALBERTA MUSEUM

SIDETRACK CAFE

TOUCH OF CLASS

URBAN LOUNGE

WILDEST LOUNGE

WUNDERBAR

Y AFTERHOURS

ZEALOTRY LUTHERAN CHURCH

ARMOURY

BILLY BOB'S LOUNGE

BLACK DOG FREEHOUSE

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BLACK DOG FREEHOUSE

BUDDY'S

ESMERALDA'S

FEVER</





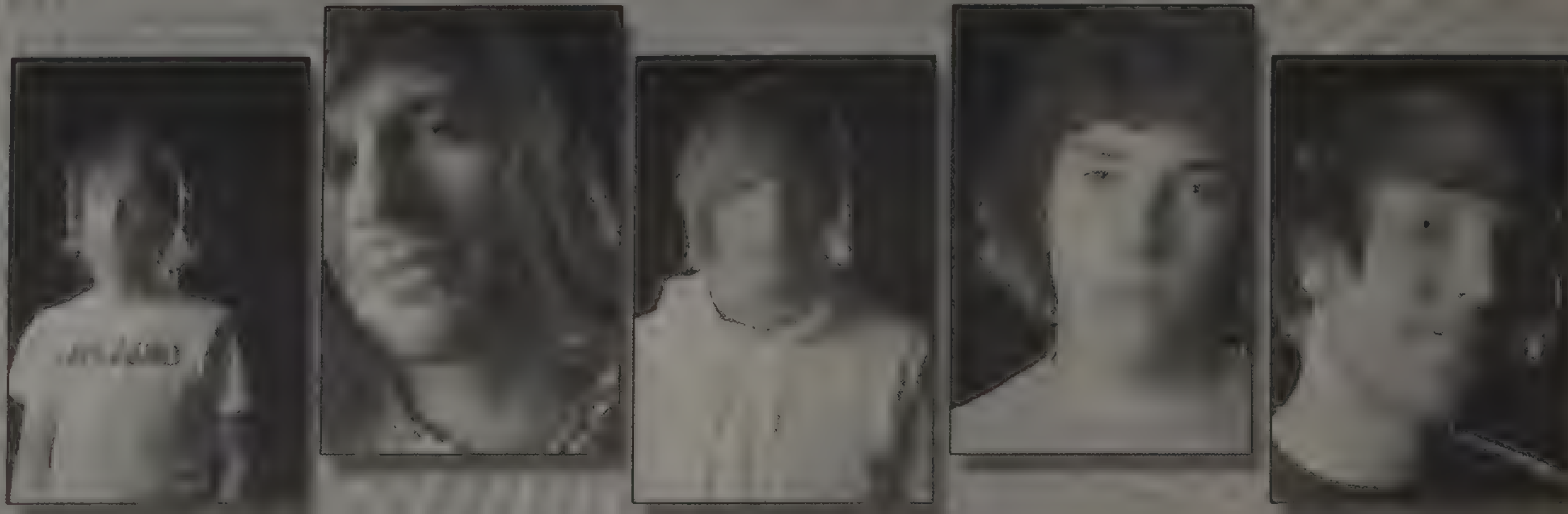


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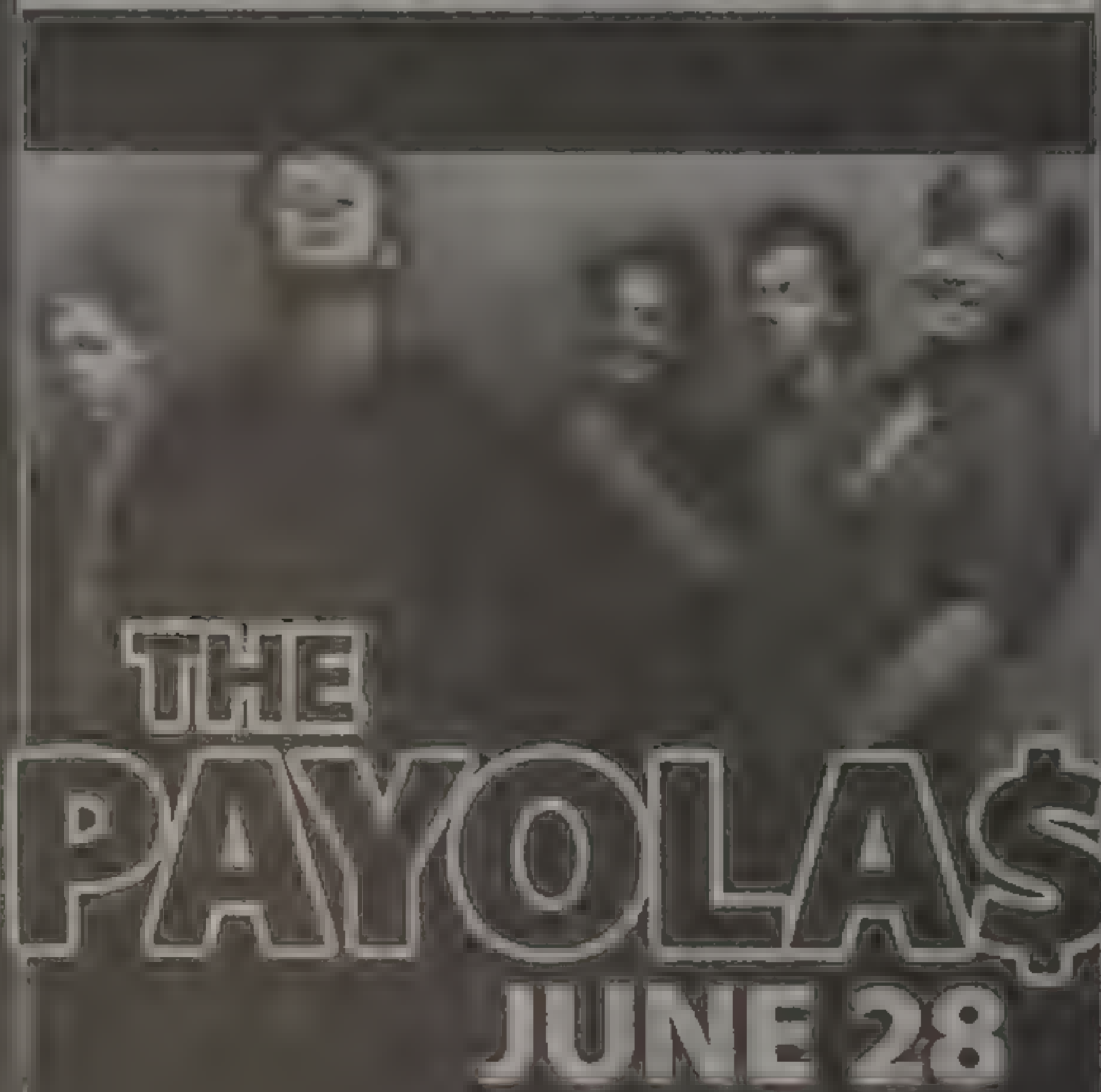
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# Domo arigato, Music Generator



EDEN MUNRO / eden@vancouverweekly.com

A few years ago, Ken Farrell and Amy Cole were at school in Toronto studying television writing. At the same time, Farrell was writing songs and, after deciding that the tunes would sound better with Cole singing them, the two of them switched career trajectories and formed **Clementine xo**.

"It was pretty quick that we decided to start a rock 'n' roll band instead of become TV writers," Farrell laughs. "A week later, Amy came back to me and said 'I've got a drummer; I've got a bass player; let's go.'"

Farrell says that the band's songs

**PREVIEW**

THU, JUN 22 (9 PM)  
**CLEMENTINE XO**  
WITH EASY LIFE CLUB, THE PAPER CRANES  
SIDETRACK CAFÉ, \$8

began as acoustic pop songs in a similarly unadulterated way, with him and Cole working out the harmonies and the flow of each track long before the band took them into the studio to record their second EP.

"We really got to know these songs before we even decided to record them," explains Farrell. "We knew what we wanted to emphasize in them, and that's where we tried to

add in some other sounds. Then I got this PlayStation video game."

**THE GAME FARRELL** is referring to is the *MTV Music Generator*. While everyone around him left Toronto over Christmas, Farrell stayed behind and spent a week programming different sounds into Clementine's music using the video game.

"I was hanging out at home fooling around with this stuff while everyone was too busy to play rock 'n' roll with me," he says. "There was some stuff that they heard and they just laughed, but it's a give and take."

"It's not the most intuitive thing," Farrell continues. "By now we're all spoiled rotten with digital software and the ability to manipulate sound pretty easily on a computer, so to have to go back to a video game and to not have it be able to do too much was kind of fun." ▽

# Buck loves the Cadence

CONTINUED FROM PAGE 106

"Like a lot of people, I've fallen under the spell of Cadence Weapon," Terfry admits. "This guy's a real shining light."

**BUCK CONSIDERS** Cadence Weapon such a shining light that the two have scheduled some time for a tête-à-tête when the globetrotting Bluenoser comes to town. Though the exact purpose and nature of their artistic collaboration remains a bit of a mystery, even to the musicians themselves, fans ought to be excited by the prospect of such a meeting of the minds.

What Buck 65 was willing to comment on, however, was the recent complaint Cadence Weapon made that Edmonton hip-hop fans have been less than supportive following his national success.

"I think we do that all over

Canada," Terfry suggests, explaining that his own home province had at times seemed like they'd rather devour their own than support them.

"When you see someone's hometown struggle to deal with their success, it's a shame, especially when you know [the artist is] so proud of where they came from."

Bullshit about hometowns, the music press (who Buck 65 has sometimes been hostile towards, though it ought to be noted that he was nothing if not delightful over the course of this interview) and ruined lacy garments aside, Buck 65 is terribly excited about the art he is creating these days.

"I've got a pile of stuff I'm working on right now," he says. "I'm way more excited these days than I have been in quite some time. I just feel like I'm on a creative rampage, and I love it!" ▽

**THURSDAY  
JUNE 22**

**Easy Life Club**  
the Paper Cranes  
and Clementine

**NEW LOCATION: 10933 104 ST.**

10:00	YOUNG CONFESSION	10:00	SHAMELESS RECORDS
10:15	WAVE EDITORIAL	10:15	RODNEY DECROO/JOHN GULIAK
10:30	BOMBAY	10:30	HELVIS & MOVIES
10:45	MISS UNDERSTOOD	10:45	RATTUSIN
11:00	WATERBURY MONDAY	11:00	WAVEBURY MONDAY
11:15	HELLHOPPER	11:15	HELLHOPPER

**ON SALE  
TOMORROW!**

**CHRIS BOTTI**

**MONDAY  
OCTOBER 2**

**WINSPEAR  
CENTRE**









# Adam Tupper discusses The Police Live!

**RETRO** **DISTANT REPLAY**  
STEVEN SANDOR  
distantreplay@vuwweekly.com

Anyone who has heard the latest incarnation of Texas Blood Money knows that the band combines a real ear for melody with a heavy-metal crunch—obviously they've been influenced by more than just other metal bands.

And it shows. When drummer Adam Tupper talks about what's in his CD player at the moment, he rattles off Johnny Cash, local punks the Johnsons and Toronto's Holy Fuck, who do improv jazz-rock with vintage electronic gadgets.

But when he has to narrow it down to the album that has had the greatest impact on his musical career, he gives an enthusiastic nod for *The Police Live!*, a two-disc set released in 1995, long after the legendary trio had gone their separate ways (and, in Sting's case, began making elevator music).

This live album captures two separate performances. The first set of songs comes from a 1979 appearance on Boston radio and features raw takes from the band's glory days, when the trio broke ground by combining ska, punk and basic rock into a musical form that broke stereotypes.

While Sting is front-and-centre on second-generation punk songs like "So Lonely," the first set is highlighted with Stewart Copeland's unique drumming style. "Walking on the Moon" has some great drum fills, inspired by both jazz and tribal rhythms. It is Copeland, not Sting nor guitarist Andy

Summers, who was the backbone of the Police, and it is shown on *Live!*

"This double album is a great snapshot of the evolution of the Police and their career from its more frantic beginnings to the contained, focused performances of their later career," says Tupper.

The second set is taken from a large arena show performed during the Synchronicity tour. Now the Police are polished and the trio have evolved from angry young men into a performance team who could go after the pop as well as the rock crowd.

Considering the two recordings were made less than five years apart, it gives some perspective on just how meteoric the band's rise was. But, maybe, just maybe, *Live!* shows off that the Police still had a bit of those punk roots within, as the band chose to leave their most famous song, "Every Breath You Take," the smash ballad about stalking, off of the *Live!* set list. But, with "Wrapped Around Your Finger" and "King of Pain," the listener still gets two-thirds of Synchronicity's Holy Trinity of smash-hit pop ballads.

Of course, this tour would be the Police's last; Sting would go on to become a pop star.

Texas Blood Money, on the other hand, have actually enjoyed a career longer than the Police. The band has been around for almost a decade, churning out that mix of melody and metal. The band's lineup has changed a lot over the years, but the latest Texas Blood Money troupe is working away on a new record, with plans to release an EP later this year. ▽

Why, country, of course!  
All kidding aside, although *White Horse Comes Rolling* is Rae Spoon's third album, he remains a wonderfully fresh voice on the alt-country scene. Spoon's style harkens back to old country stars like Earl Scruggs and Hank Williams, so if you've already decided you don't like country, Rae Spoon won't change your mind. He mixes this tradition and infuses it with fresh and new perspectives, without losing the old soul experience that is necessary for the style to work.

Rae Spoon is at his best on his faster songs. His yodels and hooks are irresistible on "White Horse Comes Rolling" and "Nevada Dessert." Unfortunately, most of the disc takes a slow pace. His lyrics and unique voice carry the album well, but there are a few too many lackluster moments.

Spoon's lyrics are plaintive and powerful on "Willow": "Can't cry for you / under the electrical tower / cuz it won't carry this from me / can't cry for you / down on Main Street / the fluorescent lights are washing all over me / under willow that's where I'll be / can't cry for you under just any tree." Sadly, the rest of the album isn't this poetic.

AM GREGORY

SA  
FRANÇOIS ZOLAN / francois@vuwweekly.com

As a sniveling post-modernist, I've been able to shrug off my interest in country and western music as "ironic." But let me let you in on a little secret: I actually really, really like it. Sincerely, abashedly. Seriously: who wants to be some underweight closeted bisexual from Toronto in too-tight \$500 Japanese-made blue jeans sing into his mic about how bored he is when he could watch some guy with a three-day hangover and beat-up boots record Chet or Waylon or Emmett or something belt out songs about drinkin' and fightin' and drinkin' and gamblin' and womin' and drinkin'. Giddy up. So I was ever so excited to receive a new album from Edmonton country singer Adam Gregory. Based on my previous experience with Edmonton country singers (namely Corb Lund, whose music is full of the aforementioned in-'isms I so enjoy), I expected a good ol' boys' sort of album. So I opened a bottle of rye, rubbed some on my face, hopped in my truck, popped in AG, and began to bob my head to ... emo.

Forget drinkin' and fightin'—this is an album about loving, and kissing, and saying goodbye, and "missing your love in the middle of the night." And polished, too: the sound is slicker than Gregory's obviously processed vocals. It's like Fall Out Boy wrote a country album, then hired Def Leppard to produce it. Yee-fucking-haw.

**HAIKU!** **QUICK SPINS**  
WHITEY AND TO PLAYER  
quickspins@vuwweekly.com

**MATTHEW SWEET**  
**GIRLFRIEND LEGACY EDITION**  
**LEGACY**  
He made good albums  
Before he started doing  
Steve Earle impressions

**BRIGHTBLACK MORNING LIGHT**  
**BRIGHTBLACK MORNING LIGHT**  
**MATAOUR**  
Attention Hippies:  
Stoner jams are not that fun  
Without dope AND skill

**PHOENIX**  
**IT'S NEVER BEEN LIKE THAT**  
**ARTS & CRAFTS**  
A little bit gay  
Charming and stylish but not  
Full penetration

**MOJAVE 3**  
**PUZZLES LIKE YOU**  
**4AD**  
Fuzzy & precious  
Like a Panda, you know it  
Can tear your heart out

**SMALL SINS**  
**SMALL SINS**  
**BOOMPA**  
The Ladies and Gents  
Got a new name and new pants  
It's the same disc though

**THREE DAYS GRACE**  
**ONE-X**  
**JIVE**  
Hey, lame metal band,  
Grade seven called—it wants its  
Bad poetry back

**HAWTHORNE HEIGHTS**  
**IF ONLY YOU WERE LONELY**  
**VICTORY**  
New Wave of Whiny  
Emo-Metal-Feelings-Core  
Or, pussies, for short

**DRY KILL LOGIC**  
**THE MAGELLAN COMPLEX**  
**REPOSSESSION**  
Confusing EP  
One bad song and two covers  
Hey, at least it's short

# LIVE AT REDS

**JUNE 26**

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**IDLE SONS LIVE**  
 JUNE 18 RED'S  
 JUNE 21 URBAN LOUNGE

# Play that punk-y music, BC boys

BILL RADFORD / bill@vueweekly.com

It's been a while since British Columbia's **Circle the Wagons** put out their last disc, and they're hoping to make up for lost time.

"We've had sort of revolving drummer syndrome for quite a few years—and finally we've got a drummer who's sticking with us" explains Mike Maggot, one of the two self-described "twin hair bags" who front Circle the Wagons.

"There has been a few years between releases, but we're already praying for the next release, so hopefully, you'll get two this year instead of one—because of lost time," he continues. "It gets more and more challenging to do music as you get older. And we're not young."

**THE BAND**, having just released *Forbidden to Eat Worms*, an EP on Black Banana records, is teaming up with **Married to Music** (who have just released *Sweet Kicking and Screaming* on SNFU's Rake Records, and a limited edition 7" EP called *Miracles* on Black Banana Records) on a Western Canadian tour in support of their respective records.

Circle the Wagons' next album, however, should be a full-length, but, laughs Maggot, "A 10-song album by us is still only going to be about 20 minutes long."



**PREVIEW** FRI, JUN 16 (8 PM)  
**CIRCLE THE WAGONS & MARRIED TO MUSIC**  
 WITH THE GET DOWN  
 SIDETRACK CAFE, \$10

Circle the Wagons and Married to Music are leading this tour essentially as equals. While Married to Music plays more melodic punk, the Wagons will kick you in the stomach and scream at you until you implode.

"We're just kind of divvying it up," Maggot says. "We work really well together, with Married to Music, and generally pick the headliner based on what other bands are playing and who's played the town more. It's very much a collaborative effort. There's no real headliner on the tour."

Really, though, all that Maggot has to say about his band during the interview can be summed up in four simple words: "We're punk rock, man," he insists. ▽

## ZODIAC FREE WILL ASTROLOGY

RUB BIKZ'N'Y  
 freewill@vueweekly.com

### ARIES (MAR 21 - APR 19)

You will have valid reasons for unleashing vigorous critiques in the coming week. For best results, however, I suggest that you dress them up in fine language. Your complaints will be more likely to have a cathartic effect if you make them witty and even a bit florid. To get in the right mood, spend some time with the Random Shakespeare Insult Generator at <http://snipurl.com/q1kk>. Here are a few, all lifted from the work of the Bard: (1) "Thou jarring motley-minded pignut!" (2) "Thou cockered beef-witted measle!" (3) "Thou unmuzzled dismal-dreaming scut!"

### TAURUS (APR 20 - MAY 20)

"Before you can do something you must first be something," wrote Johann Wolfgang Von Goethe. That's advice we can all profit from. Most of us have been guilty of trying to skip steps in reaching our goals, hoping to pull off feats we have not yet developed sufficient strength of character to master. In the coming week, Taurus, think about whether there's a dream you cherish but have not yet earned the right to achieve. Then decide what you'll have to do to become more worthy.

### GEMINI (MAY 21 - JUN 20)

Every year, the National Grocers Association stages its own version of the Oscars. Among the honours it bestows is an award for Best Bagger. It goes to the per-

son who displays the most élan while efficiently and speedily filling grocery bags with buyers' purchases. The social status accorded the winner may pale in comparison to, say, Hollywood's best film actress or baseball's most valuable player, but personally I'm just as impressed with it. In fact, I think everyone in the world should be the recipient of a prize that commemorates the one thing they do better than anyone else. It happens to be an excellent time for you to go after the unique trophy you deserve, Gemini. If no organization gives it to you, make it or buy it yourself.

### CANCER (JUN 21 - JUL 22)

During a solar eclipse, members of some indigenous tribes in South America used to shoot burning arrows toward the heavens in the belief that they would scare away the demon that was devouring the sun. I recommend that you try this, if only in your imagination. No, there won't be an actual eclipse happening in the literal sky in the coming week, but something like that has been going on in your psyche. It's time to fight back with burning arrows.

### LEO (JUL 23 - AUG 22)

According to conventional measures of success, filmmaker M Night Shyamalan is a successful man. His movie *The Sixth Sense* is one of the top 25 money-makers in history, and three of his other films have grossed more than \$200 million apiece worldwide. And yet he places a supreme value on reverie. "My life is about finding time to dream," he has said. I urge you to make that your motto, Leo. The progress of your most practical ambitions later in 2006 will depend on

whether or not you spend the next few weeks tapping into information that's available through fantasies, meditations, dreams, and other altered states.

### VIRGO (AUG 23 - SEP 22)

"The chief danger in life is that you may take too many precautions," wrote pioneer psychologist Alfred Adler. If you have inflicted that danger on yourself too often in the past, Virgo, the coming weeks will be an excellent time to make amends. According to my analysis of the astrological omens, a series of really smart risks is lining up to greet you. May you approach them with just the right blend of daring and discernment.

### LIBRA (SEP 23 - OCT 22)

Ancient Greeks called apricot juice the nectar of the gods. For centuries, Europeans regarded apricots as aphrodisiacs and symbols of fertility. According to old English folk tales, to dream of apricots portends good fortune. In the 21st century, however, demand for the fruit is waning. Since 1994, production has diminished by almost 50 per cent in California, which grows most of America's crop. Is there one of your skills or products whose situation resembles the apricot's, Libra? Some fine offering you were born to provide but that the culture seems to be losing its need for? If so, meditate on whether it's time to revise your relationship with it—perhaps by reinventing or repackaging it.

### SCORPIO (OCT 23 - NOV 21)

Most modern religions propose that we need intermediaries—priests, priestesses, rabbis, imams, monks—to get connected to the divine source. In contrast,

many ancient Gnostics believed that every person could be in charge of creating his or her own link to spirit. Indeed, anyone might contribute fresh insights and revelations to the body of ever-evolving spiritual truths. This is a perfect astrological moment for you to try out this perspective, Scorpio: the do-it-yourself approach to creating your own religion. You now have the power to be your own priest, priestess, rabbi, imam, or monk.

### SAGITTARIUS (NOV 22 - DEC 21)

"If you give a person feedback, you focus them for a day," says entrepreneur George Reavis. "If you teach them how to ask for feedback you focus them for a lifetime." I mention this, Sagittarius, because the coming weeks will be an excellent time for you to act on his advice. You have the potential to become skilled at consistently getting the exact feedback you need—the kind of constructive, respectful critique that serves as an inspiring kick in the butt.

### CAPRICORN (DEC 22 - JAN 19)

In his biography *Tallulah!: The Life and Times of a Leading Lady*, Joel Lobenthal describes actress Tallulah Bankhead (1902 - 1968) as a reckless hedonist given to exhibitionism and affairs with hundreds of lovers. He also hints that there was a karmic payback for her excesses. It came in the form of a lengthy hysterectomy that was a last-ditch attempt to save her from the ravages of an advanced case of gonorrhea, reducing her frame to a mere 70 pounds. Bankhead didn't see it as karmic payback, however. Afterwards she told her doctor, "Don't think this has taught me a lesson!" Your own imminent

comeuppance won't be even a tiny fraction of what Bankhead's was, Capricorn. But I hope that after it has been offered you will thankfully say, "This has taught me a valuable lesson!"

### AQUARIUS (JAN 20 - FEB 18)

The group Reporters Without Borders evaluates how well the world's nations respect freedom of the press. Finland, Iceland and the Netherlands are the top three, while North Korea, Cuba and Burma are at the bottom. Canada is ranked 10th. The US is 137th (of a total 167) in terms of the press freedom that it fosters outside of its own borders, although it's 44th in its own territory. In this spirit and in response to current astrological omens, I invent a freedom of expression you've carved out for yourself, Aquarius. I appraise your skill at creating an environment in which other people feel free to express themselves to you. You're doing great in the first category—number one in the zodiac!—but you could use some work in the second. Now is a perfect time to work harder to extend to others the spaciousness you enjoy.

### PISCES (FEB 19 - MAR 20)

According to my analysis of the astrological omens, pleasures that appeal to an adult in you may not rouse anywhere near the excitement they usually do in the coming weeks. The best use of your time might be to leap into your second childhood. You'd probably be wise to do things like making mud pies, rolling sidewalk down a grassy hill, getting your face painted, feeding a farm animal, going on a scavenger hunt, climbing trees, and creating a papier-mâché monster mask. ▽



# EVENTS WEEKLY

straight allies and support staff • 3rd Thu ea month (fall/winter terms): Speakers Series: Contact Kris (kswells@ualberta.ca)

**LIVING POSITIVE** 404, 10408-124 St. www.edmliving-positive.ca (1-877-975-9448/488-5768) • Providing confidential peer support to people living with HIV • Every Tue (7-9pm): Support group • Daily drop-in, peer counselling

**MADELINE SANAM FOUNDATION** Faculté St. Jean, 8406 Marie-Anne Gaboury (91 St) Rm 3-18 (490-7332) • Program for HIV/AIDS prevention, treatment and harm reduction in French, English and other African languages • Every 3rd and 4th Sat (9am-5pm) • Free (member)/\$10 (membership) • Pre-register

**MAKING WAVES SWIMMING CLUB** www.geocities.com/makingwaves\_edm • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue and Thu

**PRIDE CENTRE OF EDMONTON** 10010-109 St (488-3234) • Open 10am-10pm • Open 10am-10pm • Bears Movie Night: Bears Club: last Sun ea month (1-6pm, TV room) • Trans Education/Support Group: Support and education for transsexual, transgendered, intersexed, two-spirited and questioning individuals; 1st, 3rd, last Sun ea month (2-4pm) with Cody • Sunday Night Men's Discussion Group: Mens social and discussion group; every Sun (7pm); Rob Wells at robwells780@hotmail.com • Friends and Family Playgroup: 2nd Sun ea month (2-4pm) with Noelle, friendsandfamilyplaygroup-owner@yahooroups.ca • Monday Movie Night: Movie nights with themed movies and discussion afterwards; every Mon • Community Potluck Dinner: 2nd Mon ea month (7pm) • Womens Spirituality Group: Drumming circle 2nd Wed ea month (7pm), in Rm 1 with Kucutzi • Bisexual Discussion Group: Mixed social and discussion group drop-in; 1st, 3rd Tue ea month (7pm) Rm A, with Vanessa edmbiggroup@yahooroups.com • TTIQ Alliance: Support meeting for transgender, transsexual, intersex and questioning 2nd Tue ea month; ttiqalliance@shaw.ca, 718-1412 • GLBT Seniors Drop-In: Every Wed (10:30am-3:30pm) with Jeff Bovee, 488-3234 • HIV Outreach: Drop-in circle every other Thu (7pm) • In Together Out Together Get Together: A welcoming group for GLBT members in their 20s, 30s and 40s 1st and 3rd Fri ea month, hosted by Robert Blatchford • Youth Understanding Youth: Youth support and social group; every Sat (7-9pm); yuy@shaw.ca; www.members.shaw.ca/yuy • NDP LGBT Caucus: last Sun ea month with Jay, 488-3234 • Parents Rock the World Workshops: PFLAG series for parents and questioning children; Feb-June, 488-3234

**PRISM BAR AND GRILL** 10524-101 St, back entrance (990-0038) • Lesbian and gay bar/restaurant

**THE ROOST** 10345-104 St (426-3150) • Open Sun-Thu 8pm-3am, Fri-Sat 8pm-4am • Wed: Amateur strip with Weena Luv, Sticky Vicky, DJ Alvaro • Thu: Rotating shows: Sticky's open stage and the Weakest Link game 2nd and last Thu with DJ Jazzy • Fri: Upstairs: Euro Blitz: New European music with DJ Outtawak Downstairs: DJ Jazzy • Sat: Every Sat like new years: Upstairs: Monthly theme parties with DJ Jazzy; Downstairs: New music with DJ Dan and Mike • Long weekend Sundays: Betty Ford Hangover Clinic Show: Every long weekend with DJ Jazzy • Tue-Thu \$1 (member)/\$4 (non-member); Fri-Sat \$4 (member)/\$6 (non-member); Sun \$2

**STEAMWORKS** 11745 Jasper Ave (451-5554) • Steam baths open daily (24hrs)

**WOODYS** 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Wed: With Annie and Tizzy (7-12pm) • Tue, Sat-Sun: Pool tournaments

## SPECIAL EVENTS

**ACTS OF PRIDE CABARET** La Cite Francophone, 8627-91 St • Edmonton Pride Week Society • Fri, June 23 (8pm) • \$15 (adv) at TIX on the Square/\$20 (door)

**ALBERTA BALLET'S HOUSE AND GARDEN TOUR** (451-8000) • Tour an art gallery-style home, as well as one of Edmonton's historic Ada Boulevard houses • June 24-25 • \$35 (single-day self-guided tour tickets)/\$55 (single-day bus tour tickets) at TicketMaster

**BELLY BUSTER BARBEQUE** Leduc #1 National Historic Site, 10 mins west of the Edmonton Intl. Airport on Hwy 60 • On the floor of an actual drilling rig, featuring live music and burgers • Sat, June 24 (10am-5pm)

**BETTY KOZAK MEMORIAL CONCERT TO END DOMESTIC VIOLENCE** Bellevue Community Hall, 7308-112 Ave (432-7408) • Beginning with a silent auction (3:30pm), speakers speak out against violence (5:30pm), followed by a short film. Music featuring Becky Crossman, Aroo's Bazaar, Burning Sands, Aurelia and the Constellation-ites • Thu, June 15 (doors 3:30pm) • \$10 (adv) at Blackbyrd/\$15 (door) proceeds benefit the Alberta Council of Women's Shelters

**BIKE MONTH** www.bikeology.ca (982-8520) • Through June • Bike to Work Breakfasts: Sir Winston Churchill Sq (102 Ave, 100 St); (pancake breakfast); Fri, June 16 • Mocktails on the Bridge: Ezio Faraone Park (97 Ave/110 St); Fri, June 30 (4-6pm) • Free Movies: Art Gallery of Alberta (102A Ave/99 St); *Shall We Dance* (Japanese version), June 21 • Discussion and Movie Nights: Earth's General Store (2nd Fl, 10832 Whyte Ave); *Effective Riding* discussion and film *100% Woman*, June 15 (6:30pm) • Bikeology Festival: Beaver Hills House Park (June 24) • Outdoor Ride-In Movie: Victoria Park Cricket Pitch 12130 River Rd; Sat, June 17 (9pm), screening 10:30pm of *Quicksilver* • Bicycle Clinic-Winter Cycling plus movie: Earth's General Store 2nd floor 10832 Whyte Ave; *Muffaloose Ice Road Ride*; Thu, June 2 (6:30pm)

**CANADIAN SKIN CANCER FOUNDATION** Jubilee Auditorium • CSCF spring fundraiser • Mon, June 26 (6:30pm) • \$50 at TicketMaster

**CHANGE FOR CHILDREN FATHER'S DAY BRUNCH FUNDRAISER** Upper Crust Café, 10909-86 Ave (448-1505) • Sun, June 18 (noon) • \$40 at Change for

Children office, Earth General Store (free, ch under 6)

**DANCE 4 DREAMS** Arden Theatre, St. Albert (451-8000) • A gala evening of dance/breast cancer awareness and fundraising featuring Shannon Tyler and Bridget Ryan with an excerpt from the Breast Show • Thu, June 22 (7pm) • \$25 at TicketMaster

**EDMONTON CHANTE (FRANCOPHONE MUSIC FESTIVAL)** Maurice Lavallee School Grounds, 88 Avenue and 95 St (469-4401/420-1757) • Francophone music festival featuring Mauvais Sort, The McDades, BenWah, Swing Manouche, and Daniel Gervais • June 23 (6-11pm), June 24 (2-11pm), June 25 (2-11pm) • \$20 (adult)/\$10 (youth 13-17 years old)/\$12 (adult evening pass)/\$7 (youth evening pass)/free (child 12 years and younger) • Tickets available at door, TIX on the Square

**THE EDZIMUKUJU ARTFAEST** Riverdale Community Hall, 9231-100 Ave (473-0545/486-7945) • Featuring Global Hand Drummers and African Stars, Alice Major, Don Ross and Don Ehret, Anna Beaumont, Beth Levia, Shane Lamand, Derwin Herrera, Gail Olmstead, Danek Mozdzinski, Ingrid Tarasuk, Laura Bachynski and others • Sun, June 18 (1-5pm) • \$5 (donation)

**NORTH COUNTRY FAIR** Driftpile Valley, Alberta, www.northcountryfair.ab.ca • June 16-18 • \$75 (weekend pass) at Blackbyrd, Earth's General Store

**PRIDE POWER DANCE** Citadel Theatre, 9828-101A Ave • Edmonton Pride Week Society • Sat, June 24 (8pm) • \$15 (adv) at TIX on the Square/\$20 (door)

**TANZANIAN COMMUNITY ASSOCIATION OF NORTHERN ALBERTA** Pleasant View Community Hall, 10860-57 Ave • Fundraising dinner dance and silent auction for a first Tanzania pavilion at Heritage Days. Featuring African food, fashion, and performances by Isoken Afrika!, The Kivuli World Centre for African Dance and Music, and music with DJ Lex and Dida • Sat, June 24 (6:30pm) • \$25 (adult)/\$5 (child 6-16)/\$40 (couples)/under 6 free at TIX on the Square

**UNITY... AN EDMONTON PRIDE CONCERT AND DANCE** Hellenic Hall, 10450 116 St • Edmonton Vocal Minority and Womanspace present an evening of celebration featuring Pride Squad Edmonton, and Edmonton Vocal Minority. Part of Edmonton's Pride Week • Sat, June 17 (7-30pm, dance at 9pm) • \$15 (concert and dance)/\$5 (womanspace member)/\$10 (non-member) at Front Page, Earth's General Store, TIX on the Square

**WALK-RUN-ROLL FOR HEALTHY COMMUNITIES** Rundle Park (456-0293) • Victorian Order of Nurses walk to promote a healthy lifestyle and raise money for various services • June 21 (7pm, registration at 6pm), registration at any Running Room location

**WORKS ART AND DESIGN FESTIVAL** Churchill Square and other venues throughout downtown Edmonton (426-2122) • Various art exhibitions, including the Artisan Market on Churchill Square • June 23-July 5

**YARDBIRD JAZZFEST** Various venues, www.yardbird-suite.com (425-1820/451-8000/432-0428) • Featuring local, national and international jazz artists • June 23-July 2

## KARAOKE

**CASTLEDOWN'S PUB** 16753-100 St • Every Tue (9pm-1am); with Off-Key Entertainment

**CAMELOT SPORTS BAR** 10231-95 St (425-4298) • Every Sun (8pm-12); with Jeannie

**CROWN AND ANCHOR** 15277 Castledowns Rd (472-7696) • Every Thu

**CHRISTOPHER'S PARTY PUB** 37 Millbourne Rd • Every Tue (9pm); with Sonia, Prosound Productions

**ECCO PUB** 9605-66 Ave • Every Mon (9pm); with Sonia, Prosound Productions

**GAS PUMP** 10166-114 St (488-4841) • Every Tue-Wed (9:30pm): Gord's Best Live Singing Show

**HAWKEYE'S TOO** 10044-102 St (421-9898) • Every Fri (8pm-midnight); with Deb Thulin, Hot Karaoke Productions

**HOLIDAY INN** 4520-76 Ave • Every Thu (8:30pm); with Prosound Productions

**KNIGHTS PUB SOUTH** 19 Ave, 105 St (461-0587) • Every Fri-Sat (10pm-2am): Gord's Best Live Singing Show

**MAZADAR** 10725-104 Ave (429-4940) • Fridays karaoke (5pm-late); with Chris

**MOJO'S** Best Western Hotel, Fort Saskatchewan • Every Fri (9:30pm); with Sonia/Prosound Productions

**O'CONNOR'S IRISH PUB** 9013-88 Ave (469-8165) • Every Thu (9pm-1am)

**ORLANDO'S 1** • Every Wed (9pm-1am); with Off-Key Entertainment

**ORLANDO'S 3** 6104-104 St • Every Mon (9pm-1am); with Off-Key Entertainment

**PEPPERS** Westmount Mall (W), 135 St, 113 Ave (451-8022) • Every Thu (9:30pm-1:30am); with Gord from Stonerock Productions

**RATT** 2-900 Students' Union Bldg, 8900 114 St, U of A Campus • Hey, What Are These Things Called?: Name That Tune every Tue with Colin Krieger • Karaoke, baby, every Wed (9pm); with Colin and Darrell

**ROSIE'S BAR AND GRILL** • Downtown, 10604-101 St (423-3499); every Mon-Sat (9pm); Sun (7pm); with Ruth • Highstreet, 10315-124 St (482-1800); daily (9:30pm) • Old Strathcona, 10475-80 Ave (439-7211); every Thu-Sat (9:30pm-1:30am) • 99 St, 63 Ave; every Thu-Sat (9pm-1am); with Off-Key Entertainment

**SPORTSWORLD INLINE AND ROLLER SKATING DISCO** 13710-104 St (472-6336) • Every Tue, Fri-Sat (7pm-midnight), Sat-Sun (1-5pm)

**YESTERDAY'S** St. Albert • Every Thu (9:30pm-2am); with Off-Key Entertainment

**ZAKS ON 51ST AVENUE** 10525-51 Ave (432-5853/436-5047) • Karaoke Nights: Every Fri (10pm-2am)

# The five P's of Pride

## BRAND QUEER | TOTALLY GAY

LUKE FOSTER  
totallygay@vuwweekly.com

If there's one time of the year when it's okay to be totally gay, it's during Edmonton's Pride Week Festival.

Brought to by the letters G, L, B and T, Edmonton Pride Week is a 10-day celebration of all things gay in the city—the community, the culture and the accomplishments—organized and executed by the dedicated group of volunteers at the Edmonton Pride Week Society.

I spoke to one of the group's directors-at-large Troy Funk about how this year's theme of "Pride Power" relates to the five P's of Pride—the parade, the parties, the performances, the presentations and the politics—and just exactly what's happening during this year's Pride festival.

## THE PARADE

The Pride Parade, the week's most well known and well publicized event, will follow the same route as last year, starting at Jasper and 108 Street and proceeding down Jasper Avenue, ending up at Churchill Square by way of 99 Street.

"Last year was the first year that the pride parade ended at Churchill Square. Everyone really enjoyed being right downtown in the brand new, beautiful square," Funk says, "even if it was raining the entire time."

Mayor Stephen Mandel will marshal this year's parade, and several local politicians such as city councillor Michael Phair and Liberal MLA Laurie Blakeman will also make appearances. Funk says there are even rumours that newly elected Conservative MP Laurie Hawn may attend the parade to bring greetings from his party.

If you're not content simply standing on the curb watching the parade, though, HIV Edmonton and Mile Zero Dance are welcoming any last-minute additions who are interested in participating as part of their parade entry, "March of the Brides." They're looking for brides of all ages, sizes, types and genders to walk with them in the parade—the only stipulation being that you must wear a white wedding dress. If you're interested, you can attend their pre-parade rehearsal on Fri, Jun 16 from 12 - 1 pm in Churchill Square.

## THE PARTIES

In addition to the parties thrown by the local gay bars, there are a few larger affairs that pride partygoers can hit up throughout the week. On Fri, Jun 16, there will be a circuit party going on at New City called Green With Envy, featuring DJ Stephen Grondin.

"The guys putting that on are really excited to bring that splashy kind of circuit party to Edmonton," Funk says. "It's something that doesn't really happen here in Edmonton."

But if that's not your scene, you can head on down the street to the Shaw Conference Centre on the same night to watch the Coming Out Tour instead. Dubbed as a non-profit, volunteer-driven benefit show, the Coming Out tour will include performances from drag queens, hypnotist Trevor Knight and the pop-rock vocal stylings of Dave Moffatt, aka the gay Moffatt. For more information, check

out [www.comingoutour.com](http://www.comingoutour.com).

And on Sat, Jun 24 the EPWS's annual Pride Dance will be held at the Citadel.

## THE PERFORMANCES

Acts of Pride, a showcase of queer music, cabaret, theatre and drag will take place on Fri, Jun 23 at the Cité Francophone. It was actually Funk who started the event three years ago when he joined the EPWS.

"I basically complained to a lot of people that there was a Pride dance, there were strippers and karaoke at the bar, but there were no other events happening during the week that involved music, theatre or cabaret," Funk recalls. "That's how Acts of Pride started. We also have a silent auction to raise money for Pride Week so we can have a bank account full for next year to start with."

On a different note entirely, sports will also be making an appearance during this year's Pride Week. On Sun, Jun 18 members of the GLBT community will be taking on the team from the Edmonton Police Service in the first Pride Challenge Softball Game down at Kinsmen Park. The game gets underway at 2 pm.

## THE PRESENTATIONS

In another new addition to the Pride Week schedule, Mayor Stephen Mandel will be holding a special Pride Brunch on Sun, Jun 18. Proceeds from the event go directly to the GLBT youth group, Camp Firefly. In addition to hosting, Mandel will also be giving a speech at the event.

The next evening, from 5 - 7 pm, Edmonton Police Chief Mike Boyd will be holding his own Pride Week Reception on behalf of the EPS at city hall.

"The new Police Chief, Mike Boyd, seems like he's really going to be out there more, and bring more attention to things affecting our community," Funk explains.

## THE POLITICS

What would Pride Week be without politics? Last year, Edmonton's Pride celebration came only a week before the vote to legalize same-sex marriage. Both then-Edmonton MP Anne McLellan and NDP leader Jack Layton stopped by the Pride parade to rally support for the controversial bill, which would ultimately be made into law a month later.

Although same-sex marriage is now legal—something many gays and lesbians thought would never happen—Stephen Harper and the new Conservative government refuse to let the issue go, which may have a noticeable effect on the mood of Pride Week.

"The whole gay marriage issue has brought a lot of welcome attention to the community over the past year, but now with the Conservative party in power, I think it's time that we bring more attention to the fact that, as gays and lesbians, we live in the community like everyone else, we contribute to society like everyone else, we have jobs and families," Funk says.

"Pride is still a really political statement, but now I think it's more about generating awareness, keeping in mind the struggles of the past but still continuing to march on."

For full listings and ticket information for all Pride Week events, check out [www.prideedmonton.org](http://www.prideedmonton.org). ▼



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**Dramaworks:** Theatre workshops for adults, July 6-9 & 13-16. For information call 422-8162 or visit www.theatreinbetta.com

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**The Works Art & Design Festival** and Bias Alberta invite artists, designers, crafters to participate in a project. The results of the project will be exhibited at The Works Art & Design Festival, **June 23-July 5, 2006.** Ph Sarah Collins at (780) 604-4695.

**Vinok Worlddance: FREE dance classes** for anyone interested in learning world dance forms. **June, Mon and Thu, 7-9pm** at the Chateau Louis, Kingsway. Info/register Ph Doyle Marko 454-3739, e-m: doyle@vinok.ca.

**Heart of the City Festival June 10!** Looking for artists who live, work or volunteer in the downtown area. Display and sell your art. Ph Lorinda @ 238-1320 or Red Strap Market for info.

**Female sitcom/screenwriter** w/good humour and conceptual continuity. Infi Duckman, Drew Cary, Futurama, and Family Guy. Mike 634-1134.

**Draw-e-thon: Sat, June 17 (4pm-4am)** A drawing marathon at Latitude 53. By donation, all ages. Ph 423-5353

Call to Enter: **ArtHub Studio Gallery** features guest artists. Incl: Proposal; 10 slides/photos; CV; Artist statement. For info Ph Tim 423-2966.

## MUSICIANS

**Female bassists or guitarists or drummer** complete original rock trio. Contact Malibadcat@hotmail.com

**Female rock vocals needed** for recording project. Contact Ian at Chrystal Sound Recording Studio 447-3462.

Procol Harum tribute band **looking for keyboardist** (organ, synthesizer, piano) **with lead vocals, bass and lead guitar, and 3 back-up singers.** Call Gary 413-6835 (evenings at 989-0599).

**Drummer, bassist needed** for r'n'b/diverse group — committed, mature and clean only. Downtown. Richard 702-6979.

## VOLUNTEER

**Benefit concert against violence (June 15)** need volunteers a.s.a.p. contact Natalia 907-3353.

**Become a friend to a NEW Canadian.** Share an international experience that will change your life. Duty at 474-8445 or www.eisa-edmonton.org

**FACRA/CJSR Needs Volunteer Board Members.** Terms two years. Cjsr.com for details or email nominations@cjsr.com

**P.A.L.S. Donate your gently used books.** Drop-off: Coles, Chapters or Indigo (until June 15).

**The Works Art and Design Festival, June 23 to July 5,** is looking for volunteers to fill a variety of positions. Call Volunteer Coordinator Mary Elizabeth Arch at 426-2122, ext. 230 or e-mail her at volunteer@the-works.ab.ca to sign up today!

Volunteer for the **Edmonton International Street Performers Festival July 7-16.** Call Linda at 425-5162, email at volunteer@edmontonstreetfest.com, or apply on line at www.edmontonstreetfest.com.

**Help to broadcast news nationally for the blind and print-restricted!** Email edmonton@voiceprint.ca or call 451-8331.

Volunteer for the **Canadian Birkbeiner Society** E-mail: info@canadianbirkie.com/ www.canadianbirkie.com / Ph: 430-7153.

**Volunteer Yoga Instructor wanted at Strathcona Place Senior Centre.** Ph Rita Mittelsteadt, 433-5800

**ESL Tutors urgently needed.** Call P.A.L.S., 424-5577. Help someone learn English as a second language. Training materials provided.

**Volunteers needed for The Great White North Triathlon (July 2).** Need marshals, scuba divers, lifeguards, security... Contact LeRoy 478-1388, email: lwilliam@telus.net

**Old Strathcona Youth Society:** Looking for volunteers aged 21+ interested in working with high-risk youth, drop-in setting. Ph Naomi 496-5947, e-mail: osyc@telus.net

Help celebrate the diversity of francophone culture and heritage by volunteering at **Edmonton Chante**, Edmonton's francophone music festival, **June 23-25.** Natacha Beauvais at 469-4401 or email: benevoles@edmontonchante.ab.ca

**Mentors for Children/Youth.** Supportive adult role models needed to share time and interests with kids in care. Evening or weekend placements, 2-3 hrs/wk. Various locations. Lily @ 432-1137, ext. 357.

**Brain Neurobiology Research Program** at U of A seeks individuals suffering from **POSTPARTUM DEPRESSION** for research study. Ph 407-3905. Reimbursement provided.

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**CPAWS Edmonton Boreal Education:** Volunteer Presenters needed. Contact CPAWS Ed. Team at [education@cpaws-edmonton.org](mailto:education@cpaws-edmonton.org) for info.

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## VUEWEEKLY

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# A bevy of blowjob basics for beginners

## ADVICE

## ALT.SEX.COLUMN

ANDREA NEMERSON  
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### DEAR ANDREA:

*About getting past my gag reflex while giving blowjobs: I have no idea what's the best way to practice this. I've tried bananas, but honestly, that was just weird.*

*I never bothered trying to deep throat my ex because he was happy with a hand-job. The new boyfriend has expressed much interest in it, and I think trying to deep throat without practice first would be really awful. Any books on this? Recommended dildos? Anything?*

LOVE, WILLING BUT WORRIED

### DEAR WILL:

First, let's get our terms straight: are you conflating the standard-issue blowjob with the extreme sport called "deep throating," (taking the penis all the way into the throat), or has the boyfriend specifically requested the latter?

Deep throating has long had its place in the lexicon, but it has not and ought not replace blowjob, giving head or going down on. They are not at all the same thing.

If all you two are interested in is mouth-penis contact, you shouldn't need a textbook or a night of, you should pardon the expression, "cramming." You can practice a bit with nothing fancier or more banana-flavoured than your own finger or a popsicle stick, just to determine how far back you can tolerate an

oral foreign body before you need to expel it or back away from it. It does get easier with practice.

Once you graduate to the real thing, you will find that the more control you take over the process (you do the moving, he just lies there being happy he has a penis), the less gaggy you will feel. If it still feels overly intrusive or out of control, wrap your hand (spit into it generously first, as though sealing a bargain) around the base and move this in concert with your mouth. Some men can easily detect the difference, but many don't care—friction is friction, after all, and warm, wet, and deep are usually good enough without having to get all picky about it.

If you can imagine yourself practicing on a dildo and not immediately collapse in giggles, you're ahead of the game. Buy something realistically sized and inexpensive (jelly rubber, probably), pretend it's attached to your boyfriend (the sillier the colour, the harder this is to carry off, I imagine) and see how deep, fast, etc. you can go without gagging.

Keeping your neck straight and head slightly back are supposed to help, although the often-recommended lie-on-your-back-with-your-head-off-the-edge-of-the-bed position strikes me as ill-advised at best, since we are trying to avoid panic here, and what could be more panic-inducing than having your airway and vocal capability cut off while somebody straddles your chest?

Try lying prone or crouching, with the dildo upright as though projecting jauntily from your boyfriend's pelvis as he lies on

his back, and practice opening your throat as though chugging a beer or saying "aah." You may find, in time, that you really can control your gag reflex. The feedback provided by a real live boyfriend, though, in the form of appreciative gasps and groans, is a motivator the likes of which mere plastic, no matter how colourful, will never achieve.

Faking it with inanimate objects will only get you so far; if you really want to learn you're going to have to try it on the real thing. I don't know your boyfriend but I bet he'd be game for a little experimentation. Just make sure that the session is approached as an experiment, and that neither of you brings to it unrealistic expectations of immediate, spectacular success. Nobody's born knowing how to do this sort of thing.

If you two get this far and wish to—oh, heck, there's no better way to put this—go a little deeper, there is good information to be found in instructional videos/DVDs like the ones Nina Hartley puts out, or books such as Violet Blue's *The Ultimate Guide to Fellatio*, which contains nifty tips like how to keep your lipstick perfect throughout, as well as, yes, bona fide deep-throating techniques, if that's really what you wanted.

One last word of warning: yes, there can be a somewhat unpleasant surprise at the end of a successful blowjob. Inform him that he is responsible for early warning and withdrawal, no "whoopsies" allowed. This probably ought to be considered non-negotiable at the beginning, subject to later review.

LOVE, ANDREA

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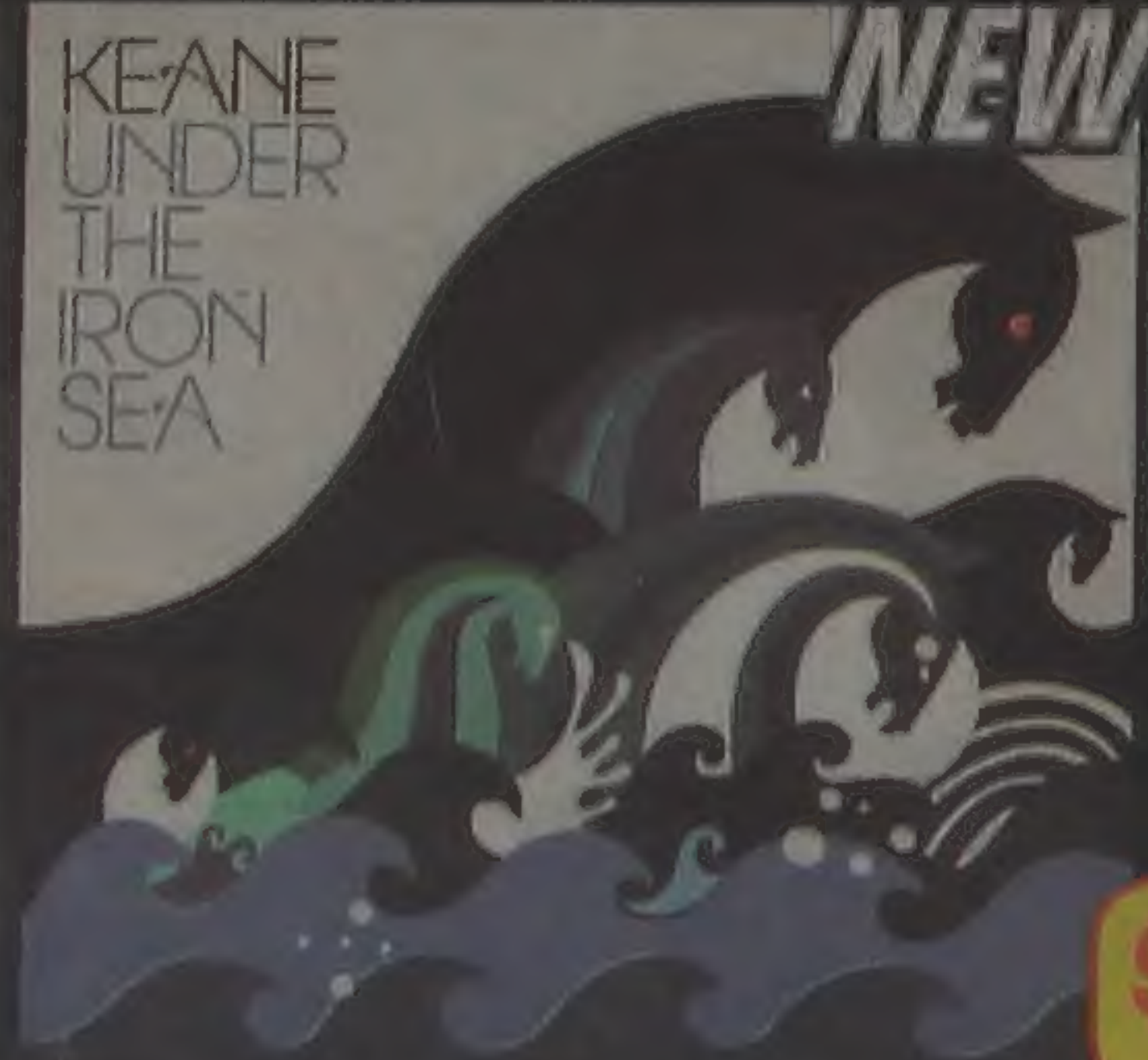
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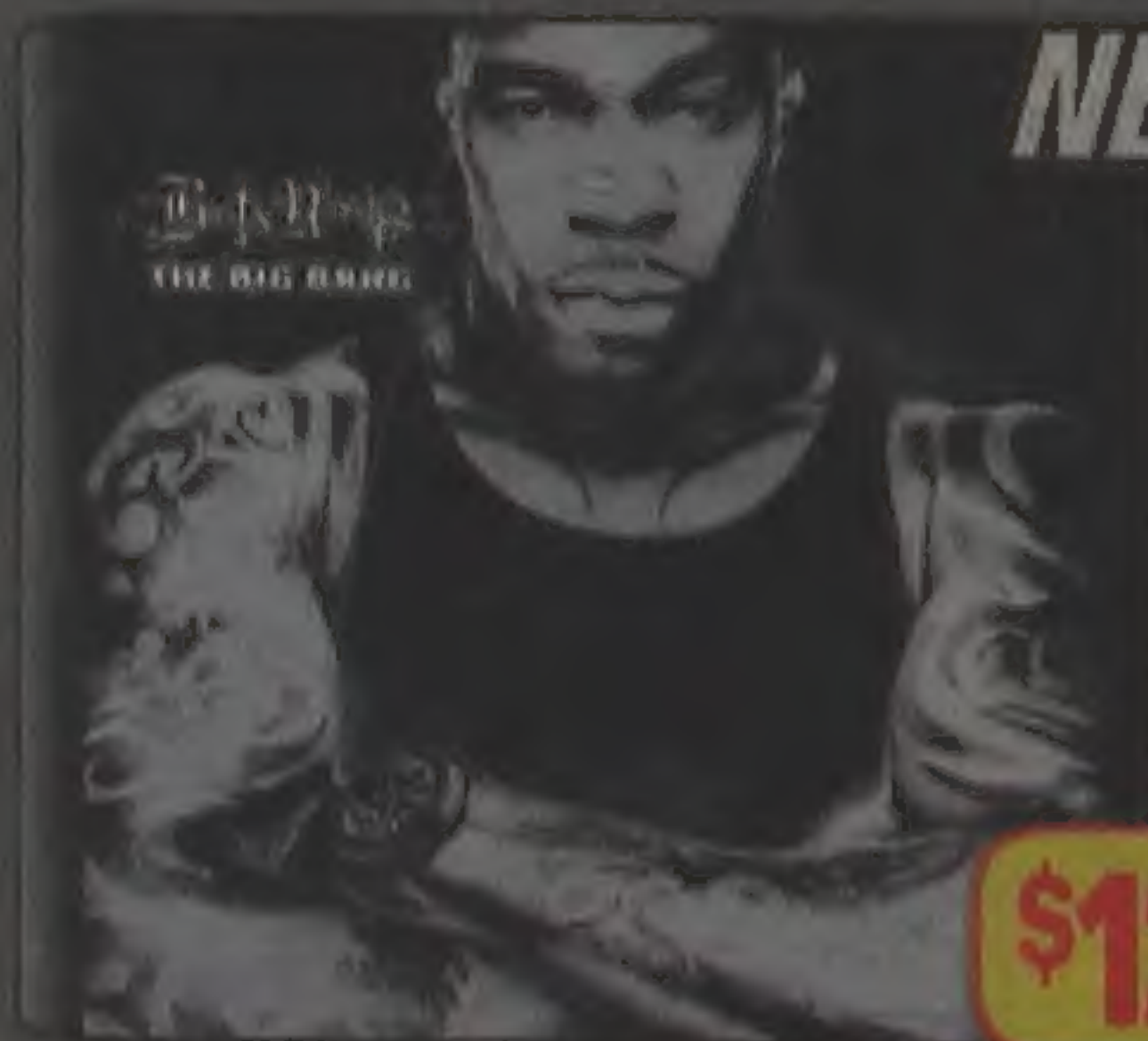
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